

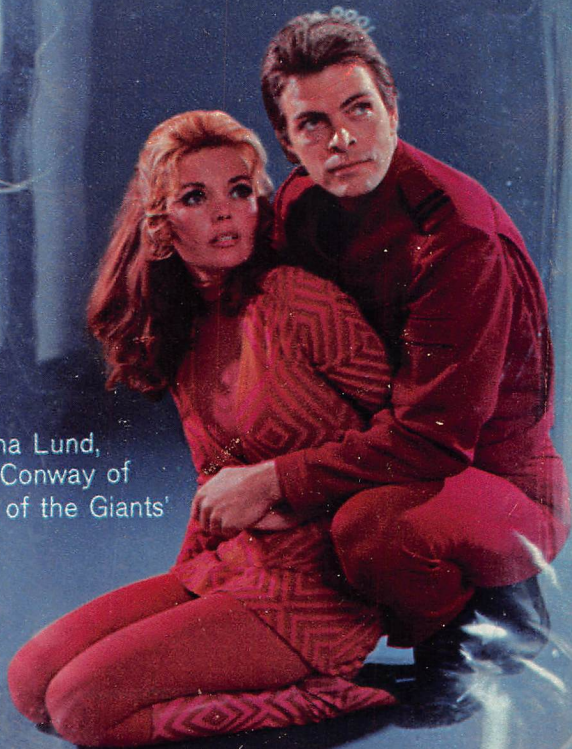
# TV GUIDE

## Television Violence— Is It Really A Problem?

Beginning a two-part debate  
Page 6

15¢ Local Programs Jan. 25-31

Deanna Lund,  
Gary Conway of  
'Land of the Giants'



# Our little idea.

We put a little more tobacco  
at this end.



We put a little more filter  
at this end.



A little more flavor.

Pall Mall 100's  
has a little idea.  
We had to make  
our pack a little  
bigger to hold it.



A little less "tar".

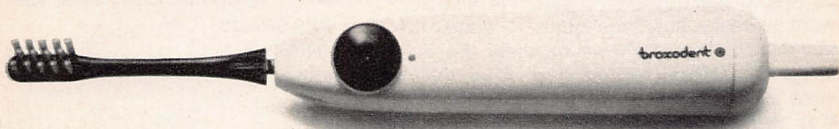
The Bikini.  
Another little idea that made it.





# We'll give you a dollar to help keep your teeth.

Announcing the Broxodent<sup>®</sup> Automatic Toothbrush White Sale.



Here's your chance to do something for your teeth and your pocketbook. Buy any Broxodent automatic toothbrush during our White Sale and we'll give you back one dollar. Just send us the portion of the Broxodent carton containing the words "Squibb Products Company" before March 15, 1969 and the dollar is yours. That's all there is to it.

But, more important than the dollar you get, is the Broxodent you get. Especially if you're over eighteen. 3 out of 4 grown-ups' tooth losses are caused by gum problems, not cavity problems. And Broxodent is designed to help maintain healthy gums. It's scientifically engineered to help firm up and keep your gums healthy as you brush your teeth with 3600 up and down brushstrokes a minute. Maybe that's why more dentists surveyed recommend Broxodent than all other automatic toothbrushes combined. So do your teeth and your pocketbook a favor. Buy a Broxodent during the White Sale. You can't lose.

To: Broxodent Dollar Offer  
P.O. Box 467  
New York, N.Y. 10046

**SQUIBB**  
PRODUCTS CO.  
E.R. SQUIBB & SONS, INC., NEW YORK, N.Y. 10022, U.S.A.

I'm attaching the portion of the Broxodent carton containing the words  
"Squibb Products Company" (See illustration above.)

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

**Offer expires March 15, 1969**

Offer void where prohibited by law or otherwise restricted. Limited, one refund per family. Not redeemable by retail store. Offer available only to consumer.

**BROXODENT<sup>®</sup> FROM SQUIBB.**

The automatic toothbrush that more dentists surveyed  
recommend than all others combined.

# as we see it

■ There was an advertisement in several magazines recently (not this one) with this headline: "We own *Sylvania TV*. We're worried about some of the shows you see on our sets." It was signed by General Telephone & Electronics.

The text began: "It's not enough for us just to make good TV sets. We also want to make sure you get . . . good, tasteful, intelligent shows on them. For a purely selfish reason: we want to keep you from being turned off TV."

■ It went on to say that the manufacturer was concerned because there aren't enough good, tasteful, intelligent shows on the air so they're doing their part to upgrade the medium by spending millions to sponsor *CBS Playhouse* dramas, and Vladimir Horowitz's concert and many other fine specials. The ratings aren't always the greatest, the ad said, but that's not the point. And, "sponsoring good shows is not enough. We believe that the shows shouldn't be hacked to bits by 'a few words from the sponsor.' We don't interrupt any of our specials with commercials."

This may be the answer to television's programming problems—a responsible attitude on the part of sponsors.

■ Nearly all top network executives admit that most of their prime-time programming is trivia, trash or something less printable. Nearly all advertising executives admit they buy commercials on programs they consider to be trivia, trash, or something less printable.

Why? Because the ratings have convinced them that's what viewers want.

■ Networks try to justify the trivia they put on their air most nights by explaining that they also spend great sums on news and on specials. But advertisers who spend millions on nothing but pot-boilers have no such excuse.

The truth is that the networks and most television advertisers who continue to broadcast programs they consider to be trash are guilty of contempt for the American public.



Published by Triangle Publications, Inc.  
Walter H. Annenberg, President  
National Offices, Radnor, Pa. 19088  
America's Television Magazine

Vol. 17, No. 4 | January 25, 1969 | Issue #826

## LOCAL PROGRAMS

Week of January 25-31 . . . . . Following 18

## TELETYPES

Hollywood . . . . . 4  
New York . . . . . 34

## ARTICLES

Television Violence Is *Not* Harmful,  
by Martin Maloney . . . . . 6  
*Laugh-In's* Judy Carne,  
by Richard Warren Lewis . . . . . 12  
Filming the Soviet Invasion of Czechoslovakia,  
by Judith Jobin . . . . . 24  
When Newswoman Marries Newsmen . . .  
by Ann Simer . . . . . 28  
Gary Conway's Life Among the Giants,  
by Carolyn See . . . . . 30

## PICTURE FEATURES

He Puts the Motion in Motion Pictures . . . . 10  
The Man in the Monkey Suit . . . . . 21

## REVIEWS, COLUMNS

Cleveland Amory . . . . . 36  
Judith Crist  
Doan Report (U.S.) } . . . . . Program Section  
Canadian Report }  
Cover: Deanna Lund, Gary Conway,  
by Gene Trindl

Merrill Panitt, Editor  
Alexander H. Joseph, Managing Editor  
Roger J. Youman, Assistant Managing Editor  
Harold B. Clemenko, Local Editions Editor  
Patrick J. Walsh, Associate Editor  
William M. Morris, Programming Editor  
Jerry Alten, Art Director  
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),  
Edith Efron, Robert Higgins,  
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),  
Leslie Raddatz, Joseph Finnigan,  
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director  
David Lichtenberg, Circulation Director

James T. Quirk, Publisher  
Brian P. Bradfield, General Manager



# Instant security.

Why wait a lifetime to build an estate for your family—when you can give them one immediately with Prudential insurance? Prudential can guarantee your family a monthly income if anything happens to you. Call it instant security or instant peace of mind. It's yours from your Prudential man. You'll find **Prudential understands.**

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA





# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

When MARLO THOMAS's That Girl series moves to its earlier Thursday night ABC time slot on Feb. 6, it will be a real-life "family affair." MARLO's sister, TERRY, plays a nun in the episode, her brother TONY plays the drums and papa DANNY portrays a priest . . . ROWAN and MARTIN report to MGM next month to begin their movie, tentatively titled "The Maltese Bippy" . . . NBC has plans for DIAHANN CARROLL to tape a special in June, for telecasting later in the year . . . BOBBY HATFIELD, one of the RIGHTEOUS BROTHERS, has a part in LEE MAJORS' ABC movie, "Corporal Crocker." HATFIELD is also writing the title song.

The Virginian's Jan. 29 episode, "Crime Wave in Buffalo Springs," is being considered as a possible series for next season. Co-starring in the comedy episode are YVONNE DeCARLO, TOM BOSLEY, GARY VINSON (McHale's Navy), ANN PRENTISS and the IRISH ROVERS singing group.

LEW AYRES, who played the young intern Dr. Kildare in the movies years ago, has been promoted to hospital medical director for "Marcus Welby, M.D.," the movie-pilot starring ROBERT YOUNG . . . After searching around for many weeks, producer STAN HARRIS found a TV mother for ROBERT MORSE on That's Life. AGNES MOOREHEAD will play the mom when she's not being ELIZABETH MONTGOMERY's mother in Bewitched.

JACKIE COOGAN got a free trip to Hawaii for a smuggler's role in a Hawaii Five-O segment . . . JANE POWELL, star of many Hollywood musicals, is getting into the TV series race. Producer CHARLES ISAACS (The Real McCoys, The Tycoon) is creating a series for her that might be on the fall schedule . . . Hollywood social note: NANCY SINATRA Jr. and producer-director JACK HALEY Jr. recently announced their engagement. (HALEY won an Emmy for directing her "Movin' with Nancy" TV special.)

Mission: Impossible does well on the international syndication market. It's now seen in 63 countries, including some behind the Iron Curtain . . . LESLIE NIELSEN rides into a Big Valley scene early in the new year. The episode is directed by NORMAN POWELL, the late DICK POWELL's son . . . MICHELE LEE, who is expecting a child in July, is scheduled to sing on a Jerry Lewis Show this March. Her husband is actor JAMES FARENTINO.

Popular Italian singer SERGIO FRANCHI has lined up a series of variety-show appearances, among them a March 4 RED SKELTON and an April 13 ED SULLIVAN bow . . . The GOLDDIGGERS singing group replaces DEAN MARTIN again this summer. The group starts taping the summer shows at the end of March when they have their guests lined up.

\*Trade-mark, Teletype Corp.

Continued on page 34

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1969 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations

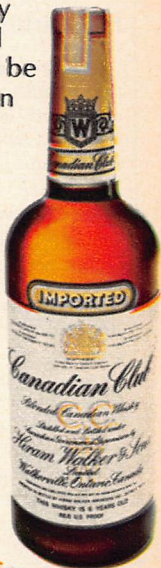




# Isn't there an easier way to earn my Canadian Club?

## No.

A reward for men.  
A delight for women.  
Smooth as the wind.  
Mellow as sunshine.  
Friendly as laughter.  
The whisky  
that's bold  
enough to be  
lighter than  
them all.



BY APPOINTMENT  
TO HER MAJESTY QUEEN ELIZABETH II  
SUPPLIERS OF "CANADIAN CLUB" WHISKY  
HIRAM WALKER & SONS LIMITED  
WALKERVILLE, CANADA

6 YEARS OLD. IMPORTED IN BOTTLE FROM CANADA BY HIRAM WALKER IMPORTERS INC., DETROIT, MICH. 86.8 PROOF. BLENDED CANADIAN WHISKY.



Photographed over Bishop, California, at an altitude of 8,500 feet.

In the first half of a debate on a topic that concerns all TV viewers, a university professor says:

# Television violence is not harmful

By Martin Maloney

*There is a wide range of opinion about the effects of television violence. One viewpoint is represented here by Mr. Maloney, who is professor of radio and television at Northwestern University. Next week, the other side of the question: "Television Violence Is Harmful," by Sen. Claiborne Pell (D-R.I.).*

Some months ago, while drifting and dreaming through the evening hours with Johnny Carson, I collided squashily with what I can only describe as the New American Morality. The Carson show that evening was the standard product and included the customary mildly vulgar jokes, interspersed with jocular references to Miss Priscilla Goodbody, a mythical NBC censor. Then Peter Lawford sidled into view, and within seconds Miss Goodbody had ceased to be a figure of fun and was suddenly transformed into a real and hostile deity, something on the order of Moloch or Baal of the Phoeni-

cians. The reason was simple. Miss Goodbody, formerly in charge of Sex and Scatology, had now apparently become responsible for the elimination of violence on NBC.

Mr. Lawford, it appeared, had a movie to plug—a comic opus called "Salt and Pepper." And yes, he *did* just happen to have some film clips along with him. At this moment, and quite unexpectedly, came—as they say in the trade—the weenie.

Carson's mobile face abruptly took on a look of preternatural solemnity, causing him to look rather like Sgt. Joe Friday confronting a child molester. Was it true, he asked Lawford, that NBC had refused to show two of the clips because they were deemed excessively violent? Mr. Lawford nodded humbly and allowed that NBC had; fortunately, however, one scene from the film had been certified as chemically pure and was even now in the projector.

So, having paid appropriate tribute to the New Morality and at the same



time provided the film with an invaluable plug ("At Your Local Theater! The Movie NBC Didn't DARE To Show!"), they rolled the clip.

I had two reactions to this episode.

First, that Miss Goodbody has not yet really learned her trade. The film clip showed two (newly) obscene objects, a p-st-l and a d-gg-r, the latter of which was used in an unsuccessful effort to stab a British cop. Second, that I really don't like Miss Goodbody in her new role any better than I liked her earlier manifestation, when she was professionally dirty-minded.

In a general way, I find myself more and more exasperated at the current great crusade against violence, much of which seems to be directed against television. I feel this way because the crusade, as it bears on television, seems to me (a) frequently hypocritical, (b) generally ridiculous and (c) almost totally pointless.

The tragic deaths of Dr. Martin Luther King and Sen. Robert Kennedy were, of course, elaborately covered by the press, television and radio. When the verbiage which resulted produced, *inter alia*, a hypothesis that the United States is a sick society, the commentators at once accepted their own hypothesis, without much evidence, as incontrovertible fact, and began to set an example of preliminary penitential breast-beating. Historically, American middle-class audiences have always reveled in such charges leveled against them and their country, and have usually enriched and made heroes of their authors, from Charles Dickens through Philip Wylie to Paul Goodman. The new indictment was thus assured of success.

President Johnson, employing a standard politician's stratagem designed to simulate vigorous action without actually disturbing anything, appointed a commission to study the nature and causes of violence in American life, the agenda of which were to include an

assessment of violence in the mass media. Possibly the President was not aware that violence as a psychological, social and historical phenomenon had already been exhaustively investigated, and that the distilled results of this effort were on tap at the Library of Congress. He must have been told, however, that the report of the Kerner Commission on urban problems, then recently issued and largely ignored by officialdom, had had a good deal to say on the subject. In spite of these considerations, the new commission was appointed and no doubt, within a year or so, will tell us how violent we are, and why. I can hardly wait.

Early in July a group of some 50 congressmen penetrated, with their usual acuteness, to the heart of the matter and asked the Federal Communications Commission to conduct a 30-month study of the social impact of TV violence. Chairman Rosel Hyde replied that if Congress would furnish the funds, the FCC would do the study.

Meanwhile, the broadcasters responded to the crisis promptly and confusingly. Following the appointment of the Presidential commission, TV executives appeared in smartly tailored sackcloth to confess and repent, belled by Dr. Frank Stanton of CBS. Dr. Stanton's statement, though pious, was a little ambivalent; he said that while CBS would of course do nothing to compromise the artistic integrity of its producers and writers, the network would take immediate steps to eliminate the gratuitous violence which presumably had heretofore adorned its offerings. CBS was followed in this announced policy by NBC and ABC.

Soon the reports from the dream factory, West Coast branch, began to flow in. Haggard and ulcer-ridden producers, writers and directors, particularly of Westerns and cops-and-robbers yarns, were reported as striving manfully to suggest that the battery, mayhem and slaughter so essential to melodrama were indeed taking place →



—but just off camera. Whether they considered employing messengers and a chorus of elders to describe all this bloodshed, in the manner of ancient Greek tragedy, the reports do not specify. The reform wave swept farther, picking up some curious flotsam along the way. At NBC, the *Get Smart* series was to be purged of its notorious excesses. ABC reported the elimination of one episode of *The Flying Nun* and —weirdest of all—the cancellation of an episode of *The Dating Game* because one of the participants had once been Mrs. Jacqueline Kennedy's cook.

Some penitents within the TV ranks were probably sincere enough, though one might question their judgment a little. William Bell, author of the soapy *Days of Our Lives*, took a page in *Variety* to explain that drama without violence is "invariably finer drama." (Shakespeare, Marlowe and Euripides would have been astonished at this statement; but then, they didn't know about soap opera, which is the only known dramatic form in which characters talk each other to death.)

What, to date, has been the upshot of all this activity? Not much that is perceptible to the casual eye. There is no doubt that the images of violence in entertainment programs have been softened—or, sometimes, eliminated. But probably the 1968-69 look of television owes less to these painful efforts and decisions than to the fact that some of the most interesting programs of the season happened to stress love and nonsense more than gunplay: *Julia*, for example, and *Rowan & Martin's Laugh-In* and *That's Life*.

Still, the conference rooms, legislative chambers and editorial pages of the Nation boom spasmodically with violent rhetoric directed against TV violence. Just last month, the network presidents were back in Washington for another grilling by the Presidential commission on violence.

What fascinates me in all this tohubo-

hu about violence is the easy economy with which the crusade has moved from the "sick society" motif to a concentration on the mass media (the bacteria in the national system) and then on to television as the chief germ. John Wayne and his Green Berets are happily clobbering the Viet Cong in movie houses across the Nation. No newspaper publisher, no matter how assiduously his sheet may dish up and serve murder, rape and mayhem, has yet bared his breast and cried, "*Mea culpa!*" (One publisher did announce that he was discontinuing "Dick Tracy" and "Little Orphan Annie" because of the bloodshed they featured.) Indeed, to my knowledge, only one impresario of popular culture has come near equaling the TV people in nervousness: the proprietor of the Royal London Wax Museum, in Chicago, delayed the unveiling of some new images of Bonnie and Clyde until a gun could be removed from Clyde's waxen hand.

Why this obsessive notion that TV, of all possible institutions, must be the villain of the piece? The main reason, I suppose, is that television is enormously popular, and we retain enough of the old Puritan mentality to be deeply suspicious of anything so many people enjoy. If the hula hoop had somehow achieved the popular status of TV, and the average American in 1969 spent say, 11 hours weekly rotating a plastic ring around his middle, the phenomenon would undoubtedly attract hordes of psychiatrists, journalists and politicians in search of a cause.

To be sure, there is violence in television, as there is in newspapers, books, the theater or any other medium dealing largely in melodrama and farce. But for the purpose of conveying any real impression of violence, television is surely the poorest of all the media. The miniature pictures, gray on gray, are capable of transmitting only a highly abstract image of reality; and the color—when there is color—is bright and



artificial and unreal, charming enough but suggesting a fantasy world in which nothing very serious could happen. And above all, television—the most “mass” of the mass media—is largely an assembly-line product, like canned tomatoes or processed cheese, and the assembly-line motto for an age of consumption is “milder, much milder.” If television were highly flavored, to create powerful and memorable experiences, we wouldn’t be able to watch so much of it. So it isn’t.

I am worried about violence—the real violence in which blood flows and lives are destroyed. I am concerned when police officers club demonstrators, when armed soldiers actually fight snipers from building to building in American cities, when I get the daily body count from Vietnam. If anything is poisoning our lives and weakening our society, it is this reality—and not the fabrications of television writers and producers. I have been sickened by some few episodes on TV in recent years: by the sight of Jack Ruby pistol-ing Lee Harvey Oswald before the very faces of his gaping guards; by the spectacle of a South Vietnamese police official casually murdering a prisoner; by the stunned shock on the faces of Robert Kennedy’s supporters as they realized the import of that off-stage gunfire; by the savage and horrifying spectacles provided by TV news during last summer’s Democratic convention. As for the antics of Maxwell Smart and the Flying Nun, I can only say that if they imperil the Republic, then the Republic is past saving.

In the long run, I think that the crusade against violence on television is not only ridiculous and pointless, it is also genuinely dangerous. It is a distraction. It is a crusade without risk, pain or hard decision; and if we join it, we may very well never find out where the social action really is.

Just for openers, I can tell you one place where the action is not. It’s not on the Johnny Carson show. END



**RUS-TIC TOCK  
PLANTER**

**FREE  
to  
YOU**

**EVERYTHING  
YOU NEED TO  
MAKE THIS  
PLANTER**

when you join the  
**National Handcraft Society**

You’ll receive a package every month . . . and every package contains an exciting surprise—a Handcraft Kit with *everything* you need to make a charming and valuable keepsake. It may be a lovely apron, or a jewel box, or a perky Snack Hound whose nose lights up. It will always be something beautiful and different.

These Kits are never sold in stores. They are available to Society members only. You’d expect to pay \$2.98 and \$4.98 in a store for the lovely items you’ll make—but the cost to you is just \$1 a month (plus 25¢ to defray postage, handling and insurance).

Join now and we will send you an *extra* kit free: the Rus-Tic Tock Planter shown above . . . plus your first exciting monthly kit. Money back if you’re not completely satisfied. Mail coupon to: National Handcraft Society, Des Moines, Iowa 50304 Dept. A-579



**National Handcraft Society**  
A-579 Handcraft Bldg., Des Moines, Iowa 50304  
Enroll me as a member for 6 months and send me the Rus-Tic Tock Planter free. I enclose \$1 (plus 25¢ to defray postage, handling and insurance), for my first Handcraft Kit, and I agree to send this same amount each month. If my payments do not reach you in time each month, I will receive my Kit C.O.D. I understand that you will not drop me from membership unless I notify you of my resignation and you will return my \$1.00 fee for any Kit that does not satisfy me.

Name \_\_\_\_\_ (PLEASE PRINT)  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

NH-15

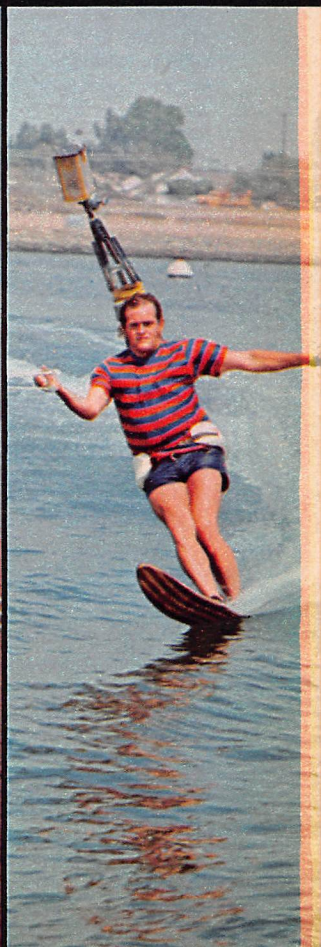
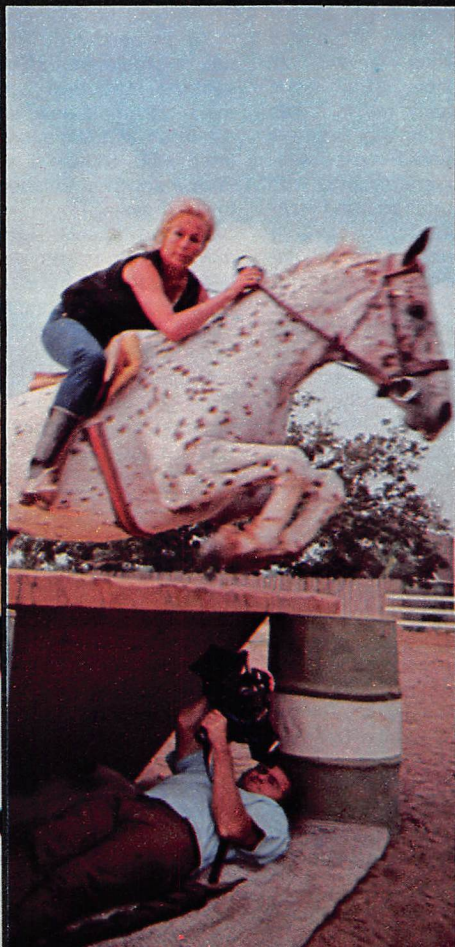


*He puts  
the motion  
in motion  
pictures*





John Stephens is a stunt photographer, and that is a very dangerous thing to be indeed. A stunt photographer puts himself into incredibly parlous straits—like other stunt men—and then proceeds to photograph his surroundings. For instance, one technique of stunt photography called POV—for "point of view"—requires the photographer to don a helmet with mounted cameras (like the one seen here) and do things such as play football, to achieve the actor's POV. Stephens demonstrates a few of the other things these hardy fellows do below, beginning, at left, with hanging out of a helicopter and photographing *in*. Although he's securely strapped on, this is still not a thing for acrophobes. In the middle, below, Stephens risks being trampled and crushed in the name of filmic art, and at right he careers around the water on a *slalom* with a camera cantilevered from his back—another POV shot. All right, you home-movie fans, get to it.



END



'With 'Sock it to me!'  
ringing in her ears,  
Judy Carne wonders where  
it's all going to end

By Richard Warren Lewis

Intricately drawn blue-and-yellow beads encircle her neck. A chartreuse butterfly, fashioned from water colors, conceals the vaccination mark on her left arm. One of her lobes is painted with a fabricated earring. Were it not for her television image, gamin-faced Judy Carne might easily be mistaken for the denizen of a Ringling Brothers side show. Virtually every exposed section of her anatomy is embellished with free-form designs, caricatures and *non-sequitur* graffiti.

"Hot prospect," notes the flame-encrusted motto adorning her left thigh.

"Kick back," warns the legend printed on her right foot.

"Sign on dotted line," read the instructions stretching across her bare back.

Clad in a modest drawstring bikini, she is a phantasmagoria of greens, blues, yellows, reds and oranges, a clutter of tattoos in technicolor.

A shoeless cinematographer hefts a bazookalike camera on his shoulder as he trails the illustrated woman around a flood-lit studio. The drone of rock music, pulsating fitfully from a portable tape recorder, propels her into a series of improvised contortions.

Her head shakes convulsively, in the manner of a chicken. Now she is Zorba the Greek, snapping her fingers overhead. Her shoulders lurch from side to side, synchronized to the clicking noises made by her tongue. Her legs move up and down, like pistons, as she performs

snatches of a dance step known as the Pony.

The close-up lens catches her coyly biting down on her lower lip, then shaping her mouth into a circle of pin-up-girl abandon. She executes a number of cross-eyed stares, focusing on the tip of her pug nose. The camera pans down to her undulating midriff. Her navel, disguised as a green doorbell, is captioned: "Postman ring here."

"Really weird, isn't it, Dad?" Judy observes, wiping the perspiration from her forehead. Her father, recently arrived from England, has never seen Judy perform on American television. Perplexed, he nods his head.

To prepare Judy for this unique ritual, a staple ingredient of the unconventional *Laugh-In* variety show, three make-up artists have spent an hour and a quarter simultaneously decorating her torso with Glo-Brite water-color paint. They work from detailed sketches taped to a dressing-room mirror, front and back body views annotated with various catch phrases. All of them have been approved by wary NBC censors, whose dedicated surveillance has inspired the words on her left forearm: "That's a No-No."

Dipping a camel's-hair brush into a Dixie cup filled with red paint, a make-up man tenderly prints SOCK IT TO ME! on the back of her left hand.

"Not again!" Judy moans, speaking in an exaggerated cockney accent modified by overtones of the English Midlands where she was raised. "Why don't we sock it to somebody else for a change?"

Sock it to me! Sock it to me! Sock it to me! The words reverberate in her mind like the sounds of a steam locomotive picking up speed.

"Say it for us, Judy," strangers plead, accosting her as she pushes a supermarket cart, collects her laundry or shops for micromini-skirts in local boutiques.

"Say it, say it!" shout a throng of passers-by who surround her on New



York's Madison Avenue during the rush hour. The gathering disperses only after she has uttered the magic words.

"Judy, sock it to me!" swells the chant of tens of thousands lining Main Street for the annual ticker-tape parade celebrating the Soap Box Derby in Akron, Ohio. That same day last August, she is overwhelmed by the tumultuous cheering that greets her appearance on-stage at the Akron Civic Theater.

"Well, I'm out here to say the one thing I'm sure you want to hear," she declares, grabbing the microphone. "It's sock-it-to-me time!" The crowd goes wild.

"I go directly to corny on such occasions," she explains. "That's what they expect to hear, so that's what they'll get. They don't want to see me being chic or even telling a joke. Frankly, it has become a big bloody bore."

From reading the 500 pieces of personal fan mail she receives each week, most of them bearing a valedictory "Sock it to me!", she can determine that no change is in sight. The phrase has become a national byword.

It is spoken by politicians on the stump and cheer leaders in the stadium. Disk jockeys say it. Hippies say it. Even rioting undergraduates say it. "SOCK IT TO 'EM, TIGERS" posters, displayed in hundreds of store windows, helped exhort the Detroit baseball team to its first American League pennant in 23 years. By early autumn, Sock It to Me sweat shirts and Sock It to Me boxing gloves were being rushed into the Nation's retail outlets.

"I wish some sock company would approach me," laments Judy, who reaps most of the glory but few of the financial dividends. "I'd be glad to do the commercial for them and pick up some extra bread."

Since the mid-1920's "Sock it to me" had served as expedient jargon primarily among Negro musicians prompting one another to reach new heights of creativity. It was not until 40 years later that soul-singer Aretha Franklin as well as a rock group, Mitch Ryder and the Detroit Wheels, immortalized →

**'Frankly,  
it has become  
a big  
bloody bore'**





the expression in lyrics of two hit records.

"I've gotta make a record of it," Judy impulsively announced last February, seeking to exploit what was rapidly becoming her trade-mark. Sammy Davis Jr. approved the idea. At the conclusion of one of his recording sessions, he allowed her to ad-lib variations on the phrase over a haphazard, big-band instrumental.

The results were disastrous. Nothing could save the 45 r.p.m. pressing titled "Sock It to Me!", not even some musical sound effects simulating explosions, cascading water and knocks over the head which were later added as a desperation measure. Despite heavy publicity by Judy on television talk shows, the record was bombsville. She has not earned a single dollar in royalties.

"I sold out," she admits. "I should have insisted that the record be killed. I learned a big, fat lesson which I'll never forget—don't do things on the spur of the moment."

The failure of "Sock It to Me!" was merely the latest of several ill-advised decisions which have undermined both her professional and her private life. Shy on funds following the cancellation of *Fair Exchange*, the first of her three short-lived TV series before *Laugh-In*, she took a five-line part in a 1964 film called "The Americanization of Emily."

"What's your husband going to think?" taunted one of the venerable Hollywood gossip columnists, learning that the script called for a nude bedroom scene.

"Nothing but trouble," she facetiously replied, anxious to brush the columnist off.

Her remark was more prophetic than she could realize. Actually, nothing more provocative than Judy's bare back was revealed in her brief appearance. But her husband, actor Burt Reynolds, raged over the sensationalized publi-

city. They were divorced a year later.

By her own admission, one of Judy's greatest business errors was signing for the second season of *Laugh-In*. The show had zoomed near the top of the rating lists by the time contracts were being renegotiated for herself and the seven other members of the troupe that provides most of the laughs on *Laugh-In*.

It came as a great shock to this fraternal group that the producers were offering none of them a raise. For several days their telephones hummed with halfhearted talk of a boycott.

"Do you want to do the show?"

"Sure I want to do the show."

"What are we gonna do?"

"Nothing."

"They were really making us suffer by being so cheap," Judy recalls. "They weren't about to get rid of any one of us. Had we stuck together, we would have won for sure. But we're in an insecure business and an insecure life. The basic thing is to go directly to insecurity and say—'What am I going to do without the *Laugh-In*?' Even me, I felt I couldn't afford to blow it."

Judy eventually signed the \$1000-a-week agreement [which has since been raised to \$2000] between the companies responsible for the show and her own Whitney Productions—a corporation named for the Yorkshire terrier afflicted with bad breath who constantly trails in her wake. Ultimately she was swayed by her respect for the professional acumen of producer George Schlatter. "If George tells me to stand on my head," she admits, "that's what I'll do."

More than headstands have been requisite since Schlatter selected Judy, scant hours after her first audition, with the promise: "I'm gonna do horrendous things to you and you're gonna think I'm insane; but just trust me and people will love you."

Schlatter's wife, actress Jolene Brand,



had carved something of a niche for herself by gamely absorbing pies in the face on Ernie Kovacs' inspired television specials. Judy soon emerged as her heiress apparent.

In the line of duty she became the target for tennis balls, ping-pong balls and hockey pucks. Blows from boxing gloves, polo mallets and caveman's clubs struck her on the head. Viewers saw her dropping through trap doors, sprayed with seltzer and doused with buckets of water, punishment that made scenes where her dress was torn off seem like a pleasure.

She endured black-and-blue marks and dizzy spells without a whimper, but finally balked after a low-charge explosion left her face scratched and sore. Schlatter, a sympathetic Torquemada, thereafter placed his own head in a prop guillotine to assure her that it was foolproof.

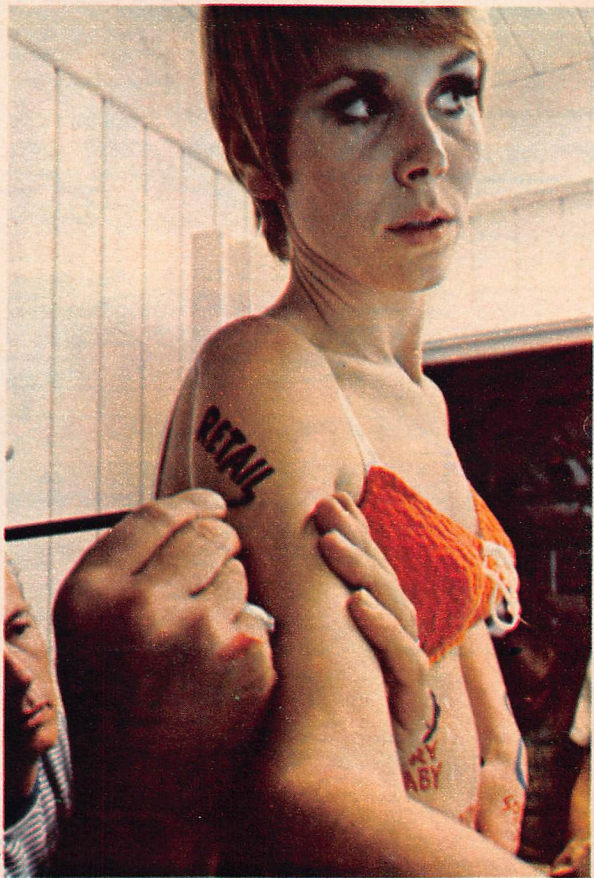
Memories of these outrageous vignettes have left Judy with a residue of apprehension. Making personal appearances on other variety shows, she often fears that a practical joker will be lurking around the next corner with a bucket of water.

Nor have Judy's chronic disturbed dreams improved as a result of recent events. She experiences recurring nightmares in which her body alternately is being covered with spiders and eaten alive

by insects. Certain that she was being strangled by an intruder last year, she fled screaming from her bed and dove through a screened window.

An incurable somnambulist, Judy has unwittingly knocked over tables in her living room and been discovered walking the streets in a nightgown. For added measure, she talks loud and distinctly in her sleep.

"It's dreadful," her mother complains. "She relives all her days at night. You get a running commentary." →



*Each week, she becomes an animated billboard.*



continued

"I don't think any amount of analysis would help," Judy sighs. "It's just a question of getting my head straightened out and really trying not to get so bloody involved in everything to do with the business."

Recently, she has been taking a tranquilizer and attending lectures on the subject of transcendental meditation. Many mornings she repairs to a tree house located on her hillside acre or a balcony overlooking the smoggy San Fernando Valley, where she concentrates on astral projection. She can already testify to the power of positive thinking.

During a taping session at the NBC studios, in which she had 15 costume changes, Judy was assigned an inferior basement dressing room lacking a bathroom or a telephone. Before she found peace through meditation, such shabby treatment would have triggered tears and screaming temper tantrums.

"I can't dress down there, luv," she patiently told unit manager Bill Atkinson, looking directly into his eyes. "I've got too many changes and I'm too big on the show."

Within five minutes she was shifted to more sumptuous quarters.

Her arduous schedule has permitted Judy to attend only half of the initial series of 16 basic meditation lectures. Perhaps that explains the occasional irritable lapses which inevitably sprinkle her conversation.

She resents standing in the background while many of her colleagues get the close-ups. She is especially indignant over the use of weekly guest stars, a policy which reduces the length of time she is seen on camera.

"That's a gigantic mistake," she declares. "They get a female guest star on and we're all left out in the cold. It's hard enough for us all to make our

the kind of  
laxative Doctors  
recommend  
most often.



Thorough  
yet  
gentle.



mark. I'm constantly pushing for identity."

To a large extent, the fragmented nature of the show frustrates her. She yearns to perform a song in its entirety. Although she realizes it will never happen on *Laugh-In*, a full-length dance number starring herself would be especially gratifying for Judy, who once studied five hours a day with a Russian ballet teacher and still has the scars and corns on her feet to prove it.

Making her mark in the movies is another unfulfilled obsession. So far, her mousy looks have prompted a distressing indifference among the major studios.

"Movie people don't understand me at all," she complains. "On interviews they have open mouths by the time I leave. One producer said I was a bit larger than life, too kind of turned-on and unusual. No breasts and great legs. They're all used to the Sandra Dee mold. They think I'm cute and weird."

Undismayed, Judy continues displaying her individuality. Her unmistakable wardrobe is built around granny glasses, Trilby hats, ruffled Errol Flynn pirate blouses and leather skirts. Every six weeks, when her rust-dyed hair begins turning orange, she restores it herself with a \$2 bottle of color rinse.

Wrinkles around her eyes are counteracted by regular applications of avocado oil. Once a week a masseuse arrives at her house to pound her 108-pound figure back into shape. Her astrological charts and personally commissioned 14-page horoscope—she is a Taurus with Virgo rising—hint at rewarding things to come.

"To be the sock-it-to-me girl is obviously not the extent of my ambitions," she observes, sipping on imported Ty-Phoo tea from a cup of delicate Windsor china. "Now I have a future. Just look at my legs. If somebody will only let me do my thing on film, and play me, they'd really have something." **END**

# Save your own skin.



And not just the skin you accidentally cut or scrape. First Aid Cream takes care of skin problems like detergent hands; dry skin, windburn, chapped skin, and razorburn, too. It has an anesthetic that soothes and takes the hurt out. And a germ-killer that helps heal.

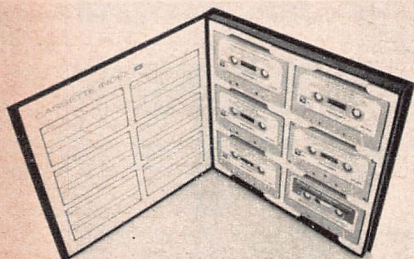
Save your own skin. No one else will.

**Johnson & Johnson**



# Norelco introduces the honest double deal.

**\$32.95 value,  
only \$9.95**

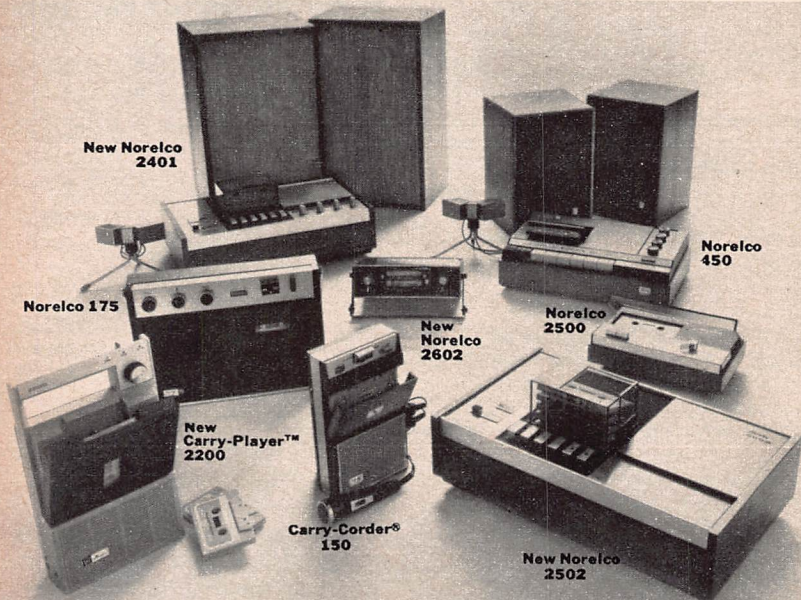


**Capitol Tape Cassette Showcase No. 1**

**\$17.95 value,  
only \$5.95**



**Capitol Tape Cassette Showcase No. 2**



If you want to be dealt in, just buy any Norelco tape cassette machine and choose your deal. Either the Capitol Showcase of 5 pre-recorded cassettes and a head cleaner... or a Capitol Showcase of 3 pre-recorded cassettes.

Both deals are stacked with great songs

and Capitol's top artists. Like Nancy Wilson, Nat King Cole, Glen Campbell, Bobbie Gentry. And many, many more.

See your Norelco dealer. But hurry. Before the Norelco Double Deal is dealt out. Offer expires March 22, 1969.

**The Re-inventor of Tape Recording**





## Appointments Please PTV Forces

Public TV forces, sniffing the winds of Administration change in Washington, have had little to go on in trying to assess President Nixon's intentions toward publicly supported TV. They couldn't be happier, though, over a couple of Nixon staff appointments. Dr. Lee DuBridge, new White House science advisor, was one of the most active members of the Carnegie Commission on Educational TV and a founding father of Los Angeles' noncommercial KCET. And Alan Pifer, Carnegie Foundation head, chosen to advise the new President on education, has been a strong backer of public TV. "At least," an ETV official consoled himself, "we've got real friends around Mr. Nixon."

**Producer Aaron Spelling** (*Mod Squad*) and writer **Rod Serling** (*Twilight Zone*) have dusted off an old-hat plot—what happens to survivors of an air liner's forced landing in a remote spot—and given it a Now Generation twist for an ABC pilot currently being filmed in Hollywood. The story line of *The New People*, as it's titled, is intended to suggest what would develop if dissident youth had no hated dictates of the older folk to contend with. Down on a "lost" island, 50 kids on a world junket find a people-less model U.S. town, built to be subjected to a hydrogen-bomb test and abandoned intact when the test was called off. The stranded youths set about creating their own new society. "And they find it isn't as easy as they thought," gloats

ABC's programming vice president, **Len Goldberg**, an aging 35-year-old.

**Did the hotly disputed TV coverage** of the Democratic Convention and its accompanying street riots in Chicago last August damage TV's credibility as a news source? An answer is forthcoming. The Roper research organization, which conducts a biennial poll for an industry agency, the Television Information Office, recently asked people whether they still get most of their news from TV and still tend to believe it more than they do other media. The findings are being tabulated and will be disclosed at the National Association of Broadcasters' convention late in March. A TIO spokesman insisted he had no inkling yet of the outcome.

**Frank Shakespeare**, the boyish CBS executive credited with masterminding Richard Nixon's successful TV campaign confrontations with citizen interviewers, has been named director of the United States Information Agency, a job once held by another CBS hand, the late Edward R. Murrow.

**At least one** of the networks plans another round of summer public-affairs specials like last year's aimed at cooling racial tensions. ABC has set aside six prime-time hours for new editions of *Time for Americans*. Also booked: a long-shelved study of Soviet army life.

—Richard K. Doan



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## SLIGHT DIFFERENCE OF OPINION

You have cause to feel ashamed of Dwight Whitney's Dec. 28 article "All Sugar, No Spice" on Doris Day. It is a sad commentary when sweetness, gentleness, morality and good clean entertainment is frowned upon as something ridiculous. Yes, I truly do feel pity for Mr. Whitney.

Marie LaClave  
Fort Lauderdale, Fla.

Among the high-caliber professional articles offered to the public by TV GUIDE and its sagacious editors, that on Doris Day by Dwight Whitney was outstanding. Witty, entertaining and informative, it led this reader—until then untroubled by the slightest interest in the life and personality of Miss Day—to wish for further reading on the subject and more articles by the writer. Bravo.

Juan Raelo  
Montreal

## COOPER CORRECTIONS

I found it extremely unfortunate that you did not include two important *Here Come the Brides* players, Joan Blondell and Henry Beckman, in your Jan. 4 cover picture. Your writer also forgot that I told him ["Making Sin Palatable," Jan. 4] that it was not Robert Claver and I, but Steve Blauner who "based the series on an old movie script by playwright N. Richard Nash." Steve should receive proper credit for resurrecting this old Columbia movie property and

recognizing its unique television series potential.

Jackie Cooper  
Vice President, Screen Gems  
Hollywood

## SEX HUMOR

One of your correspondents whom I suspect is quite young ["Letters," Jan. 4], says in regard to *Laugh-In*: "I fail to see anything dirty about sex." He is exactly right except that some sex humor denigrates sex and the sacredness of marriage.

Doris Leavy  
Brooklyn, N.Y.

I think parents are protesting the trend of dirty jokes or situation sketches because they're trying desperately hard to give their children a healthy, decent outlook on love and marriage in what appears to be an increasingly decadent society.

M.S. Pearsall  
Rancho Cordova, Cal.

## ADMIRE FIRST TUESDAY

Without question, NBC must be complimented for a most rewarding addition to viewing: *First Tuesday*. This is interesting, informative and educational reporting.

Jerry Healy  
New York, N.Y.

## OBJECT LESSONS

The lady who complained about bad-mannered children in TV commercials should take heart and turn these spots into blessings in disguise. She has merely to explain to her little daughter that these are examples of bad manners and should be avoided. *Voilà*—educational television!

Louise Block  
Sacramento, Cal.



# A phone call! Your son has been injured 600 miles away.



## **Suddenly you know the special value of BLUE CROSS.®**

Hospital admission is fast and simple. Only Blue Cross has contractual arrangements with over 7,100 hospitals.

Payments are made directly to

the hospital, swiftly, confidentially, and in full for all specified services.

There is a wide range of medical benefits, too. And you select your own physician and surgeon. Isn't now the time to complete and mail the coupon below?

### **65th birthday?**

Blue Cross 65, companion plan to Medicare, is only \$4 a month. Use coupon below before your 65th birthday or within 90 days afterwards.



BLUE CROSS, 1919 WEBSTER ST., OAKLAND, CALIF. 94612

5905  
1/25/69

Please send me information about BLUE CROSS protection.

☐ For those 65 or over. ☐ For those under 65. ☐ Both.

I understand no salesman will call.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Telephone \_\_\_\_\_

If now a member, please indicate

Blue Cross ID number: \_\_\_\_\_

**Please Do Not Write Below**

2	3-4	5-6
	81	



# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## TO OUR READERS

For your convenience, all channels listed in the old Northern California edition will continue to be listed in the Sports and Specials column.

## SPORTS

### SATURDAY

**WRESTLING** 11 A.M. (44), 5 P.M. (2)

**ROLLER DERBY** Noon (2)

Midwest Pioneers vs. New England Braves.

**COLLEGE BASKETBALL** 12:30 (3, 12)

Utah Redskins vs. Arizona Wildcats.

**PRO BOWLING** 1:30 P.M. (7, 7R, 11, 13)

Showboat Invitational.

**GOLF** 2 P.M. (5)

Sam Snead and Gardner Dickinson vs. Dave Marr and Bob Murphy.

**COLLEGE BASKETBALL** 2:30 P.M. (2, 8, 10, 12)

Washington Huskies vs. Washington Cougars.

**GOLF** 2:30 P.M. (13), 3 P.M. (4), 5 P.M. (8)

Doug Sanders, Charles Sifford and Dave Thomas play in Singapore.

**GOLF** 3 P.M. (7, 7R, 11, 13)

Bing Crosby Golf Tournament, third round.

**GOLF** 4 P.M. (12, 46)

George Archer and Bob Lunn vs. Bob Murphy and Dave Marr.

**HORSE RACING** 4:30 P.M. (32, 40)

\$30,000-Added San Marcos Handicap.

**SURFING, DEMOLITION DERBY** 5 P.M. (7, 7R, 11, 13) Hawaiian Big-Wave Surfing Championship, Ladies' Demolition Derby.

**BOXING** 8 P.M. (40)

**COLLEGE BASKETBALL** 8:05 P.M. (38)

Cal. State vs. S.F. State.

### SUNDAY

**PRO BASKETBALL** 10:55 A.M. (7, 7R, 11, 13)

Los Angeles Lakers vs. Cincinnati Royals.

**PRO HOCKEY** 11:30 A.M. (5, 10, 12, 46)

Montreal Canadiens vs. New York Rangers.

**GOLF** 2 P.M. (7, 7R, 11)

Bing Crosby Golf Tournament, final round.

**GOLF** 3:30 (10)

George Archer and Bob Lunn vs. Bob Murphy and Dave Marr.

**HUNTING AND FISHING** 4 P.M. (7)

Quarry: tuna and grizzly bear.

**SKIING** 5 P.M. (46)

Skiing instruction with Jean-Claude Killy.

**TRACK AND FIELD** 5:30 P.M. (20)

Examiner All-American Indoor track and field games.

**PRO BASKETBALL** 6 P.M. (40, 44)

SF Warriors vs. Phoenix Suns.

### WEDNESDAY

**COLLEGE BASKETBALL** 8 P.M. (38)

### FRIDAY

**BASKETBALL** 7:30 P.M. (5, 10, 12)

Harlem Globetrotters vs. Washington Generals.

**COLLEGE BASKETBALL** 8 P.M. (38)

### SPECIALS

Down On the Farm .....Sat. 7:30 P.M. (4, 8)

The New Congress .....Sun. 1:30 P.M. (3, 4, 8)

Galapagos Isles .....Sat. 5:30 P.M. (12)

Urban Affairs .....Sun. 3:30 P.M. (6)

Jacques Costeau .....Sun. 4:30 P.M. (12)

Black Journal .....Mon. 9 P.M. (6, 9, 9R)

Arctic Odyssey .....Tues. 7:30 P.M. (3, 4, 8)

Drama Special .....Tues. 7:30 P.M. (5)

Rule of Television .....Tues. 9:30 P.M. (44),

Wed. 9:30 P.M. (44)

The Restless Teacher .....Tues. 10:30 P.M. (9)

Eric Hoffer .....Tues. 10 P.M. (5, 10, 46)

AT TAHOE

**DINAH  
SHORE**

FRI & SAT

JAN 31, FEB 1, 7 & 8

**Harrah's**

IN RENO

**PAT  
PAULSEN**

FRI & SAT

JAN 24, 25, 31 & FEB 1

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373



# MORE THAN 1/4 OF A MILLION WOMEN

have come to *Eileen Feather* to achieve lovely new figures . . . and the one secret of Eileen Feather's success is **RESULTS LIKE THESE!**



Miss Eileen Feather, Nation's Leading Figure Authority



**BEFORE: SIZE 20 AFTER: SIZE 10**  
Mrs. Helen Westcott came down from size 20 to size 10.  
Mrs. Westcott today: Bust 30", Waist 24", Hips 30".



**BEFORE: SIZE 22 AFTER: SIZE 10**  
Mrs. Mary Lou Campbell came down from size 22 to size 10.  
Mrs. Campbell today: Bust 36", Waist 25", Hips 36"



*These are only two of the thousands of women who have discovered that Eileen Feather has the one positive answer to their figure problems . . . and only Eileen Feather gives her own personal . . .*

## MONEY BACK GUARANTEE OF RESULTS!

Because Eileen Feather employs the only method that can actually reshape, reportion and contour every portion of a woman's figure, Eileen Feather can give you her personal written guarantee that you'll achieve your promised inch loss in a definite stated time by following her program . . . or your money will be refunded.

Why not call Eileen Feather today you may be just weeks away from your Perfect Dress Size . . . your Perfect Figure!

Many different programs for your individual needs with Special Programs **\$1.25 Per Week**  
**NOW ONLY from**

**PHONE NOW FOR YOUR FREE PERSONALIZED FIGURE ANALYSIS**

**SAN FRANCISCO**  
885-4556  
2001 Van Ness Ave.

**OAKLAND**  
658-9225  
5136 Broadway

**SAN RAFAEL**  
479-5454  
4050 Redwood Hwy.

**PALO ALTO**  
327-0833  
3803 El Camino Real

**SACRAMENTO**  
922-9821  
2003 Arden Way

**HAYWARD**  
783-4500  
21190 Hesperian

**SAN JOSE**  
297-3883  
1691 W. San Carlos

**PLEASANT HILL**  
935-4701  
#1 Mayhew Way

**MONTEREY**  
373-3793  
290 Del Monte Center



# THIS WEEK'S MOVIES

By  
Judith  
Crist

A HOLE IN THE HEAD (NBC), *Saturday*  
BANG! BANG! (ABC), *Sunday*  
WORLD PREMIERE: DRAGNET (NBC), *Monday*  
THE MIRACLE WORKER (NBC), *Tuesday*  
THE HAPPENING (ABC), *Wednesday*  
CAT ON A HOT TIN ROOF (CBS), *Thursday*  
MADE IN PARIS (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

It's a spotty network-movie week, with a couple of reruns (and it's only January) the films most worth watching. And for the *real* addicts there's a feature-length tailored-for-television film based on a television series.

The first rerun is of "The Miracle Worker," postponed two weeks ago by President Johnson's farewell address; the second is of "Cat on a Hot Tin Roof," Richard Brooks' 1958 film version of the Tennessee Williams play. Both are distinguished by performances—the first by the 1962 Oscar-winning ones of Anne Bancroft and Patty Duke, as Annie Sullivan and her deaf, dumb and blind pupil, Helen Keller, and the second by those of Paul Newman and Elizabeth Taylor, as the young husband and wife, and Burl Ives as Big Daddy.

World Premiere films have served as pilots for series in their time but the first to be spawned by a series is "World Premiere: Dragnet," still boasting Jack Webb and Harry Morgan as the plugging-away Sgt. Joe Friday and Off. Bill Gannon. The feature-length-film format permits them to plug away for two hours, this time in investigating the disappearance of a model and the unsolved murders of two others. Fans can have their fill.

Among the theatrical film premieres, "A Hole in the Head" stands out as passable family fare. It boasts in fact, a trio of fine performances by Edward G. Robinson, Thelma Rit-

ter and Keenan Wynn in the course of its story about an irresponsible widower and his young son, adequately portrayed by Frank Sinatra and Eddie Hodges. It's a warm, overblown comedy-drama with some neat dialogue and those even neater performances. No such saving graces in "Made in Paris," a stale and tediously style-conscious but unstylish formula comedy about a department-store buyer abroad that might best be called a Paris unoriginal.

"Bang! Bang!" was originally titled "Bang! Bang! You're Dead!" and is about as sophisticated as that title implies. Its plot is a small boy's notion of Middle Eastern intrigue and its presentation is on a par with an even smaller boy's notion of how to waste actors' talents and minimize even the scenic splendors of an exotic locale. And "The Happening," an incoherent and frenetic hippie-ized near-version of "The Ransom of Red Chief," is all flash, fuss and very bad acting, with Anthony Quinn simply embarrassing and Faye Dunaway purely repulsive.

A bright spot is the third annual CBS Children's Film Festival, starting its nine-week run this Sunday with a trio of French films involving assorted youngsters with a carousel horse, a model airplane and a shaggy lost dog. Don't, above all, miss next week's repeat offering of "Skinny and Fatty," a classic delight from Japan.

You don't need a child on hand as an excuse for watching.



# TV Programs

## for week beginning

### Saturday, January 25

#### Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM  
**7** **COLOR** EXPEDITION CALIFORNIA
- 6:25 **4** **13** **COLOR** NEWS
- 6:30 **5** CHINA—Education  
**COLOR** Lecture: "The Ming."  
**7** RATIONAL NUMBERS—Education  
**13** VOICE OF AGRICULTURE
- 7:00 **3** **COLOR** ACROSS THE FENCE  
**4** CARTOONS—Children  
**5** **COLOR** MOBY DICK—Children  
**7** **COLOR** ROGER RAMJET  
**13** **COLOR** CAP'N DELTA—Children
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER HEROES  
**5** **COLOR** LONE RANGER—Children  
**7** **COLOR** BROTHER BUZZ  
**10** **COLOR** KALEIDOSCOPE

#### 12 FILM

- COLOR** "Islands of Green." A report on the need for nature conservation centers near urban communities.
- 7:45 **13** ADVENTURES OF GULLIVER
- 8:00 **3** **4** **COLOR** SUPER 6  
**5** **10** **12** GO-GO GOPHERS  
**7** **7** **COLOR** CASPER—Cartoons
- 8:15 **13** **COLOR** CAP'N DELTA—Children
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** EXISTENCE—Agriculture  
**COLOR** Topic: food quality.  
**3** **4** **7** **COLOR** TOP CAT  
**5** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children  
**7** **COLOR** GULLIVER—Children  
**13** **COLOR** FOCUS ON EDUCATION
- 9:00 **2** MOVIE—Western  
 "Ride a Violent Mile." (1957) During the Civil War, Union agents in the Southwest learn of a plot against the North. John Agar, Penny Edwards. (90 min.)

#### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

##### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (NET) P.O. BOX 6 95801  
**10** KXTV (CBS) 400 BROADWAY 95818, BOX 10 95801  
**13** KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815  
**40** KTXL (IND.) 1911 F ST. 95814

##### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

##### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

##### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ. OAKLAND 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE. SAN FRANCISCO 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

##### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001  
**9** KIXE (NET) P.O. BOX 9 96001



# Saturday January 25, 1969

## Morning-Afternoon

### 3 MOVIE—Comedy

**COLOR** "Abbott and Costello Meet Captain Kidd." (1952) A bumbling waiter finds Captain Kidd's secret treasure map. Charles Laughton, Bud Abbott, Lou Costello, Fran Warren. (90 min.)

### 4 7 **COLOR** FLINTSTONES

### 7 **COLOR** SPIDER-MAN

### 13 CREDIT COURSE—Davis

### 9:30 4 7 BANANA SPLITS

**COLOR** Reruns begin with the series' first show, introducing the Banana Splits, two animated serials and the live-action cliff-hanger "Danger Island," starring Frank Aletter. (Rerun; 60 min.)

### 5 10 12 **COLOR** WACKY RACES

### 7 **COLOR** FANTASTIC VOYAGE

### 13 **COLOR** FOCUS ON EDUCATION

### 10:00 5 10 12 **COLOR** ARCHIE—Children

### 7 13 **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children

### 10:30 2 MOVIE—Western

**COLOR** "Coroner Creek." (1948) Luke Short's story of a cowboy seeking the murderer of his fiancée. Randolph Scott, Marguerite Chapman, Forrest Tucker, George Macready. (90 min.)

### 3 **COLOR** YOUNG SAMSON

### 4 **COLOR** UNDERDOG—Children

### 5 10 12 **COLOR** BATMAN/ SUPERMAN—Children

### 7 **COLOR** FANTASTIC FOUR

### 7 BULLWINKLE—Children

### 40 MOVIE—Drama

"Atlantic Convoy." (1942) Spies, working off the coast of Iceland, are responsible for various acts of sabotage in the area. Bruce Bennett, Virginia Field, John Beal. (90 min.)

### 11:00 3 4 7 STORYBOOK SQUARES

**COLOR** Tentatively scheduled players: Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Arte Johnson, Carolyn Jones, Soupy Sales, Charley Weaver and Paul Winchell. Host: Peter Marshall.

### 7 **COLOR** BEATLES—Children

### 13 **COLOR** GEORGE OF THE JUNGLE—Children

### 11:30 3 4 7 UNTAMED WORLD

**COLOR** "Dragons," a study of snakes and crocodiles. Included are scenes of a snake swallowing an egg many times its

own size; snake charming and snake-milking; a snake hunt in the Orient, where reptiles are sold as food; and the birth and living habits of crocodiles. Narrator: Philip Carey.

### 5 10 12 **COLOR** HERCULOIDS

### 7 13 AMERICAN BANDSTAND

**COLOR** Guests: Johnnie Taylor, Neil Sedaka and the Classics IV. (60 min.)

## Afternoon

### 12:00 2 ROLLER DERBY

**COLOR** The Midwest Pioneers meet the New England Braves. (60 min.)

### 3 **COLOR** FLINTSTONES

### 7 13 **COLOR** FANTASTIC FOUR

### 4 RAWHIDE—Western

"The Black Ace." Unless Wishbone leaves the drive immediately, he will die—according to a fortunetelling gypsy. Lazio Tzgorini: Walter Slezak. Zia: Karen Sharpe. Sam Lewellyn: Robert Strauss. (60 min.)

### 5 10 12 **COLOR** SHAZZAN!

### 7 VOICE OF AGRICULTURE

### 40 MOVIE—Drama

"Devil's Agent." (Italian; 1950) A wine merchant becomes the innocent dupe in an espionage plot. Macdonald Carey, Peter Van Eyck, Christopher Lee.

### 12:30 3 12 COLLEGE BASKETBALL

**COLOR** Utah Redskins vs. Arizona Wildcats. Both teams are rebuilding after losing their starting fives to graduation. Joe English and sophomore Mike Newlin look good for the Redskins while Arizona relies on the scoring of Bill Warner and Mickey Foster. Monte Moore and Pete Peletta call the action from Tucson, Ariz., on a taped delay.

### 5 10 **COLOR** JONNY QUEST

### 7 7 13 HAPPENING—Variety

**COLOR** Guests: singer-songwriters Tommy Boyce and Bobby Hart. Stefan Arngren, Carol Deck and Michael J. James judge the semifinals of the amateur band contest.

### 1:00 2 MOVIE—Adventure

**COLOR** "Giants of Thessaly." (Italian; 1961) Jason and his Argonauts leave Thessaly to recapture the Golden Fleece. Roland Carey, Ziva Rodann. (90 min.)



**4 SKIPPY—Adventure**

**COLOR** Is the art world ready for this? Sonny's picture of Skippy receives international attention. Sonny: Garry Pankhurst. Mark: Ken James.

**5 COLOR READ YOUR WAY UP****7 COLOR SPORTS WORLD****7 TO BE ANNOUNCED****10 COLOR MOBY DICK—Children****13 TO BE ANNOUNCED****1:30 4 MOVIE—Western**

**COLOR** "The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age of 16 until the day "that dirty little coward . . . laid poor Jesse in his grave." Robert Wagner, Jeffrey Hunter, Hope Lange. (90 min.)

**5 HAVE GUN—WILL TRAVEL**

Paladin persuades a widow to run for mayor after her husband is killed seeking the job. Paladin: Richard Boone. Arnold Oaklin: Edward Platt.

**7 7 13 PRO BOWLING**

**COLOR** The ninth annual Showboat Invitational is telecast from Las Vegas. Defending champ in the \$60,000 event (first prize: \$10,000) is Bill Allen. Keith Jackson and Billy Welu report the action. (90 min.)

**10 COLOR LONE RANGER—Children****2:00 5 CBS GOLF CLASSIC**

**COLOR** First-round match: Bob Murphy and Dave Marr vs. Gardner Dickinson and Slammin' Sam Snead at the Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

**10 McHALE'S NAVY—Comedy**

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn. German Sergeant: James Frawley. Pete Morgan: Herb Virgin.

**40 LITTLE RASCALS—Children****2:30 2 10 12 COLLEGE BASKETBALL**

**COLOR** Washington Huskies vs. Washington State Cougars. Washington, with four starters back, already boasts a win over California. George Irvine, Jay Bond and Dave West lead the Huskies. Sophomore Mike Gomez joins lettermen Ted Wierman and Gary Elliott to pace the

Washington State attack. Ray Scott reports from Pullman, Wash. (Live)

**3 WORLD OF GOLF**

**COLOR** Site of the fourth preliminary match is scenic Singapore Island Country Club, a par-72, 6470-yard "toughie." The competitors: U.S. pros Doug Sanders and Charles Sifford, and England's Dave Thomas. Located amidst the island's heavily rolling terrain, the course features tree-lined fairways, undulating greens and stiff winds off the South China Sea. Jimmy Demaret and Gene Sarazen report. (60 min.)

**2:45 13 COLOR FILM****3:00 4 WORLD OF GOLF**

**COLOR** See 2:30 Ch. 3. (60 min.)

**5 SKI BREED**

**COLOR** Topic: the three main types of skis—metal, glass, combination.

**7 7 13 BING CROSBY GOLF TOURNAMENT**

**SPECIAL COLOR** Third-round action in the Bing Crosby Golf Tournament from Pebble Beach (Cal.) Golf Club. For details, see page A-19. (Live)

Regular programming is pre-empted.

**13 COLOR OUTDOORSMAN—Lange****40 COLOR UPBEAT—Variety****3:30 3 BANANA SPLITS**

**COLOR** See Sat. 9:30 A.M. Ch. 4 for details. (60 min.)

**5 PERRY MASON—Mystery**

After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Jahnchek: Peter Whitney. John Gregory: R.G. Armstrong. (60 min.)

**4:00 4 ADDAMS FAMILY—Comedy**

Gomez gets the idea that he's been selected "Man of the Year." Gomez: John Astin. Morticia: Carolyn Jones.

**12 CBS GOLF CLASSIC**

**COLOR** See Sun. 3:30 P.M. Ch. 10 for details. (60 min.)

**40 TOMBSTONE TERRITORY**

Clay Hollister has been forced to shoot an outlaw, but he tries to befriend the dead man's son. Pat Conway, Richard Eastham. Jett Sergeant: Ralph Reed. Jim Reno: Brad Trumbull.

**4:30 2 CHAMPIONSHIP BOWLING**

**COLOR** Ted Hoffman and Bud Horn vs. Ray Bluth and Don Glover.



## Afternoon-Evening

### 3 MOVIE—Thriller

**COLOR** "Curse of the Swamp Creature." (1966) Heading a swampland search for oil, geologist John Agar finds lurid adventure in the form of a mad doctor who seeks to create a reptile-man. Francine York. (90 min.)

### 4 F TROOP—Comedy

**COLOR** Corporal Agarn resigns from the Army to manage an Old West rock 'n' roll group. Agarn: Larry Storch. Bedbugs: Factory Rock Quartet. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

### 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests include singer Lori Burton; actor Orson Bean; comics Shelley Berman, Patti Deutsch and the comedy team of Hendra and Ullett; and psychologist Dr. Cleo Dawson. (90 min.)

### 7 **COLOR** SPORTS WORLD

### 7 FILM

### 10 MOVIE—Comedy

**COLOR** Time approximate. "The Private War of Major Benson." (1955) A tough Army career officer becomes an ROTC officer at a military academy run by nuns. Charlton Heston, Julie Adams, William Demarest. (Two hours)

### 13 **COLOR** OUTDOORSMAN—Lange

### 40 HORSE RACING

**COLOR** Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$30,000-added San Marcos Handicap, a mile and one-quarter, four-year-olds and up, on the turf. Ed Reimers conducts the interviews and Harry Henson calls the race. (Live)

4:45 **7 FILM**

## Tahoe Fun Flight.

Receive a \$14 bonus value  
on Bay Area Departures

Call Harrah's

(415) 781-2771 for details.

**Harrah's**  
TAHOE

### 5:00 2 ALL-STAR WRESTLING

### 4 LOST IN SPACE—Adventure

**COLOR** Dr. Smith is lured into a tomb-like cave where he falls under the spell of a computer. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

### 6 7 13 WORLD OF SPORTS

**COLOR** 1. Hawaiian Big-Wave Surfing Championship features 24 of the world's top-rated men riding giant waves—15' to 25' high. Entrants in the event, held Dec. 22 at Sunset Beach on the island of Oahu, include Fred Hemmings and Mike Doyle. Keith Jackson reports. 2. The Ladies' Demolition Derby, held in September at Islip (N.Y.) Speedway. Members of the gentler sex bash, crash and smash until only one car remains. Bill Flemming reports the action. (60 min.)

### 12 JEAN-CLAUDE KILLY

**COLOR** In the Sierras at Mammoth Mountain, Cal., stop-motion and slow-motion films catch Killy's style in turning and unweighting as he tests a new pair of made-to-order skis. Bob Landers is the narrator.

### 40 TOMBSTONE TERRITORY

A local strong man demands a special cattle toll from Bat before allowing him to move on. Bat: Gene Barry. Teddy Wright: Peter Hansen. Joe Rankin. Dan Sheridan. Kitty Meadows: Kasey Rogers.

### 5:30 12 ENCHANTED ISLE

**SPECIAL COLOR** A document of natural history unfolds on this visit to the Galapagos, a group of volcanic islands in the Pacific, 600 miles west of Ecuador. Charles Darwin visited the islands in 1835; his views on the survival of the fittest were inspired by the islands' specialized wildlife. Cameras record what Darwin saw . . . marine iguanas, which swim and feed in the sea; land iguanas, which live on vegetation in the hills; cormorants, which are so adapted to the sea they can swim like fish—but can't fly; the woodpecker finch, which hunts insects by probing their hiding places with sticks and cactus spines; huge tortoises; and frolicking sea lions. Narrated by Britain's Prince Philip (who visited the islands in 1964) and Leon Janey. (60 min.)



#### 40 RAT PATROL—Adventure

**COLOR** Troy must decide which of two men is a liar. Both men, freed from a German POW camp, say they have information about enemy troop movements. Troy: Christopher George. Marston: John Doucette. Phillips: Robert Palmer.

## Evening

#### 6:00 2 DEATH VALLEY DAYS—Drama

**COLOR** "Shanghai Kelly's Birthday Party" stars host Robert Taylor as Kelly, a saloonkeeper who kidnaps crewmen for sailing ships. Marianne: Mary Murphy. Longden: Robert Beil.

#### 3 **COLOR** NEWS—Huntley, Brinkley

#### 4 5 10 **COLOR** NEWS

#### 7 DEATH VALLEY DAYS

#### 40 **COLOR** WRESTLING

#### 6:30 2 GRAND OLE OPRY—Music

Guests are Flatt and Scruggs, Roy Drusky. Blue Boys, Marion Worth, and DeFord Bailey. Jerry Byrd band. Jud Collins is the host.

#### 3 **COLOR** NEWS—Vic Biondi

#### 4 7 **COLOR** NEWS—Chet

#### Huntley, David Brinkley

#### 5 10 12 **COLOR** NEWS—Mudd

#### 7 **COLOR** WACKIEST SHIP

#### 13 MOVIE—Western

**COLOR** "The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnaped Indian girl. Directed by John Huston. Burt Lancaster, Audrey Hepburn, Audie Murphy. (Two hours)

#### 7:00 2 MOVIE—Comedy

**COLOR** "Marriage Italian Style." (French-Italian; 1964) After a 20-year romance, Filomena Marturano pretends to be dying to persuade Domenico Soriano to marry her. Directed by Vittorio De Sica. Based on a play by Eduardo de Filippo. Sophia Loren, Marcello Mastroianni, Aldo Puglisi, Tecla Scarano. (Two hours)

#### 4 WIDE WONDERFUL WORLD

**COLOR** "King of the West," a study of the modern American cowboy. Johnny Crawford, co-star of the "Rifleman," is the guest of Jack Smith.



**PARENTS!** *Help your son plan for the future! Enroll him now in TV Guide's Young Merchant program. The responsibility he learns, while earning extra money, prepares him for future goals. For details, fill out and mail this coupon.*

TV BOY SALES (130)  
Box 163, Fresno, Cal. 93707

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_





# G.R.P.R.EAT!

## TIGER-SIZE Sambo BURGERS

Wrap your ever-lovin' hunger around a choice ground beef burger with Sambo's special trimmings and you're swinging with satisfaction. How can you wait any longer? Come on in!

THE FUN PLACE FOR FAMILY FOOD

# Sambo's

RESTAURANTS

24-HOUR SERVICE\*

FAIRFIELD\*

MODESTO\*

RED BLUFF

REDDING

SACRAMENTO\*

CARMICHAEL\*

# Saturday

Evening

## 5 SAN FRANCISCO BEAT

"The Harlan Case." Insp. Matt Greb and Lieutenant Guthrie try to find the person responsible for hiring thugs to shoot down a defenseless victim. Tom Tully, Warner Anderson.

## 7 HERE COME THE BRIDES

**COLOR** Jason and his brothers plot a tricky mission: rescuing three brides who've been kidnapped by Chief Wakando. The chief's peaceful tribe is suffering a familiar problem—a dearth of females. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Biddie: Susan Tol-sky. Clancey: Henry Beckman. Wakando: Michael Ansara. (60 min.)

## 10 DEATH VALLEY DAYS—Drama

**COLOR** "The Lone Grave" stars host Robert Taylor as John Hail, a farmer who undertakes a lonely journey to deliver a headstone for his dead wife. Susan: Susan Brown. Millie: Kay Stewart.

## 12 ADAM-12—Crime Drama

**COLOR** The officers investigate a service station holdup, become involved in a shoot-out and try to help an elderly gentleman who says he's just walking home—to Deadwood, S.D. Malloy: Martin Mil-ner. Reed: Kent McCord. Saulsberry: Richard Hale. Mrs. Devers: Mittie Law-rence. Linda: Patricia Lee.

## 40 OUTER LIMITS—Science Fiction

Chino Rivera has one alternative to spend-ing his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. Julia Harrison: Di-ana Sands. (60 min.)

## 7:30 3 4 NBC NEWS SPECIAL

**SPECIAL COLOR** "Down on the Farm." Details are in Close-up opposite.

"Adam-12" and "Get Smart" will not be seen this evening.

## 5 10 12 JACKIE GLEASON

**COLOR** The 5th Dimension, Milton Berle, Edie Adams and comedian George Carlin join Jackie for an hour of fun and song as . . . Milton decides to help Jackie improve his speech; Edie does impressions and sings "Cabaret"; George speaks out in favor of TV's less-bally-hooded shows; Jackie plays Little Red Rid-



ing Hood; and the 5th Dimension sings a medley that includes "What the World Needs Now" and "All You Need Is Love." Sammy Spear conducts the orchestra. (60 min.)

**7** **COLOR** DATING GAME

8:00 **7** **COLOR** NEWLYWED GAME

**40** BOXING

8:30 **3** **4** GHOST AND MRS. MUIR

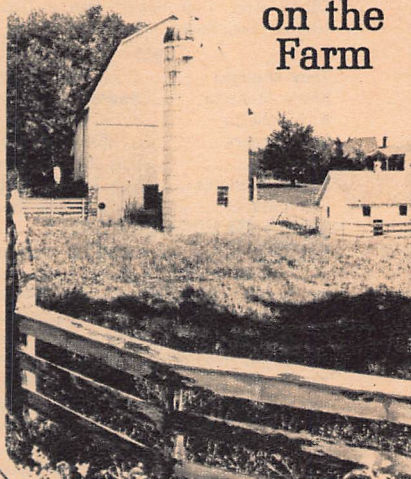
**COLOR** "Strictly Relative." Captain

Gregg exploits intriguing possibilities when Mrs. Muir's family-minded in-laws urge her to marry the mysterious captain they've heard about . . . or . . . return to Philadelphia with them. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

Continued on next page

**CLOSE-UP**

## Down on the Farm



## NBC NEWS SPECIAL

7:30 **3** **4**

**SPECIAL** **COLOR** Fading tradition and revolutionary change are the focus as "Bonanza's" Dan Blocker narrates this "salute to the unique character of the American farmer."

Blending nostalgia for the old ways and fascination with the new, producer-director Robert Braithwaite's report examines . . .

Heritage. Rare stills show early European immigrants homesteading in the Midwest; firsthand reminiscences recall bygone days "when work was done with horses."

Present. An extended tour of a state fair illustrates the urbanization of the farmers' showplace, which is fast becoming an entertainment spot for city dwellers.

Future. An artist's conception of a computerized farm. Children of farm families discuss tomorrow's farmer as a highly educated agricultural engineer and scientist.

Executive producer: "Project 20's" Donald B. Hyatt. Music by Robert Russell Bennett. Script by Joseph Caldwell. (60 min.)

**HOME OWNERS**  
**We come to**  
**your home**

Make that no obligation  
phone call now

**434-1383 Collect**

## BORROW

**\$500 to \$5,000**  
or more

**AMERICAN PLAN**

LOAN	PAYMENT
\$ 500.00	\$ 6.61
1000.00	13.22
3000.00	39.65
5000.00	66.08

Loan matures in 120 months  
No balloon payments  
Shorter and longer term loans available or name your own payment plan

**NO** credit or income requirements, age limit or co-signers  
24 hours a day—7 days a week. Ask for further information or free brochure American Plan Homeowner Financing.

500 Hearst Building, San Francisco 94103

Licensed and Regulated by the State of California



Evening

## Guest Cast

Ralph Muir ..... Herbert Voland  
Marjorie Muir ..... June Vincent

### 5 10 12 MY THREE SONS-Comedy

**COLOR** While the family frets about the lack of excitement in Steve's life, Steve is getting more than enough. Unbeknownst to them, he's being whisked across country to deal with a glamorous spy—and her muscular cohort. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston.

## Guest Cast

Mrs. Carstairs ..... Anne Jeffreys  
McAllister ..... Morgan Jones  
Mr. X ..... Johnny Haymer  
Hugo ..... Mike Mazurki

### 7 7 13 LAWRENCE WELK

**COLOR** In a tour down memory lane, the Music Makers offer tunes associated with famous performers: "Pennsylvania Polka" (Sandi, Salli, Andra Willis); "Boo Hoo" (Charlie Parlato, Kenny

Trimble, Dick Dale); and "God Bless America" (Norma Zimmer). (60 min.)

### 9:00 2 WAGON TRAIN—Western

**COLOR** Singer Sandra Cummings objects to Cooper's attentions toward her daughter. Sandra: Rhonda Fleming. Paula: Cynthia Pepper. Cooper: Robert Fuller. Jonathan: John Archer. (90 min.)

### 3 4 MOVIE—Comedy

**COLOR** "A Hole in the Head." (1959) Frank Capra ("Pocketful of Miracles") produced and directed this affectionate story of a ne'er-do-well faced with foreclosure on his run-down Miami hotel. The scheme that might save him: wheeling some cash from his staid older brother. Jimmy Van Heusen and Sammy Cahn's song "High Hopes" won an Oscar. (Rerun; two hours, 30 min.)

## Cast

Tony Manetta ..... Frank Sinatra  
Mario Manetta ..... Edward G. Robinson  
Ally Manetta ..... Eddie Hodges  
Mrs. Rogers ..... Eleanor Parker  
Shirl ..... Carolyn Jones  
Sophie Manetta ..... Thelma Ritter  
Jerry Marks ..... Keenan Wynn

### 5 10 12 HOGAN'S HEROES

**COLOR** When a beautiful baroness plays up to Hogan to plumb his secrets, he exploits the situation—by bringing her a British agent carrying phony invasion plans. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Hochstetter: Howard Caine. Newkirk: Richard Dawson.

## Guest Cast

Baroness ..... Marj Dusay  
Captain Sears ..... John Orchard  
Gestapo Officer ..... James Sikking

### 9:25 40 GOLF FILM

### 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** There's sadness in Hooterville when Steve Elliot receives a lucrative job offer: if accepted, Steve, Betty Jo and their baby will have to move to New York. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Bille Jo: Meredith MacRae. Dr. Janet Craig: June Lockhart. Wendell Gibbs: Byron Foulger.

### 7 7 13 HOLLYWOOD PALACE

**COLOR** Host Don Knotts presents singers Bobby Vinton, Gail Martin and the

**NBC Saturday Night At The Movies**



**Frank Sinatra  
Edward G. Robinson**

Frank Capra's  
**"A Hole in the Head"**

A captivating comedy-drama  
in a Florida setting.

**9:00 pm In Color** **4**



Checkmates; singer-dancer Cyd Charisse; musical-comedy star Maureen Arthur; comedian Georgie Kaye; and aerialist Nina Logatsheva from the Moscow State Circus. Buddy Schwab dancers, Mitchell Ayres orchestra. (60 min.)

#### Highlights

"Mr. Excitement," "Moonlight Bay" ..... Dan  
 "Don't Rain on My Parade," "People" ..... Cyd  
 "Fabulous Places," "Didn't We?" ..... Gail  
 "Who's Making Love" ..... Checkmates  
 "Roses Are Red," "Blue Velvet," "Take Good Care of My Baby," "Please Love Me Forever," "I Love How You Love Me" ..... Bobby

#### 40 SILENTS PLEASE—Movies

"Three Musketeers," conclusion. As D'Artagnan, the young soldier who saves the Queen from her enemies, and the country from a probable revolution, Douglas Fairbanks Sr. leads the cast in this swashbuckling film version of Alexandre Dumas's novel. Leon Barry, George Seigmman.

#### 10:00 5 10 12 MANNIX—Crime Drama

**COLOR** "Shadow of a Man." Mannix unravels the past of war hero Nils Sanderson to find out why Sanderson took a shot at him. Just as Mannix is wringing the truth out of him, another sniper's bullet cuts Sanderson down—revealing a mystery dating back to the Korean War. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

#### Guest Cast

Barbara Sanderson ..... Antoinette Bower  
 Pete Collier ..... Don Chastain  
 Nils Sanderson ..... William Windom  
 Lt. George Kramer ..... Lawrence Linville  
 Joy ..... Helen Funai

#### 10:00 40 LES CRANE—Discussion

**COLOR** Topic: outer space. (60 min.)

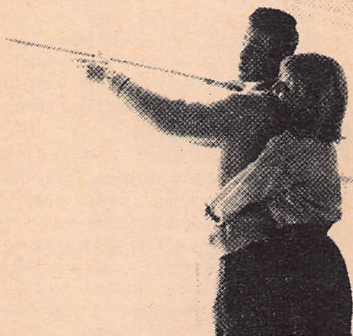
#### 10:30 2 JACK CARNEY—Variety

**7 COLOR** OH, MY WORD!—Game

#### 7 MOVIE—Adventure

"The Dirty Game." (French-German-Italian-English; 1965) U.S. Intelligence chief General Bruce (Robert Ryan) is the link in this episodic tale of intrigue. 1. An Italian scientist who perfected a revolutionary rocket fuel is the pawn in a cold-war struggle. Perego: Vittorio Gassman. Natalia: Maria Grazia Buccella. 2. A

**For every woman:  
 the second deodorant  
 you may need whether  
 you know it or not.**



**Norforms.<sup>®</sup>  
 the internal deodorant,  
 kills germs  
 to stop feminine odor  
 before it offends.**

No woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor, caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward, and unpleasant. And doctors may say you shouldn't douche daily. Now, thank goodness, there's something as safe and pleasant to use as your underarm deodorant ... Norforms, the second deodorant.

Norforms are tiny germicidal suppositories, thoroughly tested by doctors. Norforms spread a powerful germicidal film to kill odor-causing bacteria, stop odor internally.

Use Norforms, the internal deodorant, as often as necessary.

Norforms ... small,  
 and easy to use.



THE NORWICH PHARMACAL CO.



## Evening

French underwater expert tries to prevent a Russian attack on two U.S. subs. Laland: Bourvil. Nanette: Annie Girardot. 3. An undercover agent escapes from the Russians with vital information for the CIA, unaware that a traitor is loose in the organization. Kourlov: Henry Fonda. Berlin CIA Head: Peter Van Eyck. Terence Young (of James Bond fame) directed the last episode. Filmed on location in Germany, Italy and Africa. (Two hours)

### 13 MOVIE—Drama

**COLOR** "The Patsy." (1964) Jerry Lewis directed and co-authored (with Bill Richmond) this frenetic story about a poor schnook who's being groomed as a hit-recording star by a gang of grasping managers. Ed Wynn, Ed Sullivan, Mel Torme, Hedda Hopper, Rhonda Fleming, George Raft and the Step Brothers play themselves. Jerry Lewis, Everett Sloane, Ina Balin, Keenan Wynn. (Two hours)

### 11:00 5 10 **COLOR** NEWS

**COLOR** NEWS—Keith McBee

### 12 MOVIE—Drama

"O.S.S." (1946) During World War II, officers of the O.S.S. prepare to move into Nazi-occupied France to help the underground. Alan Ladd, Geraldine Fitzgerald. Patric Knowles.

### 40 MOVIE—Comedy

"Secrets of Women" (Swedish; 1952), a mischievous tour-de-force directed by Ingmar Bergman. Eva Dahlbeck, Gunnar Bjornstrand, Maj-Britt Nilsson.

### 11:15 7 **COLOR** NEWS—Bob Marshall

### 10 MOVIE—Musical

**COLOR** "Lady in the Dark." (1944) A fashion editor on the edge of a nervous breakdown goes to see a psychoanalyst. Songs by Kurt Weill and Ira Gershwin. Ginger Rogers, Ray Milland, Jon Hall, Warner Baxter. (Two hours)

### 11:30 3 4 **COLOR** NEWS

### 5 MOVIE—Comedy

**COLOR** "Cry for Happy." (1960) In Japan, four Navy combat photographers learn that geishas are very proper young ladies. Glen Ford, Donald O'Connor, Milko Taka. (Two hours)

### 7 MOVIE—Drama

**COLOR** "They Came to Cordura" (1959) is a study of the meaning of courage. During the 1916 Mexican campaign, Maj.

Thomas Thorn is relieved of his command and sent to find five men worthy of the Congressional Medal of Honor. Gary Cooper, Rita Hayworth. (90 min.)

### 12:00 2 BURKE'S LAW—Drama

"Nightmare in the Sun." In Mexico City, Burke gets himself thrown into jail to find out who was behind an attempted political assassination. Burke: Gene Barry. Consuela: Barbara Luna. Vasquez: Edward Asner. (60 min.)

### 3 MOVIE—Melodrama

"The Son of Dr. Jekyll." (1951) The son of Dr. Jekyll tries to prove his father was a serious scientist, not a mad monster. Louis Howard, Jody Lawrence. (90 min.)

### 4 SUSPENSE THEATRE—Drama

**COLOR** "The Machine That Played God." Peggy Merritt thinks a lie-detector test will prove she didn't murder her husband—but the machine says she did. Peggy: Anne Francis. Mark Jordan: Gary Merrill. (60 min.)

### 12:30 13 MOVIE—Mystery

"My Gun Is Quick." (1957) Private eye Mike Hammer helps a hungry girl who, in return, offers him her ring. Later the girl is found murdered. Robert Bray, Whitney Blake. (90 min.)

### 1:00 4 MOVIE

### 7 MOVIE—Drama

"Inside Detroit." (1956) Racketeer Gus Linden wants to regain control of the labor union he once headed. Dennis O'Keefe, Pat O'Brien, Tina Carver.

### 1:05 10 RIFLEMAN—Western

Mark and his girl friend Lorrie encounter Old Tony, a hermit. Lucas: Chuck Connors. Old Tony: Stefan Schnabel. Mark: Johnny Crawford.

### 1:15 7 NEWS—Keith McBee

### 1:30 3 SECRET AGENT—Drama

Time approximate. Drake is sent to Prague to trace the disappearance of a British undercover agent—and beautiful Ira Frankel seems to be the key to the mystery. Drake: Patrick McGeehan. Ira: Nadja Regin. (60 min.)

### 5 MOVIE—Science Fiction

"Most Dangerous Man Alive." (1961) Framed racketeer Eddie Candell survives a cobalt bomb explosion—but his body is slowly turning into steel. Ron Randell, Debra Paget. (90 min.)



**Morning**

- 6:00 **5** **COLOR** THE ANSWER—Religion  
 6:30 **4** **COLOR** PROFILE  
**5** **COLOR** BIG PICTURE—Army  
**10** HERALD OF TRUTH  
**COLOR** Topic: "a God of love in a world of hate."  
 6:40 **13** **COLOR** NEWS  
 6:45 **13** SACRED HEART—Religion  
**COLOR** Topic: "the vocation of the laity."  
 7:00 **4** **COLOR** CARTOONS  
**5** INTERNATIONAL ZONE—UN  
**COLOR** Films show how the UN introduces new agricultural techniques to the people of Senegal in West Africa.  
**7** **COLOR** VOICE OF AGRICULTURE—Farming  
**10** THE ANSWER—Religion  
**COLOR** Different religious beliefs pose a problem for a Catholic girl and her Protestant sweetheart.  
**13** FAITH FOR TODAY—Religion  
**COLOR** Best loved hymns.  
 7:30 **3** CHRISTOPHERS  
**COLOR** "Legal Protection for the Poor."  
**5** MEDICINE—Education  
 Topic: appendicitis.  
**7** IT IS WRITTEN—Talk  
**7** **COLOR** FAITH FOR TODAY  
**10** **COLOR** SACRED HEART  
**13** THIS IS THE LIFE—Religion  
**COLOR** Topic: the double standard.  
 7:45 **3** **COLOR** SACRED HEART  
**10** **COLOR** LIFT EVERY VOICE  
 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education  
**4** **COLOR** AGRICULTURE U.S.A.  
**5** **10** LAMP UNTO MY FEET  
**COLOR** Focus: the Seventh Baptist Youth World Conference, held last summer in Berne, Switzerland. Aimed at international Baptist brotherhood, the conference was attended by youths from over 65 countries. On film: delegate activity; scenes of the youths touring the Swiss capital; interviews with three young people (from Liberia, Formosa and the U.S.); and a choir from the First Baptist

Church (Dallas) singing spirituals with citizens from Berne.

- 7** **COLOR** HELP—Religion  
**7** **COLOR** CATHEDRAL OF TOMORROW—Religion  
**13** **COLOR** CAP'N DELTA—Cartoons  
 8:25 **2** **COLOR** NEWS  
 8:30 **2** INSIGHT—Drama  
**COLOR** A crime draws an alienated father and his son together. Don: Efrem Zimbalist Jr. John: Guy Stockwell. Connie: Patricia Barry.  
**3** THIS IS THE LIFE  
**COLOR** Drama about a playboy who learns he has only two weeks to live.  
**4** **COLOR** HERITAGE  
**5** **10** LOOK UP AND LIVE  
**COLOR** A service in the Canterbury (coffee) House near the University of Michigan features a very different approach to liturgy: an inclusion of drama, dance, song, and spontaneous interaction between student worshippers and The Rev. Daniel Burke, the university's Episcopal minister. Roger Ortmayer hosts this third show of the four-part series "The Word Is Celebration."  
**7** **COLOR** BEATLES—Children  
**12** ALLEN REVIVAL—Religion  
**13** **COLOR** MISS PAT'S PLAYROOM  
 9:00 **2** **COLOR** DIALOGUE  
**3** MOVIE—Comedy  
 "The Wistful Widow of Wagon Gap." (1947) Two zanyies selling household items in the rugged Western town of Wagon Gap are charged with murder. Bud Abbott, Lou Costello. (90 min.)  
**4** MOVIE—Drama  
 "Violent Road." (1958) A plant producing guided missiles must change location, and six men are assigned to the new site. Brian Keith, Dick Foran, Efrem Zimbalist Jr., Merry Anders. (90 min.)  
**5** ENCOUNTER—Interview  
**7** **7** **COLOR** LINUS—Children  
**10** **COLOR** TOM AND JERRY  
**12** **COLOR** HERALD OF TRUTH  
**13** MOVIE—Comedy  
 "A Slight Case of Larceny." (1953) A small time con man talks an old Army buddy into joining him in a fly-by-night scheme. Mickey Rooney, Eddie Bracken, Elaine Stewart, Robert Burton. (90 min.)



## Morning

### 9:30 **2** **COLOR** EDITOR'S FORUM

#### **5** FOREST RANGERS

The Junior Rangers try to capture the "Abominable Snowman" allegedly seen near their camp. Ranger Keeley: Graydon Gould. Joe Two Rivers: Michael Zenon. Chub: Ralph Endersby.

#### **7** **7** **COLOR** KING KONG

#### **10** **COLOR** AQUAMAN—Children

#### **12** **COLOR** UNDERDOG—Children

### 10:00 **2** DOCTOR'S NEWS CONFERENCE

**COLOR** Topic: trends in cancer therapy.

#### **5** **10** **12** CAMERA THREE

**SPECIAL** **COLOR** "Limbo," an original dance composition by Alvin Nikolais. Performed by the Alvin Nikolais Dance Company, this abstract fantasy uses electronic visual effects (dubbing, film overlays, strobe lights and light patterns) to create a "total intermingling of sound and motion." Originally presented on the highly acclaimed "Repertoire Workshop" series.

#### **7** **7** **COLOR** BULLWINKLE

### 10:30 **2** MOVIE—Western

"The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa. Rory Calhoun, Shelley Winters, Gilbert Roland. (90 min.)

#### **3** **4** GUIDELINE

**COLOR** Fourth and final interview in a series with Church leaders examines the Papal encyclical on birth control and the reaction it caused. John J. Wright, Bishop of Pittsburgh, is questioned by Richard Philbrook (Chicago Tribune), Ralph McGill (Atlanta Constitution) and Paul Cunningham (NBC). Moderator: Father Donald S.X. Connolly.

#### **5** NEWSMAKER '69

**COLOR** Newsmen Rollin Post, Rod Sherry and Ron Magers question tentatively scheduled guest Governor Ronald Reagan in Sacramento.

#### **7** **7** **13** ISSUES AND ANSWERS

**COLOR** Tentatively scheduled: interviews with three Democratic senators who opposed President Johnson's Viet-

## CLOSE-UP

### CHILDREN'S FILM FESTIVAL 2:00 **5** **12**

**RETURN** **COLOR** A third season begins for this Peabody Award-winning showcase of movies for and about children. Today: a trio of French films—short, sensitive and silent.

#### Clown

A boy roams the streets of Paris, looking for his lost dog—and learns an important lesson in giving.

#### The Little Wooden Horse

Captivated by a horse on a carousel, a youngster follows it when it is replaced and sold to a wealthy family.

#### The Boy and the Airplane

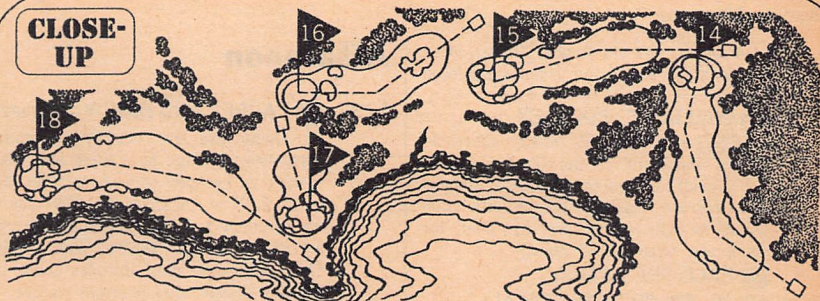
Daydreaming in his classroom, a student imagines that his model plane is real, performing death-defying feats in the sky.

Hosts: Kukla, Fran and Ollie, and puppeteer Burr Tillstrom. Upcoming: the U.S. TV debuts of more foreign children's films, plus three popular reruns. (60 min.)

Burr Tillstrom and Fran Allison





**CLOSE-UP****2:00 7 7 13 BING CROSBY GOLF TOURNAMENT**

**SPECIAL** **COLOR** Action in the 28th annual Bing Crosby Golf Tournament is telecast from Pebble Beach (Cal.) Golf Club.

Cameras cover play on Saturday and Sunday as the pros hook, slice, drive and putt for the \$30,000 first prize (total purse: \$150,000). Bing's show-business pals are in a pro-am event. At press time, celebrity entrants include Dean Martin, Ray Bolger, Phil Harris and Bob Newhart.

The par-72, 6747-yard course features

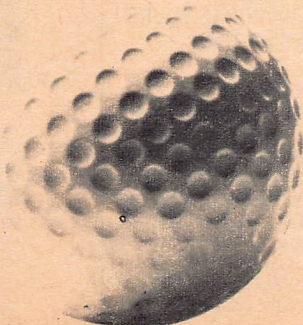
stiff winds and the world's largest water hazard—the Pacific Ocean. If there's a tie, cameras will cover the play-off. Bing is the host; announcers are Chris Schenkel, Bill Fleming, Jim McKay and Byron Nelson. (Live)

HOLE	14	15	16	17	18
YARDS	555	406	400	218	540
PAR	5	4	4	3	5

## Watch the Tournament with a Friend Seagram's 7 Crown, The Sure One



It never lets your drink down. That's why more people like it and buy it than any other brand.



SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS.



## Morning-Afternoon

nam policy—Harold Hughes (Iowa), Alan M. Cranston (Cal.) and Thomas Eagleton (Mo.).

### 10 WILLIAM F. BUCKLEY

**COLOR** TV GUIDE critic Cleveland Amory, president of the Fund for Animals, joins bullfighter Barnaby Conrad and William Buckley for a discussion about animals—their use by man for sport and science. (60 min.)

### 12 FACE THE NATION

### 10:55 7 13 PRO BASKETBALL

**COLOR** Los Angeles Lakers vs. Cincinnati Royals at Cleveland. The Lakers claim three stars: forward Elgin Baylor (22), with a wide variety of moves; guard Jerry West (44), a fine shot if healthy; and center Wilt Chamberlain (13), who is still having his problems adjusting to the team. The Royals have slick-dribbling guard Oscar Robertson (14) and forward Jerry Lucas (16), a strong board man. Jerry Gross and Jack Twyman report. (Live)

### 11:00 3 TREASURE

The "Treasure" crew searches for a Spanish fortune buried on the Oregon coast. Stones engraved with strange markings provide a clue to the burial place.

### 4 RAWHIDE—Western

A stagecoach passenger is the quarry of renegade Apaches, but Favor doesn't know this when he escorts the passengers to the relay station. Domingo: Nehemiah Persoff. Favor: Eric Fleming. Delilah Butler: Nita Talbot. (60 min.)

### 5 KPIX SPORTS

### 12 COLOR CARTOONS

### 13 COLOR BULLWINKLE

### 40 COLOR THIS WORLD IS YOURS

### 11:30 3 COLOR HEART OF THE PROBLEM

### 5 10 12 PRO HOCKEY

**COLOR** The Montreal Canadiens meet the Rangers at New York. The fast-skating Canadiens are led by center Jean Beliveau (4), a top scorer and playmaker; and forwards Bobby Rousseau (15) and Yvan Cournoyer (12). The defense is strong. The inconsistent Ranger attack is spearheaded by forwards Bob Nevin (8) and Rod Gilbert (7), and center Jean Ratelle (19). Dan Kelly and Bill Mazer report. (Live)

## Afternoon

### 12:00 2 LAUREL AND HARDY—Comedy

1. "Going Bye Bye" (1934), a madcap cross-country dash by Laurel and Hardy—with an escaped convict host on their heels. 2. "The Hoosegow." (1929) The famous fumbler cut up in—and try to cut out of—prison. 3. "Men of War." (1929) This three-scene short includes Laurel and Hardy's classic soda-fountain routine.

### 3 CAL. U.S.A.

### 4 COLOR GREEN THUMB

### 40 MOVIE—Drama

"Murder by Two." (French; 1960) George Hadley finds relief from his domineering wife by seeing her sister—but someone is threatening to expose the relationship. Based on the novel "Shadow of Doubt," by Patrick Quentin. Mel Ferrer, Danielle Darrieux, Claude Rich. (Two hours)

### 12:30 3 CHAMPIONSHIP BOWLING

### 4 COMMUNITY CIRCLE

**COLOR** Scheduled guests: Mel L. Morc, executive director of the Humane Society of Marin; Juanita La Beaux, director of the South-Side Community Center of Richmond; and Sylvester Brown and Adam Rogers of the Hunters Point Young Men for Actions, Inc.

### 12:45 19 SOCIAL SECURITY FILM

### 1:00 2 COLOR OUTDOORS

### 3 4 COLOR MEET THE PRESS

### 7 COLOR PAGE ONE

### 7 WORLD OF GOLF

**COLOR** See 2:30 P.M. Ch. 3 for details. (60 min.)

### 13 PASSPORT TO TRAVEL

### 19 VOICE OF MEXICO—Variety

### 1:30 2 KINGDOM OF THE SEA

"Across the Seven Seas." A group of college students sail aboard the brigantine Yankee to Pitcairn Island, the Galapagos, Siam, New Guinea and Borneo.

### 3 4 NBC NEWS SPECIAL

**SPECIAL COLOR** "Both Our Houses—the New Congress." Like the last one, this Congress is controlled by the Democrats, but the situation in which it will function is reversed: the President is a Republican. This report focuses on how



President Nixon will work with the 91st Congress, the men who may emerge as its new leaders and how they may shape the character of Congress, and its major issue. Producer Walter Littell plans "to introduce the Congress to the people, so when they hear or read about senators and representatives, they'll recognize them—know who they are and how important they are." John Chancellor is the anchor man. (60 min.)

Regular programming is pre-empted.

### **7 DISCOVERY—Children**

**COLOR** First of a two-part visit to Sweden features a tour of the capital city of Stockholm. Cameras focus on the National Museum of Modern Art, with its program to encourage freedom of expression; Gamla Stan, the old part of town; and the bustling urban section. Host: Virginia Gibson.

### **13 COLOR STATE CAPITOL**

### **19 FILM**

### **1:45 19 CAMP MEETING—Religion**

### **2:00 2 MOVIE—Drama**

"Great Expectations." (English; 1947) David Lean directed this adaptation of Charles Dickens' classic about a boy's efforts to rise above his social station in Victorian England. (Two hours)

#### **Cast**

Pip, the Man ..... John Mills  
Estella, the Woman ..... Valerie Hobson  
Joe Gargary ..... Bernard Miles

### **5 12 CHILDREN'S FILMS**

**RETURN COLOR** The series opens its third season with a trio of French films. See page A-18. (60 min.)

### **7 7 13 BING CROSBY GOLF TOURNAMENT**

**SPECIAL COLOR** Final-round action is telecast. For a course map and details, see page A-19. (Live)

Regular programming is pre-empted.

### **10 1963 INDIANAPOLIS 500**

**COLOR** Among the competitors seen at the 1963 Indianapolis 500 are Parnelli Jones and Jimmy Clark.

## **CLOSE-UP**

### **4:00 7 7 AMERICAN SPORTSMAN**

# **Grizzly Bear and a World Record Tuna**

**RETURN COLOR** This globe-trotting outdoor series begins a fifth open-season of safaris with notable sportsmen, celebrities and a wide variety of game.

Today, expeditions at the extreme ends of Canada. In the East, author-sportsman Lee Wulff fishes for tuna; actor Rick Jason stalks a grizzly bear in the West.

On Conception Bay, near St. John's, Newfoundland, Wulff is after bluefish tuna. Getting a solid strike—and a stubborn fish—Wulff engages in a tug of war that turns into a day-and-night battle. Thirteen hours later, Wulff is the proud owner of 597 pounds of tuna fish—and the world record for a catch on 50-pound-test line.

Far at the opposite end of Canada is Rick Jason, who's scouting around in scenic Bella Coola, B.C.—a spot very popular with bears. (It's said to be the world's best grizzly country.) Jason is stalking a silvertip grizzly, and he's carrying a custom-built .375 magnum (which can be freely translated as "powerful medicine") with which to fell the beast. His guide is Clayton Mack, who has helped many hunters bring down world-class kills.

Upcoming among the hunters and hunted are Oakland Raiders quarterback Daryle Lamonica (stalking black bear in Washington) and actor Clint Walker (after Cape buffalo in Tanzania). Host: Curt Gowdy. (60 min.)



## Afternoon

**19 AMERICA SINGS—Gospel Music****40 MOVIE—Drama**

"Clouds over Europe." (1939) A salvage ship, anchored at sea, aids in capturing Army planes. Laurence Olivier, Ralph Richardson, Valerie Hobson. (Two hours)

**2:30 3 WILD KINGDOM**

**COLOR** Marlin Perkins and Stan Brock track a grizzly bear, which has been attacking livestock. While hounds pursue the animal, the men follow on horseback, hoping to corner and lasso the powerful bear. Along the way: an encounter with a snarling cougar.

**4 MOVIE—Mystery**

"Accused of Murder." (1957) A girl singer is suspected of murder. David Brian, Sidney Blackmer, Vera Ralston. (90 min.)

**10 JEAN-CLAUDE KILLY**

**COLOR** Stop-motion and slow-motion films catch Killy's style in turning and unweighting.

**19 ALMANAC—Travel****3:00 3 COLLEGE BOWL—Quiz**

**COLOR** Swarthmore College (Pa.), winner of last week's match, vs. Oklahoma State University.

**5 TWILIGHT ZONE—Drama**

From the roof of her lonely shack, a woman spots a tiny spaceship. Woman: Agnes Moorehead.

**10 GADABOUT GADDIS—Fishing**

**DEBUT** **COLOR** Fisherman Gadabout Gaddis and hunter Joe Foss alternate weekly on this series for sportsmen. Today: Gadabout is after barracuda off the coast of Panama City, Fla., using bonito as bait.

**12 WRESTLING****19 ASSEMBLY OF GOD CHURCH****3:30 3 FASHION SHOW**

**COLOR** A presentation of new spring bridal fashions. (60 min.)

**5 POW!—John Wasserman****6 SYMPOSIUM—Urban Affairs**

**SPECIAL** The third of six symposia held in Sacramento in an attempt to examine issues important to the community today. Today: the demands of minority students. Featured speakers include James Mott, lieutenant of education of the Sacramento branch of the Black Panthers, who discusses "why Sacramento needs the Black Panthers Party"; and George Ma-

cias, leader of the Sacramento branch of the Brown Berets, whose topic is "Mexican, American, Chicano." A panel discussion by students and educators follows the speeches. (Three hours, 30 min.)

**9 SPEAKING FREELY****10 CBS GOLF CLASSIC**

**COLOR** Quarter-final round: George Aruher and Bob Lunn take on Bob Murphy and Dave Marr at the par-70, 7180-yard Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

**19 ALLEN REVIVAL—Religion****4:00 2 MOVIE—Comedy**

"The Bank Dick." (1940) W. C. Fields' classic casts the bibulous comic as a small-town bank guard. Una Merkel, Dick Purcell, Grady Sutton. (90 min.)

**4** **COLOR** **SPEAK OUT****7 7 AMERICAN SPORTSMAN**

**RETURN** **COLOR** The series begins a fifth season. See page A-21. (60 min.)

**12 WELLS FARGO**

The town of Wolf Creek has been deeded to Lucy Potter, but her life has been threatened if she tries to claim it. Hardie: Dale Robertson. Lucy: Mary Webster. Jim Crook: Rhys Williams.

**13** **COLOR** **FILM****19 CHURCH SERVICE****40 MOVIE—Melodrama**

"Nightmare." (1942) A penniless gambler enters a strange apartment where he discovers a dead body. Brian Donlevy, Diana Barrymore, Henry Daniell, Gavin Muir. (90 min.)

**4:15 13** **COLOR** **DATING GAME****4:30 13** **SKIPPIY—Adventure**

**COLOR** Matt tries to prevent a researcher from tranquilizing animals with a dangerous gun. Matt: Ed Devereaux. Sonny: Garry Pankhurst.

**4** **COLOR** **YOUTH INQUIRES****5** **COLOR** **FACE THE NATION****9 SCIENCE REVIEW**

A report on the development of new uses for liquefied natural gas to minimize air pollution.

**10 McHALE'S NAVY—Comedy**

Binghamton hands McHale his shipping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe



January 26, 1969

**Sunday**

Afternoon

Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. McHale: Ernest Borgnine.

**12 JACQUES COUSTEAU**

**SPECIAL** **COLOR** "The Unexpected Voyage of Pepito and Cristobal" follows two young fur seals from Africa's Cape of Good Hope to the Caribbean. Captain Cousteau wanted to know if seals might become friendly and domesticated animals. The seals live in tanks aboard ship; are fed liberal portions of mackerel, mullet and octopus; and suffer the jealousy of zoom, the ship's bloodhound mascot. With divers Albert Falco and Raymond Coll, the seals enter the sea, wearing leashes that are removed after they become used to their masters. In the Caribbean, the seals' distinctive personalities are expressed: Pepito joins divers on undersea exploration; the independent Cristobal swims off and disappears. Captain Cousteau and Rod Serling narrate. (60 min.)

**13** **COLOR** **NEWLYWED GAME**

**19 REVIVAL FIRES—Religion**

**5:00** **3 HUCK FINN**

**COLOR** A dark jungle is the scene as Huck and Becky seek aid for Tom, who's been stung by a poisonous plant. But danger rears an ugly head when they fall into the clutches of a Moorish slave trader. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe: Ted Cassidy. Voices . . . Chaboonu: Danny Bravo. Achmed: Keye Luke.

**4 COLLEGE BOWL—Quiz**

**COLOR** See 3 P.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

Jennifer Wakely's feelings for Brad Shelby are not returned—he acquires her race horse and then marries another woman. Joan Freeman, Bob McQuain. (60 min.)

**7 MOVIE—Adventure**

**COLOR** "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. Gregory Peck, Virginia Mayo, Robert Bentley. (Two hours)

exciting sports

turn on **KXTV**  **10**

BASKETBALL — FOOTBALL — BASEBALL  
TRACK — HOCKEY — GOLF  
SKIING — AUTO RACING — HORSE RACING  
HUNTING & FISHING





## Afternoon-Evening

### 7 MOVIE—Drama

"Racing Blood." (1936) A jockey encounters gangsters who are trying to fix the races. Frankie Darro, Kane Richmond. (90 min.)

### 10 MOVIE—Adventure

**COLOR** "Kim." (1950) Rudyard Kipling's story of a British orphan boy who lives among the Hindus in 1885 and eventually becomes a spy for British Intelligence. Errol Flynn, Dean Stockwell, Paul Lukas. (Two hours)

### 13 MOVIE—Drama

"Witness for the Prosecution." (1958) Billy Wilder directed this story of a cantankerous old barrister who defends a man accused of murdering a middle-aged lady. Tyrone Power, Marlene Dietrich, Charles Laughton. (Two hours)

### 19 REX HUMBARD—Religion

### 5:30 2 COLLEGE TALENT

**COLOR** Celebrity judges: Marty Ingels, Michael Landon and Agnes Moorehead. Talent includes singers Katy Ann Gran (California State Polytechnic College), Steve and Terry (University of Indiana), and the Golden Bards (University of California at Berkeley).

### 3 MOVIE—Western

"3:10 to Yuma." (1957) The witness to a holdup is determined to put the bandit he has captured on the train to Yuma, while the bandit's gang is equally determined to stop him. Glenn Ford, Van Heflin. (Two hours)

### 4 **COLOR** NEWS—Frank McGee

### 9 FRENCH CHEF—Cooking

Julia Child demonstrates the technique for making French crepes (pancakes).

### 12 AMATEUR HOUR

**COLOR** Host Ted Mack introduces singers Ralph Bagwell, Ruby Nichols and the Marshalllettes; tap dancers Debbie Johnson and the Morat Dancers; singer-guitarist Rick Whaley; banjoist Linda Flittin; trumpeter Michael Horban; and the acrobatic Acro-Dynamic Four.

### 40 HOLLYWOOD AND THE STARS

The Prohibition era spawned gangsters, gamblers and hired killers that fascinated the public and Hollywood. Film clips show James Cagney, Spencer Tracy, George Raft, John Garfield and Edward G. Robinson portraying the era's tough guys.

## Evening

### 6:00 2 12 O'CLOCK HIGH—Drama

Col. Paul Hartley, a World War I ace, is given a chance to fly combat again—providing he curbs his lone-eagle tactics. Hartley: James Whitmore. Savage: Robert Lansing. Cobb: Lew Gallo. (60 min.)

### 4 **COLOR** NEWS—Phil Wilson

### 5 **COLOR** NEWS—Magers, Tompkins

### 9 SMART SEWING—Education

Marjorie shows how to alter slacks.

### 12 THAT'S LIFE—Musical

**COLOR** Gloria discovers that a cold "is nothing to sneeze at" when hypochondriac Bobby develops one . . . Bobby's mother (Agnes Moorehead) moves in to nurse "her baby" back to health; a health-food store owner (Phil Harris) suggest Bobby needs a better diet; and concerned friend Charley (Rodney Dangerfield) dispenses unsolicited medical advice. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

### 19 FILM

### 40 PRO BASKETBALL

**COLOR** San Francisco Warriors meet the Suns at Phoenix. (Two hours)

### 6:30 4 7 WILD KINGDOM

**COLOR** "Land of the Condor." In the Peruvian Andes and the desolate coastal desert, Marlin Perkins and Jim Fowler track giant Andean condors, which soar through the thin air with a wingspread of more than 10 feet. Their objective: fit them with tiny transmitters, which will leave an electronic trail—revealing their solitary travels.

## HIGH SCHOOL

TVNC

### AT HOME

Study at home in your spare time. Low monthly payment covers all books and individual instruction. Progress as rapidly as you can do the work. If you have left school, send coupon for information, no obligation. Diploma awarded. Our 71st yr. Ph. 422-0300.

## AMERICAN SCHOOL

Registered with Calif. Dept. of Education  
P.O. Box 1382, Sacramento, California

Name.....

Address.....

City.....State.....



**5 MARSHAL DILLON—Western**

While investigating a murder, Matt finds out that he was the intended victim. James Arness, H.M. Wynant.

**9 INNOVATIONS**

Topic: uses of teflon insulation.

**19 ASSEMBLY OF GOD—Religion****7:00 2 MOVIE—Drama**

**COLOR** "Marriage Italian Style." See Sat. 7 P.M. Ch. 2. (Two hours)

**4 NEW ADVENTURES OF HUCKLEBERRY FINN**

**COLOR** Huck, Becky and Tom join forces with Don Quixote de la Mancha, a visionary, windmill-jousting knight. Their mission: vanquish the brigand Don Jose d'Indio, who captured Quixote's faithful servant Sancho Panza. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Don Jose: Ted Cassidy. (Rerun)

**5 10 12 LASSIE**

**COLOR** "A Chance to Live," an animal-accented adventure. Lassie travels to Oregon, where she befriends and protects a mallard and her three ducklings. Filmed on location. Bob Erickson: Jack De Mave. Jack Smith: Bill Williams.

**6 9 WILLIAM F. BUCKLEY JR.**

**COLOR** "Is America Taking Over Europe?" The question is raised by Jean-Jacques Servan-Schreiber, founder of the French news weekly L'Express and author of "The American Challenge." Topics include American economic imperialism in Europe and its cultural effects, and the need for European nations to co-operate in creating concentrations of economic power comparable to U.S. corporations. Joining the discussion is international monetary-affairs expert Evan Galbraith. (60 min.)

**7 13 LAND OF THE GIANTS**

**COLOR** "On a Clear Night You Can See Earth." Steve and Fitzhugh are captured by a mad scientist who threatens them with death if his latest invention doesn't work. Murrah: Michael Ansara. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngren. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. (60 min.)

There's an article about series star Gary Conway on page 30.

**7 TO BE ANNOUNCED****19 BIG PICTURE—Army****7:30 3 4 7 WALT DISNEY**

**COLOR** Movie: "Those Calloways" (1964), last of three parts. A fast-talking promoter tricks Cam into creating a hunter's paradise—by planting corn to lure the wild geese. Result: Cam is seriously wounded. This episode features an old-fashioned community house-raising and hoedown. (60 min.)

**Cast**

Cam Calloway ..... Brian Keith  
Liddy Calloway ..... Vera Miles  
Bucky ..... Brandon de Wilde  
Alf Simes ..... Walter Brennan  
Ed Parker ..... Ed Wynn  
Dell Fraser ..... Philip Abbott

**5 10 12 GENTLE BEN**

**COLOR** "The Great Mailboat Robbery" has Tom, Boomhauer and postman Hap Miller searching for the missing boat—unaware that Ben somehow took the vessel for a ride down river. Tom: Dennis Weaver. Hap Miller: Douglas V. Fowley. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard.

**19 CENTRAL ASSEMBLY OF GOD****8:00 5 10 12 ED SULLIVAN**

**COLOR** Scheduled: Joe Namath; George Hamilton; Tommy James and the Shondells; singer Shirley Bassey; comedians Richard Pryor and John Byner; the singing-dancing Ballet America; the Green Machine, Marine Corps musical group; and Marvin Roy, light-bulb swallower. Ray Bloch orchestra. (60 min.)

**Highlights**

"Little Green Apples" ..... George

# THE FBI

Guest stars: Michael Rennie  
Claudine Longet

Sunday 8:00-9:00 Ch 7, 13 in color



Evening

## 6 9 PBL REPORT

**COLOR** Tentatively scheduled: a report on race conflict in the U.S. and abroad. Segments include "Negroes Next Door," an experiment in filmmaking by French journalist Danielle Hunebelle. The film, which Mme. Hunebelle dubs a "psycho-docu-drama," examines interracial abrasion in an East St. Louis Suburb. (90 min.)

Ch. 9R does not colorcast.

## 7 13 FBI

**COLOR** "Caesar's Wife." Using the cover identity of a magazine writer, Erskine follows spy suspect Danielle Chabrol to the Hawaiian estate of a retired American diplomat. The beautiful Parisienne is believed to be plying her charms on the widowed statesman to extract state secrets. Erskine: Efram Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

### Guest Cast

Danielle Chabrol.....Claudine Longet

Eric Reeverson .....Michael Rennie  
Glen Reeverson .....Harrison Ford  
James Kellogg .....Russell Johnson

## 40 MOVIE—Drama

**COLOR** "An Alligator Named Daisy." (English; 1955) A salesman unwittingly picks up someone else's suitcase with a live alligator. Diana Dors, Donald Sinden, Jeannie Carson. (Two hours)

## 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** Suzie has problems enough caring for twins, but meddling mothers-in-law double the trouble. To alleviate the situation, Herb and Roger hire a stern nanny, who bars the grandmothers from the nursery. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel.

### Guest Cast

Annie McTaggart .....Jeanette Nolan  
Delivery Man .....Jerry Hausner

## 7 BEWITCHED—Comedy

**COLOR** Endora's latest scheme to rescue Samantha from suburbia sends Dar-

## CLOSE-UP SMOTHERS BROTHERS

9:00 5 10 12

**COLOR** Andy Williams, the Clinger Sisters and flower-child commentator Leigh French frolic with the Smothers.

Tom and Dick delve into the significance of the population explosion, and Leigh shows how to transform common household articles (even leftovers) into objets d'art. The finale pinpoints some of life's embarrassing little moments.

Composer Henry Mancini, pint-sized comic Billy Barty and Andy's parents appear in cameo spots. Carl Gottlieb, Don Wyatt, Cathy Cahill, Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

### Highlights

"All the Time," "People," "Moon River"  
.....Andy  
"Gonna Have a Good Time Tonight," "Good  
Day Sunshine" .....Clinger Sisters  
"The Nothing Ball" .....Dancers



Andy Williams



# Big Encyclopedia Bargain!

ONLY 2500 SETS AVAILABLE — FIRST COME, FIRST SERVED

It's The World-Renowned  
**FUNK & WAGNALLS**  
STANDARD REFERENCE  
**ENCYCLOPEDIA**

## SPECIAL TRIAL OFFER



**FIRST THREE  
VOLUMES**

*only* **\$100**  
FOR ALL  
THREE

*If You Like Them—  
Build A Set  
Two Volumes At A Time!*

**SPECIALLY REINFORCED  
DELUXE  
BUCKRAM BINDINGS**

**—  
PROFUSELY ILLUSTRATED**

**AUTHORITATIVE!  
COMPREHENSIVE!  
LATEST EDITION!**

**W**E CAN ASSUME, since you have been attracted by this advertisement, that you already know it is not easy to find a top-notch multi-volume encyclopedia selling for less than \$200 to \$300. Why should such a set of books, however wonderful, cost so much that the average family must go into debt, or mortgage itself for some time, to pay for it?

*(Continued on Next Page)*



# Amazing Encyclopedia Offer – See Preceding Page

It would be welcome – wouldn't it – if you could purchase a big, complete, unabridged encyclopedia, really authoritative, with a consulting and contributing board second to none, recommended by highest authority not only for use in schools and libraries but *especially for home and family use* – at a price you can really afford?

## SUCH AN ENCYCLOPEDIA DOES EXIST!

Yes, the Funk & Wagnalls Standard Reference Encyclopedia – in twenty-five big, beautiful volumes in its latest School & Library Edition, expensively made to the rigid specifications demanded for school and library books – is yours at a **SMALL FRACTION** of what these other encyclopedias cost.

And we'll give odds that, although it is just as scholarly, it will prove *better* for your needs than any other – easier to read, to understand, more attractive in every way.

## OUR UNUSUAL PROPOSAL

Let us send you a few of the volumes of the set to prove what we're saying. They're practically free to you because we'll send you Volumes 1, 2 and 3 and all we'll ask you to pay *for all three* is \$1.00! That's little more than the cost

of the shipping carton, packing and postage.

When the books arrive, look them over at your leisure. Show them to the other members of the family – especially the children of school age. Then, if you're *not* completely delighted with what you see, tell us so when you remit your \$1.00 payment and we'll cancel any further shipment.

On the other hand, if you decide you want the other volumes of the set, we'll ship them to you at the rate of two volumes each month. And you can pay for them as you receive them. Your credit is good with us.

The price of the other volumes? *Only \$3.39 each plus 21¢ per volume mailing costs.* That's far less than even a popular novel. But the price of the other volumes is not important now. You will want to see the trial volumes first – see with your own eyes what they are truly worth – and then decide.

## A FAVOR WE ASK OF YOU

Please give us the same courtesy we are rendering to you, and do not send for the three trial volumes unless you intend to give sincere consideration to our really unusual offer. The three volumes we are offering you cost a great deal more than the \$1.00 you are paying for them.

But, if you do think you would like to own a great encyclopedia, at an almost unbelievably low price, then send off the coupon at the left as soon as you can. Please **SEND NO MONEY.** We'll enclose a bill with the package of books which you can pay later.

Remember, there are only 2500 sets in stock at this time. When they are gone, the offer will be withdrawn. So, get off that coupon today – before you forget it.

Standard Reference Library, Inc.

53 East 77th Street, N.Y., N.Y. 10021

I am accepting your Special Trial Offer. Ship me Volumes 1, 2 & 3 of the Funk & Wagnalls Standard Reference Encyclopedia and bill me only \$1.00 for all three books which I will pay within 10 days after I receive the package.

At that time, I will let you know whether or not I want to complete the set on your two-books-a-month plan as described in your offer.

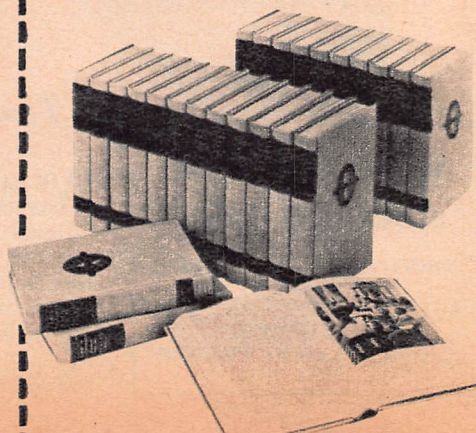
251

☐ Mr.  
☐ Mrs.  
☐ Miss

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_





rin on a spending spree. It's all in anticipation of his profits from the sale of an enchanted doll that no one can resist. Samantha: Elizabeth Montgomery. Darin: Dick York. Prof. MacAllister: Cliff Norton. Miss Wilson: Jill Foster.

**9:00 2 DAVID SUSSKIND**

**COLOR** 1. Jewelry gifts from Cartier's in New York. 2. A fur fashion show. 3. Four social directors talk about the success and failure of match-making weekends. (Two hours)

**9:00 3 4 7 BONANZA**

**COLOR** Hoss falls in love with Erin O'Donnell, an Irish girl raised by the Sioux. Hoss is determined to marry the girl, despite taunts from bigoted neighbors—and a prophecy that she is fated to die in a battle between Indians and whites. Hoss: Dan Blocker. Ben: Lorne Green. Candy: David Canary. Joe: Michael Landon. (60 min.)

**Guest Cast**

Erin ..... Mary Fickett  
Clint Murray ..... Don Briggs  
Bear Hunter ..... Michael Keep

**5 10 12 SMOTHERS BROTHERS**

**COLOR** Andy Williams is among the guests. For details, see the Close-up on page A-26. (60 min.)

**7 13 MOVIE—Adventure**

**COLOR** "Bang! Bang!" (English; 1966) Mistaken identities, mysterious Moroccans and a succession of colorful chases set the pace in this spy spoof. In exotic Marrakech, an American architect and a glamorous brunette are accidentally left holding the bag (filled with top secret documents). In hot pursuit: all the local villains. (Two hours)

**Cast**

Andrew Jessel ..... Tony Randall  
Kyra Stanovy ..... Senta Berger  
El Caid ..... Terry-Thomas  
Casimar ..... Herbert Lom  
Arthur Fairbrother ..... Wilfrid Hyde-White  
Achmed ..... Gregoire Aslan  
George Lillywhite ..... John Le Mesurier

**9:30 6 9 CREATIVE PERSON**

French photographer Henri Cartier-Bresson discusses his work in an interview.

**10:00 3 4 MY FRIEND TONY**

**COLOR** "Let George Do It." Acting as investigators for an insurance company, Woodruff and Tony deduce that an "acci-

dental" death was really murder. So why can't Woodruff get the police to take an interest in the matter? Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

**Guest Cast**

George ..... William Daniels  
Police Chief Orr ..... Richard Anderson  
Mrs. Harris ..... Dee Hartford  
Ben Seely ..... Val Avery  
Ellen ..... Anna Haggan  
Nat Foley ..... Larry Pennell

**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** Phelps and company play hob with a gambling syndicate to goad Johnny Costa into testifying against his boss. Method: convince Costa that he's being framed by his chief for dipping into the profits. Extreme close-up shots of dice rolling, a crooked blackjack deal and a safe robbery are a TV innovation—accomplished by the use of the tiny, highly flexible Snorkel camera. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupis. (60 min.)

**Guest Cast**

Costa ..... James Patterson  
Arnie ..... Robert Yuro  
Victor ..... Val Avery

**6 9 NET FESTIVAL—Report**

"Cinema of the Absurd" uses satiric non-realistic films to make sharp comments on contemporary problems. Director Roman Polanski ("Rosemary's Baby") discusses his work and introduces his film "Mammals," a parable about the balance between man the exploiter and man the exploited. Actor Alan Alda narrates. (60 min.)



**NEW FROM  
CHAP STICK®**

New Chap Stick® Lip Salve.  
Soothing, cooling relief for cold  
sores and fever blisters.

© 1968, Miller-Morton Company, a subsidiary of A. H. ROBINS COMPANY



Evening

**7 OUTCASTS—Western**

**COLOR** In Oklahoma, Corey and Jemal clash over Jemal's involvement in a crisis of the Creek nation. Corey: Don Murray. Jemal: Otis Young. Julbuta Mekko: Paul Mantee. (60 min.)

**40 LES CRANE—Discussion**

**COLOR** Some micro-boppers (ages 9-14) discuss love, sex and politics. (60 min.)

11:00 **3 4 5 10 12 COLOR NEWS****7 13 COLOR NEWS****7 COLOR GREATEST SHOW****40 MOVIE—Adventure**

"Smoke Jumpers." (1956) The leader of a fire-fighting unit who is accused of cowardice. Dan Duryea, Dean Jagger.

11:15 **7 COLOR NEWS—Bob Marshall****10 COLOR NEWS****12 PETER GUNN—Mystery**

A musician is murdered during a jam session. Gunn: Craig Stevens. Streetcar: Carlo Fiore. Sally: Patricia Powell.

**13 COLOR JOEY BISHOP**

**COLOR** Tentatively scheduled: singer

Lyn Roman and the dancing Step Brothers. Regis Philbin. (90 min.)

11:30 **2 JOE PYNE—Discussion**

**COLOR** Guests include Roderick Thorp, author of "The Detective." (90 min.)

**3 4 COLOR JOHNNY CARSON****5 COLOR NEWS—Harry Reasoner****7 MOVIE—Drama**

"The Midnight Story." (1957) A young policeman tracks a killer. Tony Curtis, Marisa Pavan.

**10 MOVIE—Drama**

"Castle on the Hudson." (1960) An arrogant young racketeer feels he has the best connections in the world. John Garfield, Ann Sheridan. (90 min.)

11:45 **5 MOVIE—Comedy**

"Ladies Who Do." (English; 1963) Using information retrieved from brokerage offices by cleaning women, a gregarious colonel begins making stock investments. Robert Morley, Peggy Mount. (90 min.)

12:00 **7 COLOR NEWS—McBee**1:00 **4 COLOR NEWS**

Next week in TV GUIDE Sen. Claiborne Pell places a moral obligation on an influential medium as he denounces

# TELEVISION VIOLENCE

PART TWO OF A CONTINUING SERIES



**Morning****6:00 ③ RHYME AND REASON**

1. The development of psychology as a science is traced by profs. Elton B. McNeil, E. Powell Kelly and Robert L. Isaacson. (60 min.)

**⑤ CHINA**

Lecture: "The Ming."

**⑦ DRUG ABUSE—Education**

**DEBUT** **COLOR** Drs. David Smith, Director of the Haight Ashbury Clinic and Joseph Downing, program chief of the Medical Services of San Mateo County are the hosts for this series of twenty programs probing the medical and psychological problems of drug abuse. Today: an introduction to the series.

**6:25 ④ **COLOR** FARM NEWS****⑬ **COLOR** NEWS****6:30 ④ **COLOR** MICHIGAN—Education****⑤ THING ABOUT MONEY**

Host Ron Howard discusses credit attitudes.

**⑦ **COLOR** A.M.—Jim Dunbar****⑬ **COLOR** JACK LA LANNE****7:00 ③ ④ ⑦ TODAY**

**COLOR** Tentatively scheduled: Harrison Salisbury talks about his book on the World War II siege of Leningrad; a review of the New York Metropolitan Museum of Art's photo exhibit on the history of Harlem; and David Christmas and Bernadette Peters of off-Broadway's "Dames at Sea." Edwin Newman takes over for vacationing Hugh Downs this week. (Two hours)

**⑫ **COLOR** CHRISTOPHERS****7:15 ⑩ INDUSTRY ON PARADE****7:30 ⑩ ⑫ **COLOR** NEWS—Benti****7:55 ⑩ **COLOR** FOCUS ON FARMING****8:00 ⑤ ⑩ ⑫ CAPTAIN KANGAROO**

**COLOR** The Captain discusses the words "under" and "over." Live animals: chickens and a monkey. (60 min.)

**8:05 ② **COLOR** NEWS****8:15 ② **COLOR** RELIGION—Protestant****8:30 ② **COLOR** JACK LA LANNE****⑦ VIRGINIA GRAHAM—Interview**

**COLOR** Virginia's guests are actors James Mason and Simone Signoret.

**8:40 ⑨ CLASSROOM—Education****9:00 ② **COLOR** POPEYE—Children****③ ④ ⑦ SNAP JUDGMENT**

**COLOR** Guests: comedian Godfrey Cambridge and actress Joanna Barnes.

**⑦ MOVIE—Musical**

**COLOR** "She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor—an old flame—when she enrolls at his college. Virginia Mayo, Ronald Reagan. (Two hours)

**⑤ ⑩ ⑫ LUCY SHOW**

**COLOR** Lucy enters Mooney's name in a boss-of-the-year contest.

**⑬ LORETTA YOUNG THEATRE****9:15 ⑥ ⑨ CLASSROOM—Education****9:25 ③ ④ ⑦ **COLOR** NEWS**

—Nancy Dickerson

**9:30 ② ⑩ ⑫ BEVERLY HILLBILLIES**

**COLOR** Granny helps Elly Mae to attract suitors. Granny: Irene Ryan.

**③ ④ ⑦ CONCENTRATION****⑤ **COLOR** HOTLINE****⑬ FAVORITE PLAYHOUSE****10:00 ② ⑩ ⑫ ANDY GRIFFITH**

Barney's participation in a choral concert becomes a bone of contention.

**③ ④ ⑦ PERSONALITY**

**COLOR** Celebrities: Joel Gray, Phil Ford and Mimi Hines! On-film personality: Sammy Davis Jr.

**10:30 ② DR. KILDARE—Drama**

Dr. Jesse Hartwood has been referring all his patients to specialists. Robert Culp, Angie Dickinson, Leslie Nielsen. (60 min.)

**③ ④ HOLLYWOOD SQUARES**

**COLOR** Celebrities: Wally Cox, Abby Dalton, Dom DeLuise, Nanette Fabray, Totie Fields, Noel Harrison, Jan Murray and Soupy Sales. Host: Peter Marshall.

**⑤ ⑩ ⑫ DICK VAN DYKE**

Some pills cause chaos in the Petrie household. Rob: Dick Van Dyke.

**⑬ TO BE ANNOUNCED****11:00 ③ ④ JEOPARDY****⑤ ⑩ ⑫ **COLOR** LOVE OF LIFE****⑦ ANNIVERSARY GAME**

**DEBUT** **COLOR** TV personality Al Hamel is the host for this game show featuring three married couples competing for prizes in stunts and questions based on their married lives.



# Monday January 27, 1969

## Morning-Afternoon

- 6 9 **CLASSROOM**—Education  
 40 **COLOR** **ROMPER ROOM**  
 11:25 5 10 12 **COLOR** **NEWS**  
 11:30 2 **COLOR** **ROMPER ROOM**—Children  
 3 4 **EYE GUESS**  
 5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial  
 6 **MISTEROGERS**—Children  
 Guest: pianist Van Cliburn.  
 Repeated 6 P.M. Chs. 6 and 9R.  
 7 **COOKING**—Graham Kerr  
**DEBUT** **COLOR** Canadian chef Graham Kerr is the host for this 30-minute cooking show.  
 9 **PRIMER CORSO**  
 Recess: 12 noon - 1 P.M.  
 11:55 3 4 **COLOR** **NEWS**—Newman

## Afternoon

- 12:00 3 **COLOR** **NEWS**  
 4 7 40 **COLOR** **HIDDEN FACES**  
 5 10 **COLOR** **NEWS**  
 6 **WHAT'S NEW**—Children  
 Part 1: "The Children's West," a drama about childhood in the Old West.  
 Repeated 6:30 P.M. Chs. 6 and 9R.  
 7 **BEWITCHED**—Comedy  
 Cousin Edgar (Arte Johnson) decides to protect Samantha from Darrin.  
 12 **PDQ**—Game  
**COLOR** Celebrity guests: Bill Bixby, Totie Fields and Dick Patterson.  
 12:30 2 **HOLLYWOOD AND THE STARS**  
 Cameras view "Monsters We've Known and Loved," and some of the actors associated with them.  
 3 4 **COLOR** **DAYS OF OUR LIVES**  
 5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial  
 6 **EASTERN WISDOM**—Philosophy  
 See Mon. 7:30 P.M. Chs. 6 and 9R.  
 7 7 **FUNNY YOU SHOULD ASK**  
**COLOR** Guests: Totie Fields, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Soupy Sales. Host: Lloyd Thaxton.  
 13 **MOVIE**—Drama  
 "The Come On." (1956) A scheming, money-mad vixen encounters a handsome fisherman on a Mexican beach. Anne Baxter, Sterling Hayden. (90 min.)

- 40 **MOVIE**—Western  
 "The Dalton Gang." (1949) Don Barry, Robert Lowery. (90 min.)  
 12:55 7 **CHILDREN'S DOCTOR**—Dr. Lendon Smith  
 1:00 2 **MOVIE**—Drama  
 "Verboden." (1958) An American GI learns that the brother of his German bride belongs to a pro-Hitler youth movement. James Best, Susan Cummings, Tom Pittman, Paul Dubov. (Two hours)  
 3 4 **COLOR** **DOCTORS**—Serial  
 5 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING**  
 6 9 **CLASSROOM**—Education  
 Ch. 6 recess: 2:30-5:30 P.M.  
 7 7 **COLOR** **DREAM HOUSE**  
 1:30 3 4 7 **COLOR** **ANOTHER WORLD**—Serial  
 5 10 12 **COLOR** **GUIDING LIGHT**  
 7 **COLOR** **LET'S MAKE A DEAL**  
 2:00 3 **MOVIE**—Comedy  
 "You Gotta Stay Happy." (1948) A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert. (Two hours)  
 4 40 **YOU DON'T SAY!**—Game  
**COLOR** Guests: Oscar-winner George Kennedy ("Cool Hand Luke") and singer Joanie Sommers.  
 5 10 12 **COLOR** **SECRET STORM**  
 7 7 13 **COLOR** **NEWLYWED GAME**  
 2:15 6 **CLASSROOM**—Education  
 2:30 4 40 **MATCH GAME**  
**COLOR** Guests: musical-comedy stars Jack Cassidy and Shirley Jones.  
 5 10 12 **COLOR** **EDGE OF NIGHT**  
 7 **COLOR** **DATING GAME**  
 13 **DIVORCE COURT**—Drama  
**COLOR** A woman claims that her husband ignores her. Louise Foster: Sheryl Formberg. Foster: Trent Dolan.  
 2:55 4 40 **COLOR** **NEWS**—Floyd Kalber  
 3:00 2 10 12 **LINKLETTER SHOW**  
**COLOR** Fashion expert Caroline Leonetti Ahmanson is the guest.  
 4 **JOAN RIVERS**  
**COLOR** Hair stylist Mr. Kenneth tries out different wig styles on actress Shirley Jones.



**5 MIKE DOUGLAS—Variety**

**COLOR** Tentatively scheduled guests: Sammy Davis Jr., comic Flip Wilson and the Everly Brothers. (90 min.)

**7 7 13 COLOR GENERAL HOSPITAL—Serial****40 ANN SOTHERN—Comedy**

Olive has a toothache, but she'd rather suffer than do anything about it. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Delbert: Louis Nye.

**3:25 2 10 12 COLOR NEWS****3:30 2 COLOR CAPTAIN SATELLITE****4 REAL McCOYS—Comedy**

A difference of opinion between Grampa and George is about to turn into a lawsuit. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.

**7 7 13 COLOR ONE LIFE TO LIVE—Serial****10 PASSWORD—Game**

**COLOR** Celebrity guests: Arlene Francis and Skitch Henderson.

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests include New York Yankee star Joe Pepitone, singers Jerry Vale and Aliza Kashi. (60 min.)

**40 13 COLOR CAPN'S LOCKER****4:00 3 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 ADDAMS FAMILY—Comedy**

Uncle Fester tries to keep his diet a secret. Gomez: John Astin. Morticia: Carolyn Jones. Jack La Grann: Jack La Lanne. Dr. Motley: William Keene.

**7 7 13 COLOR DARK SHADOWS—Serial****10 JOAN RIVERS**

**COLOR** Topic: dental care. Joan's guests are actress Phyllis Newman and dentist Mervin Wolf.

**4:30 2 COLOR POPEYE—Children****4 COLOR FLINTSTONES****5 MERV GRIFFIN—Variety**

**COLOR** Tentatively scheduled guests: Gina Lollobrigida, Frank Sinatra Jr., comedian Corbett Monica, singer Mary Lou Collins and Walter Sullivan, New York Times science editor. (90 min.)

**7 MOVIE—Comedy**

"No Room for the Groom." (1952) A young man, married for a few hours, is

quarantined by chicken pox. Tony Curtis, Piper Laurie. (90 min.)

**7 TO BE ANNOUNCED****10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**12 MERV GRIFFIN**

**COLOR** Guests include Tony Randall, actor John Cassavetes, comedian Jack Carter and singer Gilbert Price. (60 min.)

**13 GILLIGAN'S ISLAND—Comedy**

**COLOR** While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Howell: Jim Backus.

**40 13 COLOR POPEYE—Children****5:00 2 TIMMY AND LASSIE—Adventure**

Timmy tries to kill a lynx—with his small bow and arrow. Timmy: Jon Provost. Bob: Tommy Nolan.

**3 COLOR BATMAN—Adventure****4 LOST IN SPACE—Adventure**

**COLOR** A female warrior captures the Robinson party. Niolani: Francine York. John: Guy Williams. Don: Mark Goddard. (60 min.)

**7 TO BE ANNOUNCED****9 SING HI-SING LO—Children**

Bash Kennett describes the dolls of American pioneer days. Songs include "Sailor and the Mouse" and "Buckeye Jim."

**13 I LOVE LUCY—Comedy**

No child should grow up without an artistic influence, so Lucy takes up sculpture. Lucy: Lucille Ball. Rocky: Desi Arnaz. Ethel: Vivian Vance.

**19 CAPTAIN LEE—Children****40 PATTY DUKE—Comedy**

Patty begins to feel guilty when her father complains that she doesn't spend

**COMING  
NEXT  
WEEK**



**DICK  
CABLE**





# Monday January 27, 1969

## Afternoon-Evening

enough time with the family. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

- 5:15 **9** **TALES OF POINDEXTER**  
Poindexter (Tom Tichenor) tells about "The Story That Never Ended."

- 5:30 **2** **PATTY DUKE—Comedy**  
Patty and Cathy recall their first meeting. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate.

**3** **TRAVENTURE THEATRE**

**6** **MERLIN THE MAGICIAN**

Merlin discusses playing cards.

**7** **12** **COLOR** **NEWS**

**9** **READING—Education**

Lesson: how to arrive at the main idea.

Repeated Wed. 7:30 P.M. and Thurs. 7:30 P.M.

**13** **COLOR** **NEWS—Frank Reynolds**

**19** **CHESTER SMITH—Variety**

**40** **MY FAVORITE MARTIAN**

Uncle Martin can't decide whether or not to return to Mars. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Dr. Nelson: Jan Arvin.

- 5:45 **6** **FRIENDLY GIANT**  
Rusty reads a book about a giraffe.

## Evening

- 6:00 **2** **MY FAVORITE MARTIAN**  
Uncle Martin sells some of his paintings, signed with Tim's name—and Tim is acclaimed a new art find. Martin: Ray Walston. Tim: Bill Bixby. Green: Cyril Delevanti. Bentley: Richard Deacon.



**KLOC**  
**19**  
Television MADE TO ORDER

**Hollywood's  
Finest  
Movies**

**Mon.-Tues.-Wed.-Fri. 7:30**

**3** **COLOR** **NEWS—Huntley, Brinkley**

**4** **5** **7** **COLOR** **NEWS**

**6** **9** **MISTEROGERS—Children**

Guest: pianist Van Cliburn.

**10** **12** **13** **COLOR** **NEWS**

**40** **MOVIE—Drama**

"Woman and the Hunter." (English; 1957) An unscrupulous woman works out a plan of revenge when a millionaire jilts her. Ann Sheridan, John Loder. (90 min.)

- 6:30 **2** **McHALE'S NAVY—Comedy**  
The crew thinks that Ensign Parker has finally found a girl friend—unaware that Parker's Angelina is really a dog. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

**3** **COLOR** **NEWS—Whitten, Jervis**

**4** **7** **COLOR** **NEWS—Chet**

Huntley, David Brinkley

**5** **12** **COLOR** **NEWS—Cronkite**

**6** **9** **WHAT'S NEW—Children**  
Part 1. "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.

**13** **PERRY MASON—Mystery**

Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Rollins: Gage Clarke. Mason: Raymond Burr. Hoxley: Murvyn Vye. (60 min.)

**19** **NEWS—Charles McEwen**

- 6:35 **19** **CHESTER SMITH CONT'D.**  
6:55 **7** **COLOR** **OPINION 7—David Sacks**  
7:00 **2** **I LOVE LUCY—Comedy**

"Mertz and Kurtz" was the name of Fred's old vaudeville team. Now Kurtz is coming to town and, to impress him, Lucy pretends to be the Mertzes' maid. Lucy: Lucille Ball. Ricky: Desi Arnaz. Kurtz: Charles Winninger. Ethel: Vivian Vance. Fred: William Frawley.

**4** **WIDE WONDERFUL WORLD**

**COLOR** "The Spelunkers." Jim Schermerhorn shows films of spelunkers (cave explorers) charting underground terrain, streams and waterfalls in the Buffalo River region of Arkansas. Dr. Frank Baxter is the host.

**5** **COLOR** **NEWS—Weston, Tompkins**

**6** **GARDENING**

**7** **COLOR** **NEWS—Frank Reynolds**





**All this...**

**...and Carol too!**

**"Here's Lucy"  
8:30 Tonight  
CBS 5, 10, 12**



Evening

## 7 BIG VALLEY—Western

**COLOR** Singer Lou Rawls stars as a super-cowboy who's riding for the Barkleys in a fiercely competitive rodeo. Their opponents are the Mortons, a mean and unscrupulous family whose plan for victory hinges on eliminating the spectacular rider. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. (60 min.)

## 9 GERMAN LESSONS—Language

## 10 NEWS—Walter Cronkite

## 12 GET SMART—Comedy

**COLOR** A jobless Agent 99 innocently finds work—at a KAOS-run stamp redemption center that's handling a secret weapon. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Sonja: Nancy Kovack. Marco: John Harding.

## 19 ORANGEBURG BAPTIST CHURCH

## 7:15 9 GERMAN FILM

## 7:30 2 FARMER'S DAUGHTER

**COLOR** Katy is arrested as a shoplifter. Katy: Inger Stevens. Tess Dare: Cathy Lewis. Desk Sergeant: Louis Quinn. Police Lieutenant: Don Keefer.

## 3 4 I DREAM OF JEANNIE

**COLOR** Jeannie is roped into being a rodeo queen, but Tony and Roger get the worst of it. Disguised as cowboys to keep an eye on things, they're swept into the bone-rattling action. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daly. Bellows: Hayden Rorke.

### Guest Cast

Wild Bill Barrows .....Mark Miller  
Akins .....John Myhers  
Store Manager .....Richard Erdman

## 5 10 12 GUNSMOKE

**COLOR** Run out of town by Matt Dillon, two sharpsters find a new way to swindle the townsfolk—by salting an abandoned gold mine. Matt: James Arness. Festus: Ken Curtis. Newly: Buck Taylor. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

### Guest Cast

Smiley .....Lou Antonio  
Merry .....Lane Bradbury  
Elbert Moses .....Anthony James  
Shorty .....Harry Davis  
Grandma .....Kathryn Minner

## 6 9 EASTERN WISDOM

Alan Watts explains Buddhism's concept of "The Void"—the symbol of freedom and world feeling—and contrasts this to the Western idea of emptiness.

## 7 13 AVENGERS—Adventure

**COLOR** Double-agent Merlin muffs his chance to escape Steed's trap when he uncorks a sleep capsule—knocking out both Steed and himself. Awakening the next morning, they discover the entire area deserted and soldiers shooting at them. With Merlin handcuffed to him, Steed sets out to solve the mystery. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

### Guest Cast

Jimmy Merlin .....Peter Barkworth  
Sergeant Hearn .....Brian Blessed  
Brigadier Hansing .....Joss Ackland  
Jenny Firston .....Penelope Horner  
Major Parsons .....Donald Douglas

## 19 MOVIE—Western

**COLOR** "Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused

# Only Dristan® does it all:

	SINUS CONGESTION	FEVER	SNEEZES & SNIFFLES	HEADACHE	BODY ACHES AND PAINS	RUNNY NOSE
A. SELTZER		✓		✓	✓	
B. ASPIRIN		✓		✓	✓	
C. TIME CAPSULES	✓		✓			✓
D. DRISTAN TABLETS	✓	✓	✓	✓	✓	✓

...because Dristan  
Tablets contain  
antihistamine,  
decongestant plus  
a full dose of aspirin.





of murder. Guy Madison, Felicia Farr.

Repeated Tues. 7:30 P.M.

#### 40 DONALD O'CONNOR—Variety

**COLOR** Guests: actors Jack Kruschen and Brock Peters, producer Ralph Nelson, singer Nadia Cristen and comedian Taf Nelson. (90 min.)

#### 8:00 2 PASSWORD—Game

**COLOR** Celebrity guests: actors Ross Martin and June Lockhart.

Postponed from last week.

#### 3 4 7 ROWAN/MARTIN

**COLOR** A "Laugh-In" salute to organized labor includes ballerinas armed with picket signs; famous people of the past on strike; and a production number "Labor and Management." Also: Dan and Dick present a dubious achievement award to baseball's major leagues, and the Discovery of the Week—Dick's lady musician friend from New Guinea. Chelsea Brown, Ruth Buzzi, Judy Carne, Henry Gibson, Arte Johnson, Dave Madden, Gary Owens, Alan Sues, Jo Anne Worley. (60 min.)

#### 6 9 CHOPIN—Documentary

"Chopin: A Question of Stature," a study of the life and music of Polish composer Frederic Chopin (1810-1849). Pianist Kenneth van Barthold reviews Chopin's career, and uses drawings, portraits and music manuscripts to present a new perspective on his life. Hungarian pianist Tamas Vasary performs Chopin's study in A Minor, Nocturne in E Major, Concerto No. 2 in F Minor and F Minor Prelude. Produced by the BBC. (60 min.)

#### 8:30 2 **COLOR** WHAT'S MY LINE?

#### 5 10 12 HERE'S LUCY—Comedy

**COLOR** Carol Burnett is trapped into helping Lucy do a fund-raising high school musical. Jack Baker dancers. Carol: Herself. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

#### Highlights

"New York, New York," Lullaby of Broadway," "You've Come a Long Way from St. Louis," "Mention My Name in Sheboygan" ..... Lucy, Carol  
"You've Got to Be a Football Hero" ..... Desi  
"An All-American Girl" ..... Lucie  
"Fit as a Fiddle" ..... All

#### 7 13 PEYTON PLACE—Serial

**COLOR** Rodney asks for a trial separation; Dr. Miles decides to go to New York; Eli starts courting Maggie. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Dr. Miles: Percy Rodrigues. Eli: Frank Ferguson. Maggie: Florida Friebus. Atwell: Mario Alcalde. Sergeant Walker: Morris Buchanan.

#### 9:00 2 I SPY—Drama

**COLOR** Communist Chinese biological-warfare experts have developed a plague virus—which they plan to test at a medical convention in Japan. Kelly: Robert Culp. Scott: Bill Cosby. Dr. Churlock: Albert Salmi. (60 min.)

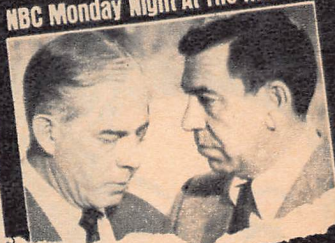
#### 3 MOVIE—Comedy

**COLOR** "Babette Goes to War." (French; 1959) In 1940, British Intelligence asks a French refugee to act as bait in a plot to delay the German invasion of England. Brigitte Bardot, Jacques Charrier, Hannes Messemer, Yves Vincent, Ronald Howard. (Two hours)

#### 4 7 40 MOVIE—Crime Drama

**COLOR** "Dragnet," a World Premiere

First Time On Any Screen!  
NBC Monday Night At The Movies



Jack Webb  
Harry Morgan

"World Premiere—  
Dragnet"

Sgt. Friday in a case so big  
it takes a full-length movie to tell!

9:00 pm In Color **4**



# Monday January 27, 1969

Evening

feature filmed in 1966 by producer-director Jack Webb. The plot focuses on Joe Friday and Bill Gannon's search for the killer of two models. (Two hours)

## Cast

Joe Friday ..... Jack Webb  
Bill Gannon ..... Harry Morgan  
Don Negler ..... Vic Perrin  
Mrs. Eve Kruger ..... Virginia Gregg  
Capt. Hugh Brown ..... Gene Evans  
Sgt. Dave Bradford ..... John Roseboro  
George Freeman ..... Bobby Troup  
Melvin Gannon ..... Tom Williams

## 5 10 12 MAYBERRY R.F.D.

**COLOR** All goes well for Goober as Mayberry High's driver education instructor—until he rams the principal's car. Sam: Ken Berry. Goober: George Lindsey. Mike: Buddy Foster. Howard: Jack Dodson. Emmett: Paul Hartman.

## Guest Cast

Adams ..... Willis Bouche  
Mrs. Corcoran ..... Helen Page Camp

## 6 9 BLACK JOURNAL

**SPECIAL COLOR** Topic: major events of 1968 and implications for 1969 in the

areas of economics, politics and community control. Participants include authors LeRoi Jones, Claude Brown and Bill Strickland; civil-rights leaders Andrew Young and Kathleen Cleaver; actor Jim Brown; militant spokesman Ron Karenga; historian Richard Moore; and political scientist Charles Hamilton. Hosts: Lou House and William Greaves. (60 min.)

## 7 13 OUTCASTS—Western

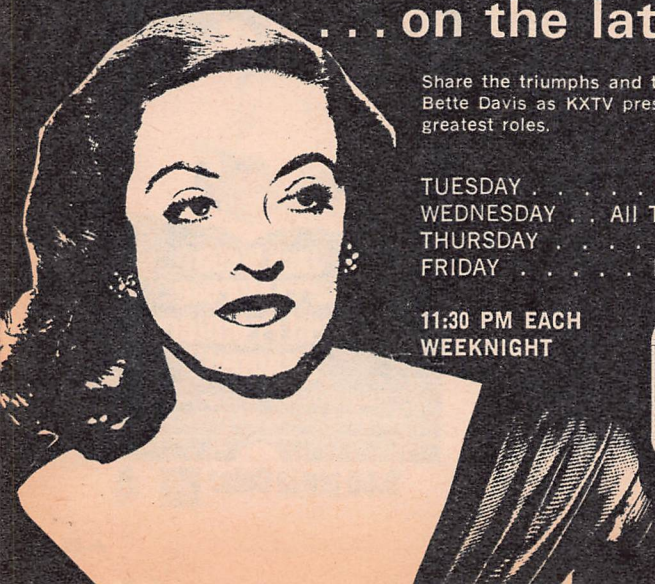
**COLOR** "The Candidates." The bounty hunters' attempt to smoke out a fugitive who has assumed another identity sparks an emotional upheaval for Corey. The mayoralty candidates of a bustling Western community are their prime suspects—and one of them is married to Corey's lost love. Corey: Don Murray. Jemal: Otis Young. (60 min.)

## Guest Cast

Julie Mason ..... Susan Howard  
John Mason ..... Grant Williams  
Suellen ..... Madeleine Sherwood  
Samuel ..... Bill Walker  
Willis ..... Edward Faulkner  
Sheriff Calloway ..... Art Metrano

# BETTE DAVIS WEEK

.... on the late show!



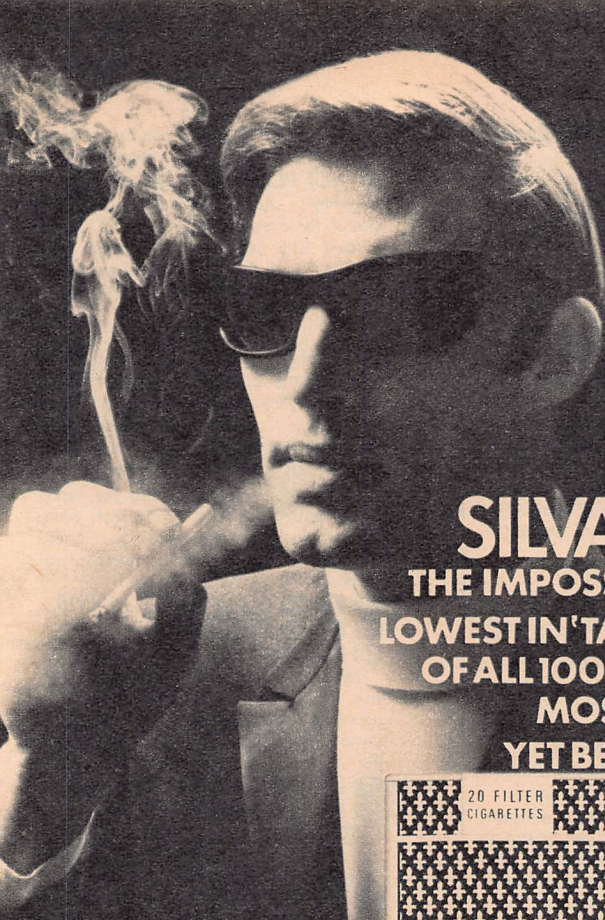
Share the triumphs and tragedies of screen star Bette Davis as KXTV presents her in five of her greatest roles.

TUESDAY ..... Dark Victory  
WEDNESDAY ... All This and Heaven Too  
THURSDAY ..... Jezebel  
FRIDAY ..... Elizabeth The Queen

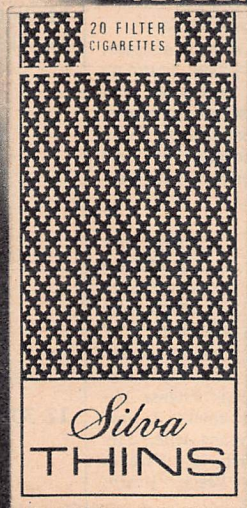
11:30 PM EACH  
WEEKNIGHT



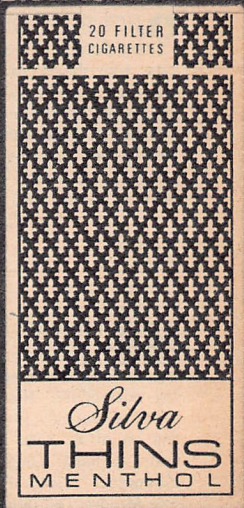




**SILVA THINS**  
**THE IMPOSSIBLE CIGARETTE**  
**LOWEST IN 'TAR' AND NICOTINE\***  
**OF ALL 100's. LOWER THAN**  
**MOST KINGS**  
**YET BETTER TASTE**



**REGULAR**



**MENTHOL**

**ACCORDING TO LATEST  
U.S. GOVERNMENT FIGURES**

*The American Tobacco Company*



## Evening

### 9:30 **5 10 12** FAMILY AFFAIR—Comedy

**COLOR** To go to England—or not to go—is a question that plagues Bill and his family when he's offered a position on the Channel tunnel project. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker. Buffy: Anissa Jones.

### 10:00 **2** **COLOR** NEWS

#### **5 10 12** CAROL BURNETT

**COLOR** Guests: Martha Raye and Mel Torme. Sketches: the entire cast presents awards for the year's worst commercials; a slapstick pantomime features Carol and Martha as sloppy Sunday painters; Carol fears the worst when husband Roger (Harvey Korman) blabs in his sleep. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

#### Highlights

"Ridin' High," "What's New, Pussy-cat?" ..... Mel  
Bossanova medley ..... Carol, Mel  
"Chickery Chick," "Mairzydoats," "Bibbidi-Bobbidi-Boo," "Three Little Fishies," "Hut-Sut Song," "Flat Foot Floogie," "Tain't What You Do, It's the Way That Cha Do It,"  
"Dream" ..... Carol, Martha, Dancers

### **6** NET PLAYHOUSE—Drama

"Silent Song," a drama without dialogue, pits the ideals of a young postulate against hypocrisies of monastic life. Sworn to silence, he witnesses the monks' submission to worldly temptations. Exterior scenes for this production of Hugh Leonard and Frank O'Connor's play were shot in Ireland. (60 min.)

#### Cast

Maurice ..... Tony Selby  
Prior ..... Leo McCabe  
Brother Arnold ..... Milo O'Shea  
Brother Michael ..... Jack MacGowan

### **7 13** BIG VALLEY—Western

**COLOR** A wealthy and powerful rancher moves into Stockton to ruin the Barkley enterprises. His motive: intense hatred of Jarrod, who he thinks is having an affair with his young wife. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

#### Guest Cast

Adam Howard ..... Simon Oakland

Marcy Howard ..... Nancy Malone  
David Howard ..... Kelly Corcoran

### **9** NET PLAYHOUSE—Comedy

"Charley's Aunt," Brandon Thomas's classic farce about an aristocratic Oxford student who impersonates a friend's elderly aunt, all for the cause of preserving the honor of two young ladies. (Rerun; one hour, 10 min.)

#### Cast

Lord Babberly/Aunt ..... Richard Briers  
Jack Chesney ..... Derrick Sherwin  
Charley Wykeham ..... Raymond Clarke  
Aunt ..... Pauline Jameson  
Amy Spettigue ..... Diana Beever

### 11:00 **2** UNTOUCHABLES—Drama

With competition cutting into the syndicates bootleg business, Frank Nitti wants to strong-arm the opposition. Guzik: Nehemiah Persoff. Ness: Robert Stack. Nitti: Bruce Gordon. (60 min.)

### **3 4 5 7 7** **COLOR** NEWS

### **10 12 13** **COLOR** NEWS

### **40** MOVIE—Drama

"The Beat Generation." (1959) A detective is possessed by a frantic drive to apprehend a psychoneurotic hoodlum who invaded his house. Steve Cochran, Mamie Van Doren, Fay Spain, Ray Danton.

### 11:25 **7** **COLOR** OPINION 7—David Sacks

### 11:30 **3 4 7** JOHNNY CARSON

**COLOR** Tentatively scheduled: substitute host Alan King welcomes singer Georgia Gibbs. (90 min.)

### **5** PERRY MASON—Mystery

Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Antoinette Bower, Bill Williams. (60 min.)

### **7 12 13** JOEY BISHOP

**COLOR** Tentatively scheduled: the singing Brothers Castro and comic Lenny Welch. (90 min.)

### **10** MOVIE—Drama

"A Stolen Life." (1946) A tale of twin sisters, one good, one evil, and the man they both love. Bette Davis, Glenn Ford, Dane Clark. (Two hours)

### 12:30 **5** MOVIE—Comedy

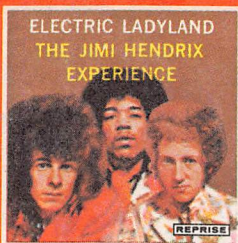
"To Be or Not to Be." (1942) A troupe of Polish stage actors plot against the Nazis when their land is invaded, even impersonating leading Nazis. Jack Benny, Carole Lombard. (90 min.)

### 1:00 **7** **COLOR** FILM

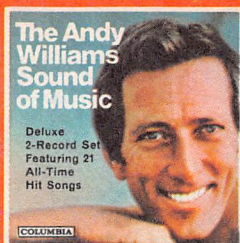




7085. Includes: Everybody Loves Somebody, Houston, Nobody's Baby Again, Bumming Around, etc.



7086-7087. Two-Record Set (Counts as Two Selections) All Along The Watchtower, etc.



7168. Two-Record Set (Counts As One Selection). Try To Remember, People, Autumn Leaves, 21 in all

**Now you can save almost 50%  
on the hit records you want!**

Savings are off regular Club prices

**as a member of the Columbia Record Club**

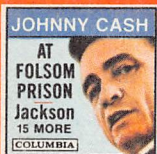
**And here are  
your savings  
in advance:**

**ANY 12**

**RECORDS for only \$3<sup>98</sup>**

**plus FREE  
RADIO**

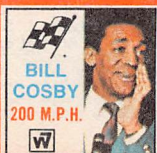
**SEE COMPLETE  
DETAILS INSIDE**



6415. Folsom Prison Blues, The Long Black Veil, The Wall, etc.



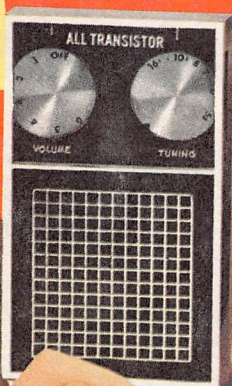
7034. Also: Down To Earth, Let There Be Love, Swan Song, etc.



7084. Bill tells it like it was, Dogs And Cats, The Wife, etc.



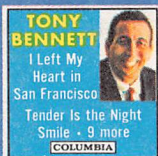
6769. Includes 6 selections from Strauss, Ligeti, Blomdahl, etc.



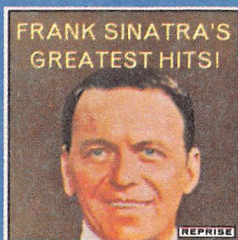


# Now you can save almost on the hit records you want

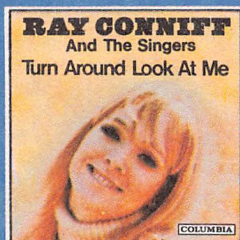
Savings are off regular



1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.



6898. Strangers In The Night, It Was A Very Good Year, That's Life, Summer Wind, 12 in all



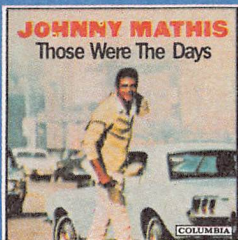
6897. Mrs. Robinson, Angel Of The Morning, MacArthur Park, People, Moon River, etc.



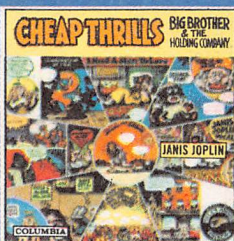
7029. Also: Rev Common Cold, Can You Tell, etc.



Includes: Keep An Eye, He's My Boy, Can't Shake It, I Set You Free, etc.



7045. Johnny sings the title hit; plus Light My Fire, Little Green Apples, etc.



6876. Featuring Janis Joplin singing Piece Of My Heart, Summer-time, 9 more



6479. Includes cal hit: This Guy You, Cabaret, etc.

## RECORD CLUB OFFER EVER MADE!

bums from every field of music, from scores of different record labels! You may accept the monthly selection for the field of music in which you are mainly interested...or take any of the other records offered—the choice is entirely up to you.

**RECORDS SENT ON CREDIT.** Upon enrollment, the Club will open a charge account in your name...you pay for your records only after you have received them—played them—and are enjoying them. They will be mailed and billed to you at the regular Club price of \$4.98 (Classical, occasional Original Cast recordings and special albums somewhat higher), plus a mailing and handling charge.

**FANTASTIC BONUS PLAN.** As soon as you complete your enrollment agreement, you will automatically become eligible for the Club's bonus plan—which entitles you to one record free for

every one you buy. There are no "saving certificates" to accumulate, no delays, no limitations—every time you buy a record, you get another one free! Under this plan you pay as little as \$2.86 a record (including all mailing and handling charges) for all your records.

**MAIL THE CARD TODAY!** Just write in the numbers of the twelve records you want for which you will be billed only \$3.98, plus postage and handling. Be sure to indicate the type of music in which you are mainly interested. Send no money now—just the postpaid card!

Note: Since stereo records may now be played on monaural (regular high-fidelity) phonographs, and cost no more than monaural records, all your records will be sent in stereo.

**COLUMBIA RECORD CLUB**  
TERRE HAUTE, INDIANA 47808

**CRC** Where smart buyers shop for hits



**TELANETZ**  
and His Orchestra  
For the Young at Heart  
COLUMBIA

**RAMSEY LEWIS**  
MAIDEN VOYAGE  
PLUS Lady Madonna 10 MORE  
CADET

**JOHNNY RIVERS**  
Realization  
Summer Rain  
9 MORE  
IMPERIAL

**JERRY VALE**  
THIS GUY'S IN LOVE WITH YOU  
— Plus — With Pen in Hand  
COLUMBIA 9 MORE

**DAVID HOUSTON**  
Already It's Heaven  
— Plus — HAVE A LITTLE FAITH  
9 MORE  
EPIC

6731. Also: Do You Know The Way To San Jose, Sweet Rain, etc.

6733. Plus: Look To Your Soul, Whiter Shade Of Pale, etc.

6734. Also: Honey, Young Girl, The Look Of Love, 11 in all

6709. Plus: By The Time I Get to Phoenix, 11 in all

**MONTGOMERY**  
HERE ON ROUND  
g + 8 MORE  
AMA

(SOUNDTRACK)  
**THE GRADUATE**  
Songs Performed by Simon & Garfunkel  
COLUMBIA

(SOUNDTRACK)  
WALT DISNEY presents  
**The Jungle Book**  
PHIL HARRIS  
SEBASTIAN CABOT  
OTHERS  
BUENA VISTA

**HENSON CARGILL**  
SKIP A ROPE  
• Plus • It's Over  
MONUMENT 9 MORE

**OTIS REDDING**  
The Dock of the Bay  
Plus: The Glory of Love  
9 MORE  
VOLT

6313. Composed and performed by Simon and Garfunkel

6326. Stars also include Louis Prima and George Sanders

6367. Also: Distant Drums, By The Time I Get To Phoenix, etc.

6405. Also: Tramp, Don't Mess With Cupid, 11 in all

**THE PHILADELPHIA ORCHESTRA'S GREATEST HITS**  
Vol. 3  
EUGENE ORMANDY Conductor  
COLUMBIA

**LESTER FLATT & EARL SCRUGGS**  
Chargin' Times  
• Foggy Mountain Breakdown  
• Down in the Flood  
• Ode to Billie Joe  
COLUMBIA 9 MORE

**BOBBY VINTON'S GREATEST HITS**  
Blue on Blue • Roses Are Red • 10 more •  
EPIC

**BERNSTEIN'S GREATEST HITS**  
NEW YORK PHILHARMONIC  
COLUMBIA

6152. Comedian's Galop, Anitra's Dance, etc.

6155. Also: Blowin' In The Wind, This Land Is Your Land, etc.

1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.

5236. España, On The Trail, Waltz Of The Flowers, etc.

**JIMMY DEAN'S GREATEST HITS**  
The First Thing Ev'ry Morning  
Big Bad John  
9 MORE  
COLUMBIA

**ROGER WILLIAMS**  
By Special Request  
Yellow Bird • 21 More  
KAPP (2-RECORD SET)

**GEORGE JONES' GREATEST HITS**  
The Race Is On  
Love Bug  
10 MORE  
MUSICOR

2413. Plus: P. T. 109, The Cajun Queen, Steel Men, etc.

6414. Two-Record Set (Counts As One Selection). Listen To The Mockingbird, The Merry Widow Waltz, Smile, 22 in all

4404. Plus: Old Brush Arbors, My Favorite Lies, Take Me, etc.

**Man of la Mancha**  
Starring RICHARD KILEY  
Original Cast  
KAPP

**THE ROLLING STONES' BIG HITS**  
19th Nervous Breakdown  
Get Off of My Cloud  
10 MORE  
LONDON

**DIANAH CARROLL**  
Nobody Sees Me Cry  
Goin' Out of My Head  
10 MORE  
COLUMBIA

**Lulu sings To Sir, With Love**  
EPIC

2639. One of the most outstanding musicals of all time

3094. Plus: Tell Me, Time Is On My Side, Play With Fire, etc.

3793. Also: Nobody But Me, Goodbye Young Dreams, etc.

5897. Also: Let's Pretend, Day Tripper, 11 in all

**WEST SIDE STORY**  
Original Soundtrack  
COLUMBIA Recording

**JOHNNY'S GREATEST HITS**  
Chances Are  
Wonderful! Wonderful!  
plus 10 more  
COLUMBIA  
JOHNNY MATHIS

**THE BYRDS' Greatest Hits**  
MR. TAMBOURINE MAN  
TURN! TURN! TURN!  
ALL I REALLY WANT TO DO  
COLUMBIA 8 MORE

**CARL SMITH SPECIAL**  
The Country Gentleman Sings His Favorites  
— RELEASE ME —  
10 MORE  
COLUMBIA

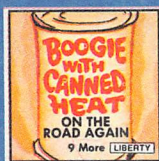
1037. "The most adventurous musical ever made."—Life

1013. Also: Twelfth of Never, No Love, Come to Me, etc. \*

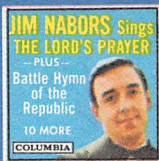
5561. Plus: Eight Miles High, My Back Pages, 50, 11 in all

5457. Plus: Life Turned Her That Way, Mighty Day, etc.





6280. Plus: Evil Woman, An Owl Song, My Crime, 10 in all



7019. Also: Rock Of Ages, The Lord's Prayer, 11 in all



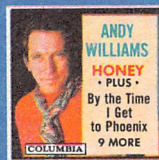
6963. Uproarious selections by members of Laugh-In's cast



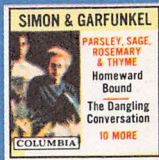
6964. Cry Me A River, People, Second Hand Rose, many more



6969. Girl People



6558. Plus: Love Is Blue; Windy; Up, Up And Away; etc.



3442. Also: A Poem on the Underground Wall, Cloudy, etc.



6989. Also: Tangier, The River Song, As I Recall It, 13 in all



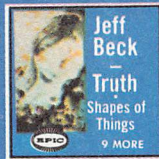
6340. Also: Like A Lover, The Look Of Love, Roda, etc.



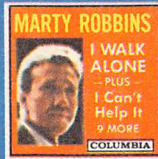
7035. Happy My M



7052. Plus: Listen Here, Sham Time, Spanish Bull, etc.



6926. Plus: Ol' Man River, Morning Dew, Let Me Love You, etc.



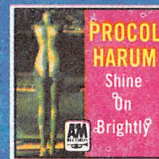
6994. Also: Lily Of The Valley, She Thinks I Still Care, etc.



7036. Also: Four Days Gone, Special Care, I Am A Child, etc.



6915 perb -H



7056. Plus: Wish Me Well, Rambling On, Magdalene, etc.



6603. Plus: The Race Is On, Dear Heart, Alfie, Lady, etc.



6899. Includes: Help, Mandrake Root, Hush, Love Help Me, 5 more



6970. Includes: Toot Sweets, Fun Fair, You Two, Posh, etc.



702 Ebl I, 3



6797. Also: Here Comes The Judge, The Gallop, etc.



6227. Plus: Ode To Billie Joe, It's My Way, Cry, etc.



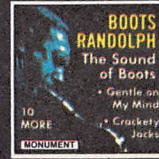
4302. Here is a bargain for classical music lovers . . . this special two record set counts as one selection only



6972 It T Grape



3858. Plus: Rainy Day Women, Like A Rolling Stone, etc.



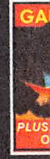
6815. Also: Jackson, Flowers On The Wall, All The Time, etc.



6706. Plus: Poor Cow, Young Girl Blues, Preachin' Love, etc.



6870. Also: I Wish It Would Rain, Rock Me Mama, etc.



6649 Blue 8 in





Includes: If A  
Isn't Pretty,  
etc.



6825. Includes: Sweet  
Blindness, Good  
News, 8 more



7051. Also: You Send  
Me, A Change, I Take  
What I Want, etc.



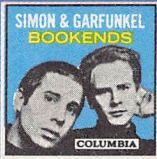
6792. Also: Into This  
Time, First Grade  
Reader, etc.



6202. Includes: To A  
Wild Rose, London-  
derry Air, etc.



Also: Are You  
Termination,  
Page, etc.



6366. Includes: Old  
Friends, Mrs. Robin-  
son, At The Zoo, etc.



6550. Program taken  
from performances  
at Carnegie Hall



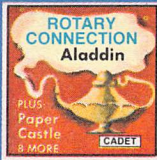
6843. Includes:  
Man's Temptation,  
Harvey's Tune, etc.



5095. Plus: Orange  
Blossom Special; It  
Ain't Me, Babe; etc.



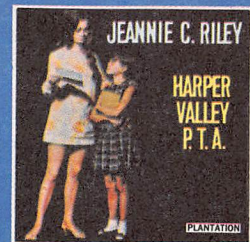
This is a su-  
performance." i  
Stereo Rev.



7037. Also: Teach Me  
How To Fly, I Feel  
Sorry, 10 in all



5737. Plus: Is It Any  
Wonder; It Ain't Me,  
Babe; etc.



6903. Jeannie also sings: Mr.  
Harper, Widow Jones, The Cotton  
Patch, Run Jeannie Run, etc.



7186. In  
My Sun-  
Loose, I



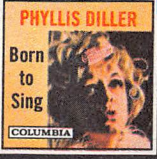
Includes: Alfie, Laura, Moon River,  
Fide, Wives And Lovers, All Alone Am  
ella By Starlight, Blue Moon, etc.



3476. Also: Muddy  
Water, Mablelene, La  
Bamba, 12 in all



Also: I Heard  
rough The  
ne, etc.



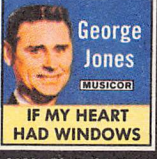
6902. Includes: My  
Man; Hello, Young  
Lovers; etc.



2696. Also: Running  
Scared, Blue Angel,  
It's Over, 12 in all



Plus: Love Is  
Divided City,



6688. Plus: On Sec-  
ond Thought, Un-  
wanted Babies, etc.



6750. Plus: Gentle On  
My Mind, By The Time  
I Get To Phoenix, etc.

## TOPS ANY

**JUST THINK OF IT!** Now you c  
ANY 12 of the hit records shown  
folder—all 12 for less than the p  
one! That's right—if you join  
Columbia Record Club now, yo  
have ANY 12 of these records fo  
\$3.98! What's more, we'll even gi  
the attractive all-transistor radio  
above as a free gift! And all you h  
do is agree to buy a record a mon  
ing the coming ten months.

In short, within ten months  
have a sizable library of 22 rec  
but you'll have paid for just h  
them...that's practically a 50%  
off regular Club prices—and you  
free radio besides! So the Club  
indeed offer the best "buy" any

**FREE MUSIC MAGAZINE.** You'll h  
problem in selecting a record a  
during your membership, becaus  
monthly issue contains up to 3  
ferent records to choose from...





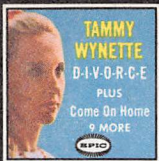
6823. Also: Five To One, Wintertime Love, 11 in all



7150. Tune in, and turn on . . . as mod as Carnaby Street.



6638. Includes: Long Black Limousine, The House Next Door, etc.



6656. Plus: Yesterday, Legend of Bonnie and Clyde, etc.



6658. Mrs. Young Girl Madonna



6509. Plus: The Look Of Love, Love Is Blue, 11 in all



6975. Also: The Mighty Quinn, The Books; 11 in all



6588. Also: Am I That Easy To Forget, Skip A Rope, 11 in all



6973. Plus: By The Time I Get To Phoenix, Sunny, 9 more



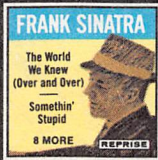
6489. Plus: It, Georgia Mind, 10 in



5963. Plus: Pride, A Thing Called Sadness, Night Life, etc.



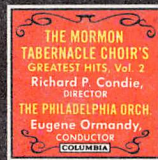
6062. Most often played of all Mahler's works.



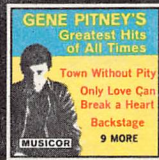
5486. Plus: This Town, Born Free, This Is My Song, etc.



6429. Also: Jimmy Dean, Marty Ray Price, Johnny Horton, Carl Tammy Wynette, Roy Drusky, etc.



6143. Includes: This Is My Country, Holy Art Thou, Dixie, etc.



3586. Plus: The Man Who Shot Liberty Valance, 12 in all



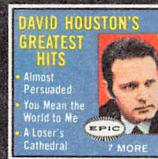
6448. Plus: Castles In The Sand, Blowin' In The Wind, etc.



1645. Delightful performance of Grofé's soaring tone poem



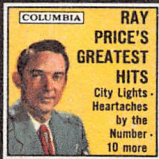
5588. Also: How To Fly Side Of T



6159. Plus: With One Exception, My Elusive Dreams, etc.



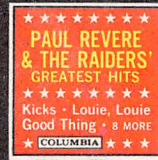
5577. Two-Record Set (Counts As One Selection) What Now My Love; I Got You, Babe; Plastic Man; Just You; etc.



1020. Also: I'll Be There, You Done Me Wrong, etc. \*



5584. Plus: The Long Wipe-Out,



3857. Plus: Ups And Downs, Just Like Me, Steppin' Out, etc.



5553. Plus: Maria, Moon River, Yesterday, Dominique, etc.



2081. Performance is "sparkling." - Cue Magazine



1212. Also: Gettin' Even, I Overlooked An Orchid, etc.



6773. Also: Moan, An Protest, Su



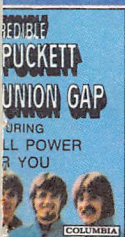
50%  
nt!  
ar Club prices

AND HERE ARE YOUR SAVINGS IN ADVANCE

# ANY 12 HIT RECORDS

FOR ONLY **\$3<sup>98</sup>**

if you join now and agree to buy a record a month during the coming ten months (you will have up to 300 records a month to choose from)



rend Posey, The  
Now and Then,  
ive in, 11 in all



Herb Alpert's vo-  
y's In Love With  
C.

## Plus FREE RADIO

This solid-state, all-transistor radio is so compact that it fits in the palm of your hand—yet its dynamic speaker enables you to hear your favorite programs with amazing clarity. Attractive too—comes with earphone, battery and wrist strap.



### COLUMBIA RECORD CLUB, Terre Haute, Indiana 47808

Please enroll me as a member of the Club. I've indicated at the right the twelve stereo records I wish to receive for only \$3.98, plus postage and handling. Include the radio **FREE!**

I agree to purchase a record a month during the coming ten months . . . and I may cancel my membership at any time thereafter. If I continue, I will be eligible for the Club's generous bonus plan of one record free for every record I buy.

#### MY MAIN MUSICAL INTEREST IS (check one box only):

- |   |  |                                    |
|---|--|------------------------------------|
| <input type="checkbox"/> Listening & Dancing  | <input type="checkbox"/> Teen Hits         | <input type="checkbox"/> Classical |
| <input type="checkbox"/> Broadway & Hollywood | <input type="checkbox"/> Country & Western | <input type="checkbox"/> Jazz      |

Name.....  
(Please Print)      First Name      Initial      Last Name

Address.....

City.....

State..... Zip Code.....

Do You Have A Telephone? (Check One) ☐ YES . . . . . ☐ NO

APO, FPO addressees: write for special offer

**SEND ME THESE  
12 RECORDS  
FOR ONLY \$3.98  
(fill in numbers)**

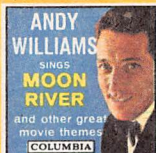

261-4/X8



# YOU CAN NOW SAVE ALMOST 50% OF YOUR RECORD DOLLARS!



6480. Includes: Honey, The Mighty Quinn, Lady Madonna, etc.



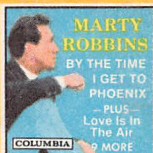
1001. Tonight, Love Is A Many-Splendored Thing, 9 more



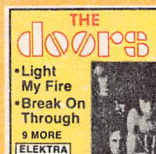
1033. A show that's "perfectly wonderful!"—Ed Sullivan



6408. Plus: People Get Ready, Groovin', Ain't No Way, etc.



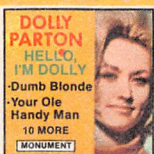
6592. Also: Until We Meet Again, You Made Me Love You, etc.



5944. Plus: The End, Soul Kitchen, Back Door Man, etc.



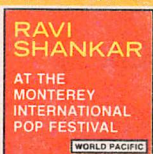
2603. Also: King Of The Road, Days Of Wine And Roses, etc.



5933. Plus: Fuel To The Flame, The Little Things, etc.



2340. Also: Angie, Kathy's Song, I Am a Rock, etc.



5937. Includes: Raga Bhimpalasi, Tabla Solo In Ektaal, etc.



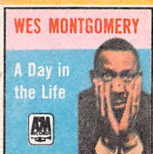
3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



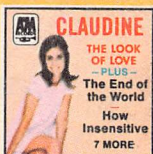
6465. Laura also sings the hit Stoned Soul Picnic, others



1057. Also: Johnny Reb, Comanche, Jim Bringer, etc.



5788. Plus: Windy, Eleanor Rigby, The Joker, 10 in all



5805. Also: Man In A Raincoat, Good Day Sunshine, etc.

FIRST CLASS  
Permit No. 1050  
Terre Haute, Ind.

## BUSINESS REPLY MAIL

No Postage Stamp Necessary If Mailed in the United States

Postage will be paid by

**COLUMBIA RECORD CLUB**  
BOX No. 87  
TERRE HAUTE, INDIANA  
47808





## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**  
1. A "tour" through the human brain is conducted by psychologist Robert L. Isaacson, University of Michigan, and Prof. Elton B. McNeil. 2. Topic: the meanings of the terms "white racism," "black power," "white liberal" and "soul brother." (60 min.)
- 5** **CHINA—Education**  
Lecture: "Fall of the Ming."
- 7** **DRUG ABUSE—Education**  
**COLOR** Topic: sources and remedies, Part 1.
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** **THING ABOUT MONEY**  
Topic: effects of bad credit.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **TODAY**  
**COLOR** Tentatively scheduled guests: TV GUIDE movie critic Judith Crist and racing great Stirling Moss. Edwin Newman. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** INTERNATIONAL ZONE
- 12** **COLOR** BIG PICTURE—Army
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **NEWS—Ron Magers**
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain discusses the words "under" and "over." (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** VIRGINIA GRAHAM—Interview  
**COLOR** Guests: singers Genevieve and Ester Tohbi.
- 9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children

**3 4 7** SNAP JUDGMENT

**COLOR** Guests: comedian Godfrey Cambridge and actress Joanna Barnes.

**5 10 12** LUCILLE BALL

Lucy and Viv try to snare escorts for the Saturday night dance.

**7** MOVIE—Drama

"Pushover." (1954) Two detectives are detailed to watch a gun moll in the hope that she will lead them to a bank robber. Fred MacMurray, Kim Novak, Dorothy Malone. (Two hours)

**13** DATING GAME9:15 **6 9** CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.-1 P.M.

9:25 **3 4 7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2 10 12** BEVERLY HILLBILLIES

**COLOR** Jethro takes love lessons. Jethro: Max Baer. Dash: Larry Pennell.

**3 4 7** **COLOR** CONCENTRATION—Game**5** HOTLINE—Discussion**13** DREAM HOUSE10:00 **2 10 12** ANDY GRIFFITH—Comedy

Barney and Gomer take charge while Andy's on vacation. Barney: Don Knotts.

**3 4 7** PERSONALITY

**COLOR** Celebrities: Joel Grey, Phil Ford and Mimi Hines. On-film personality: Gypsy Rose Lee.

**13** **COLOR** TRUTH OR CONSEQUENCES—Game10:25 **13** **COLOR** NEWS10:30 **2** DR. KILDARE—Drama

Believing he's about to die, a skid-row alcoholic hits on an unusual way to take one last swipe at mankind. Script by Irving Pearlberg. John Burroughs: Rip Torn. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

**3 4 7** HOLLYWOOD SQUARES

**COLOR** Players: Abby Dalton, Dom DeLuise, Nanette Fabray, Totie Fields, Noel Harrison, Jan Murray and Soupy Sales. Host: Peter Marshall.

**5 10 12** DICK VAN DYKE

Rob's golf game threatens to spoil Laura's party. Laura: Mary Tyler Moore.

**13** TO BE ANNOUNCED11:00 **3 4 7** **COLOR** JEOPARDY**5 10 12** **COLOR** LOVE OF LIFE



# Tuesday January 28, 1969

## Morning-Afternoon

- 7** **COLOR** ANNIVERSARY GAME  
**40** **COLOR** ROMPER ROOM  
11:25 **5** **12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Dave Browne  
11:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** EYE GUESS  
**5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial  
**6** MISTEROGERS—Children  
All about dreams.  
Repeated 6 P.M. Chs. 6 and 9R.  
**7** COOKING—Graham Kerr  
11:55 **3** **4** **7** **COLOR** NEWS—Newman

## Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS  
**4** **7** **40** **COLOR** HIDDEN FACES  
**6** WHAT'S NEW—Children  
Part 2: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.  
Repeated 6:30 P.M. on Chs. 6 and 9R.  
**7** **13** BEWITCHED—Comedy  
Clara accidentally turns Darrin into a chimpanzee! Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.  
**12** PDQ—Game  
**COLOR** Celebrity guests: Bill Bixby, Totie Fields and Dick Patterson.  
12:30 **2** HOLLYWOOD AND THE STARS  
"Teen-age Idols," first of two parts, shows the spectacular rise of Frank Sinatra in 1948, and subsequent idols created by and for the teen-age audience, including Tony Curtis, James Dean

and Elvis Presley. Joseph Cotten is the narrator.

- 3** **4** **COLOR** DAYS OF OUR LIVES—Serial  
**5** **10** **12** **COLOR** AS THE WORLD TURNS—Serial  
**6** FOLK GUITAR—Music  
Lesson: banjo chord A minor.  
Repeated 7 P.M. Chs. 6 and 9R.  
**7** **7** FUNNY YOU SHOULD ASK  
**COLOR** Guests: Totie Fields, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Soupy Sales. Host: Lloyd Thaxton.  
**13** MOVIE—Melodrama  
"The Cruel Tower." (1956) The boss of an itinerant crew of steeplejacks vies with a member of his crew for the love of a blonde charmer. John Erickson, Charles McGraw. (90 min.)  
**40** MOVIE—Comedy  
"Good Luck, Mr. Yates." (1943) Story of the wartime plight of a 4-F school-teacher in a community where a young man out of uniform doesn't rate. Claire Trevor, Edgar Buchanan. (90 min.)  
12:55 **7** **7** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith  
1:00 **2** MOVIE—Drama  
"Undercover." (English; 1943) Folks of the countryside organize a resistance movement when the Nazis occupy their land. John Clements, Mary Morris, Godfrey Tearle. (Two hours)  
**3** **4** **COLOR** DOCTORS—Serial  
**5** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**6** **9** CLASSROOM—Education



Next week,  
TV GUIDE rides the  
panoramic trail of  
*High Chaparral*,  
where neither sun,  
nor heat, nor  
scores of tourists  
hinder filming.



- 1:30 **7 7** **COLOR** DREAM HOUSE  
**3 4 7** **COLOR** ANOTHER  
 WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7** **COLOR** LET'S MAKE A DEAL
- 2:00 **3** MOVIE—Drama  
 "The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell. (Two hours)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Oscar-winner George Kennedy ("Cool Hand Luke") and singer Joanie Sommers.  
**5 10 12** **COLOR** SECRET STORM  
**6 9** CLASSROOM—Education  
 Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.  
**7 7 13** **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME  
**COLOR** Guests: musical-comedy stars Jack Cassidy and Shirley Jones.

- 5 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A young wife claims that her elderly husband no longer loves her. Edith Graham; Tracy Olsen. Graham: Joe McGuinn. Judge: Voltaire Perkins.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber  
 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Guest: pianist Roger Williams.  
**4** JOAN RIVERS  
**COLOR** What to look for when buying a home. Guests: actor Jack Cassidy and real estate broker Janice Winterling.  
**5** MIKE DOUGLAS—Variety  
**COLOR** Tentatively scheduled guests: Sammy Davis Jr., comedian London Lee and saxophonist Boots Randolph. Joe Harnell. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**40** ANN SOTHERN—Comedy  
 Actor Van Johnson appears in this epi-



fun shows  
 KXTV  
 turn on  10

PASSWORD — MIKE DOUGLAS  
 GLEASON — BURNETT — SKELTON  
 SMOTHERS BROTHERS — HERE'S LUCY



## Afternoon

sode. Terry Tyler is the author of a TV series which Devery thinks is insulting to hotel operators. Katy: Ann Sothern. Tyler: Van Johnson. Devery: Don Porter.

3:25 **2** **10** **12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** REAL McCOYS—Comedy

George MacMichael is running for office with Grampa as his campaign manager. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.

**7** **7** **13** **COLOR** ONE LIFE TO LIVE—Serial

**10** PASSWORD—Game

**COLOR** Celebrity guests: Arlene Francis and Skitch Henderson.

**12** MIKE DOUGLAS

**COLOR** Guests include comedienne Totie Fields; singers Earl Wrightson and Lois Hunt, Jerry Vale and Marilyn Maye; and child psychologist Joseph Friedman. (60 min.)

**40** **COLOR** CAPN'S LOCKER

4:00 **3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** ADDAMS FAMILY—Comedy

In the attic, Morticia and Gomez find a treasure map inside great-grandfather Pegleg's sea chest. Morticia: Carolyn Jones. Gomez: John Astin. Captain Grimby: Nestor Paiva.

**7** **7** **13** **COLOR** DARK SHADOWS

**10** JOAN RIVERS

**COLOR** Make-up artist Mark Traynor shows Joan and comedy writer Selma Diamond how to avoid wrinkles around the mouth and eyes.

4:30 **2** **COLOR** POPEYE—Children

**4** **COLOR** FLINTSTONES

**5** MERV GRIFFIN—Variety

**COLOR** Tentatively scheduled guests: evangelist Billy Graham, actor Lou Jacoby, singer Jerry Butler, and comedians Bob and Ray, and Bob Melvin. (90 min.)

**7** MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an auto accident. Jose Ferrer, Dean Jagger, Keenan Wynn, Julie London, Diane Gilbert. (90 min.)

**7** LET'S MAKE A DEAL—Game

**10** MIKE DOUGLAS

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**12** MERV GRIFFIN

**COLOR** Guests include George Jessel; comedians Jackie Mason and actress Yvonne Constant. (60 min.)

**13** GILLIGAN'S ISLAND—Comedy

**COLOR** Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to Moscow. Ivan: Danny Klega. Igor: Vincent Beck. Gilligan: Bob Denver.

**40** **COLOR** POPEYE—Children

4:45 **9** NEWS AND VIEWS

Repeated Thurs. 10:45 P.M.

5:00 **2** TIMMY AND LASSIE—Adventure

A carnival performer's trained dog is injured. Corey: Chick Chandler. Timmy: Jon Provost. Ruth: June Lockhart.

**3** **COLOR** BATMAN—Adventure

**4** LOST IN SPACE—Adventure

**COLOR** Will and Dr. Smith try to repair the robot who's grown to the size of a house. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

**7** BEWITCHED—Comedy

When Abner and Gladys Kravitz have a fight, Samantha and Darrin wind up as negotiators. Darrin: Dick York.

**13** I LOVE LUCY—Comedy

With the baby on the way, Ricky and the Mertzes are frantically rehearsing Lucy's trip to the hospital. Lucy just knits. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19** CAPTAIN LEE—Children

**40** PATTY DUKE—Comedy

"Cathy, the Rebel," writes an anonymous letter criticizing one of Martin's



# NEW FACE IN NEWS

DICK  
CABLE  
NEXT  
WEEK





editorials. Patty and Cathy: Patty Duke. Martin: William Schallert. Ted: Skip Hinnant. Susan: Susan Anspach.

### 5:20 **9** **READING—Education**

LaNore Adamson shows parents how to relate their childrens' pre-school reading skills to the process of learning to read in school.

### 5:30 **2** **PATTY DUKE—Comedy**

"The Green-Eyed Monster" is Richard, who's trying desperately to compete with the handsome military-school cadet Patty's been dating. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Geoffrey Davis III: Kevin Coughlin.

### **3** **TRAVENTURE THEATER**

**COLOR** Films of an expedition into the Sahara Desert include views of the kingdom of the Sultan of Kanem near Lake Chad. Lowell Thomas is the host.

### **6** **MERLIN THE MAGICIAN**

Merlin does some tricks and talks about Thanksgiving.

### **7** **12** **COLOR** **NEWS**

### **13** **COLOR** **NEWS—Frank Reynolds**

### **19** **CHESTER SMITH—Variety**

### **40** **MY FAVORITE MARTIAN**

Tim tries to divert Mrs. Brown's attention while Uncle Martin smuggles the spaceship back into the garage. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

### 5:45 **6** **9** **FRIENDLY GIANT—Children**

Jerome pretends he's at a circus.

## Evening

### 6:00 **2** **MY FAVORITE MARTIAN**

Tim thinks he can become a great crime reporter—by using Uncle Martin's antennae to tune in on police calls. Martin: Ray Walston. Tim: Bill Bixby. Detective Sergeant: Don Haggerty.

### **3** **COLOR** **NEWS—Huntley, Brinkley**

### **4** **5** **7** **COLOR** **NEWS**

### **6** **9** **MISTEROGERS—Children**

All about dreams.

### **7** **COLOR** **NEWS**

### **10** **12** **13** **COLOR** **NEWS**

### **40** **MOVIE—Drama**

"Bomber's Moon." (1943) A prisoner of the Nazis faces many trials in his at-

tempt to escape to England. George Montgomery, Annabella, Kent Taylor, Walter Kingsford. (90 min.)

### 6:30 **2** **McHALE'S NAVY—Comedy**

After Ensign Parker accidentally spills wine on Count Cesare Spinetti, the angry Spinetti challenges Parker to a pistol duel. McHale: Ernest Borgnine. Spinetti: David Opatoshu. Binghamton: Joe Flynn. Parker: Tim Conway.

### **3** **COLOR** **NEWS—Whitten, Jervis**

### **4** **7** **COLOR** **NEWS—Chet**

### **Huntley, David Brinkley**

### **5** **12** **COLOR** **NEWS—Cronkite**

### **6** **9** **WHAT'S NEW—Children**

Part 2: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.

### **13** **PERRY MASON—Mystery**

Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial, but when Perry arrives at the army post he finds his client is dead. Dexter: Paul Picerni. Mason: Raymond Burr. Captain Kennedy: Grant Richards. (60 min.)

### **19** **NEWS—Charles McEwen**

### 6:35 **19** **CHESTER SMITH CONT'D.**

### 6:55 **7** **COLOR** **OPINION 7—David Sacks**

### 7:00 **2** **I LOVE LUCY—Comedy**

Lucy mistakes a talent scout for a robber, and jeopardizes Ricky's chance for a film career by smashing a vase over the scout's head. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

### **4** **WIDE WONDERFUL WORLD**

**COLOR** Host Don Hobart goes moose hunting.

KLOC

19

TELEVISION—MODESTO

Hollywood's

Finest

Movies

Mon.-Tues.-Wed.-Fri. 7:30



## Evening

**5** **COLOR** NEWS—Weston, Tompkins

**6** **9** FOLK GUITAR—Music

Lesson: banjo chord A minor.

**7** **COLOR** NEWS—Frank Reynolds

**7** FBI

**COLOR** See Sun. 8 P.M. Ch. 7 for details. (60 min.)

**10** **COLOR** NEWS—Walter Cronkite

**12** N.Y.P.D.—Crime Drama

**COLOR** "The Night Watch." A man goes berserk in Central Park—killing an old man in a wild shooting spree. The only clues to the killer: he wears a goatee and is a health-food faddist. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. McCloud: James Tolkan. Maggie: Jane Alexander.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** FARMER'S DAUGHTER—Comedy

**COLOR** A deluge of unsolicited mail-order books threatens to turn the Morley home into a warehouse. Katy: Inger Stevens. John Robbins: Bernard Fox. Unis Vacki: Karen Steele.

**3** **4** NBC NEWS SPECIAL

**SPECIAL** **COLOR** "Arctic Odyssey." See the Close-up below. (60 min.)

Jerry Lewis will not be seen tonight.

**5** DRAMA SPECIAL

**SPECIAL** **COLOR** "Where's the Back of the Merry-Go-Round?" Actress Paulene Myers portrays legendary and historical American Negroes in this one-woman show. Act I: characterizations from the poems of Paul Langston Hughes (1902-1967), who satirically jostled oppressive whites. Act II: Sojourner Truth comes to life via sketches depicting her trials and triumphs as an abolitionist and militant seeker of women's rights. Act III: Miss Myers re-creates scenes from the works of Paul Laurence Dunbar (1872-1906). The son of a slave, Dunbar transformed the culture and dialect of illiterate Negroes into poetry. (60 min.)

**10** **12** LANCER—Western

**COLOR** Teresa Wright makes a rare TV appearance as Ellen Haney, a lawman's wife who plays a pivotal role in

**CLOSE-UP**

**NBC NEWS SPECIAL**

**7:30** **3** **4**

## Arctic Odyssey

**SPECIAL** **COLOR** Cameras follow a 109-day map-making expedition to the North Pole.

The party is led by Australian navigator David Humphreys; with him are Norwegian explorer Leif Lundgaard; Phursumba, a Sherpa mountaineer from Nepal (and nephew of Everest's Tenzing Norkay); U.S. outdoorsman Dick Mickelson; and Canadian cameraman Ken Poste.

In January 1968, during the six-month arctic night, the expedition leaves Ward Island, Canada, on the trek to the Pole, more than 400 bitter miles away. Ahead lies a desolate and treacherous stretch of unusually deep snow, continuous sub-zero temperatures and forbidding ridges of broken and buckled ice.

Also seen: planning and preparations for the expedition, and the navigational studies that changed the map of the world. Humphreys and Phil Gaines narrate. (60 min.)



Norwegian explorer Leif Lundgaard



resolving a long-standing feud. Scott and Johnny are mystified by their father's sudden disappearance from the ranch: they're unaware that he has decided to bury the hatchet—one way or another—with Sheriff Judd Haney, his bitter enemy of 25 years. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Jelly: Paul Brinegar. Teresa: Elizabeth Baur. (60 min.)

**Guest Cast**

Ellen Haney ..... Teresa Wright  
Judd Haney ..... Lin McCarthy  
Billy Joe ..... Robert Sorrells

**6 9 FRENCH CHEF—Cooking**

Julia Childs shows how to prepare crepes Suzette.

**7 13 MOD SQUAD**

**COLOR** "Shell Game." Pete and Linc join a gang of young thieves who specialize in robbing warehouses—under the tutelage of two crooked police officers. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

**Guest Cast**

Jerry Kane ..... Michael Margotta  
Joe ..... Jeff Pomerantz  
Stevens ..... John Carter  
Cates ..... William Wintersole  
Ed ..... Chris Graham  
Badger ..... Ken Sylk

**19 MOVIE—Western**

"Reprisal." See Mon. 7:30 P.M.

**40 DONALD O'CONNOR—Variety**

**COLOR** Guests: Tony Curtis, TV personality Betty White, humorist Richard Armour, the rocking Three Dog Night and the Committee, an improvisational comedy group. (90 min.)

**8:00 2 PASSWORD—Game**

**COLOR** Celebrity guests: actors Ross Martin and June Lockhart.

Postponed from last week.

**6 9 COLOR WORLD PRESS**

Ch. 9R does not colorcast.

**7 IT TAKES A THIEF—Adventure**

**COLOR** A peerless Swiss police inspector confronts Mundy with evidence cred-

**OBJECTIVE:**  
possible growth for your investment.



WINFIELD UNDERWRITERS, INC. • 315 MONTGOMERY ST., SAN FRANCISCO 94104

WITHOUT OBLIGATION, PLEASE SEND FREE PROSPECTUS/LITERATURE TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

TVG



## Evening

iting him with four masterful thefts. Getting a jump on the gendarmes, the cat burglar goes on the prowl for the wizard who left the unmistakable Mundy trademark in Lucerne, London, Paris and Baden-Baden. Mundy: Robert Wagner. Noah: Malachi Throne. Berman: Paul Henreid. Angel: Gia Scala. (60 min.)

### 8:30 **2** **COLOR** WHAT'S MY LINE?

#### **3** **4** **JULIA**—Comedy

**COLOR** A change is what Marie needs when she fears her husband has lost interest. With Julia's help, out steps the new Marie—a switched-on creature complete with wig and mini-dress. Julia: Diahann Carroll. Marie: Betty Beaird. Waggedorn: Hank Brandt. Corey: Marc Copage. Earl: Michael Link.

#### **5** **10** **12** **RED SKELTON**

**COLOR** Madcap Phyllis Diller and singer Grace Markay visit Red. Sketch: Phyllis plays a rich beauty-spa client who falls prey to San Fernando Red's phony beauty aids. Olio Spot: slapstick routine about a musical act that falls apart. Si-

lent Spot; Red mimes an absent-minded professor. Tom Hansen dancers, Alan Copeland singers, David Rose conducts the orchestra. (60 min.)

## Highlights

"Maybe This Time" .....Grace  
"Chitty Chitty Bang Bang" .....Grace, Dancers

### **7** **13** **IT TAKES A THIEF**

**COLOR** "The Naked Billionaire." Mundy rekindles a bittersweet romance with Nina Gray, now the great and good friend of a reclusive industrialist named Ryder. Ryder Electronics is slated for top-secret contracts, but Ryder has not been seen for months, and Noah suspects foul play. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

## Guest Cast

Nina .....Sally Kellerman  
Carl Kovacks .....Mark Richman  
Ryder .....Richard Carlson  
Cook .....Peter Hobbs

### 9:00 **2** **I SPY**—Drama

**COLOR** Kelly and Scott are assigned to discredit and break up a Japanese neo-Fascist youth group. Scott: Bill Cosby. Kelly: Robert Culp. Toshio: Hiroshi Nakajima. (60 min.)

### **3** **4** **7** **MOVIE**—Drama

"The Miracle Worker." (1962) Anne Bancroft and Patty Duke won Oscars re-creating their Broadway roles in this powerful film about the blind and deaf Helen Keller. Her partially blind teacher Annie Sullivan faces a staggering task: teaching a child who has no conception of language—and undoing the harm done by her indulgent parents. William Gibson wrote the script based on his 1959 Broadway hit. Arthur Penn ("Bonnie and Clyde") directed. (Rerun; two hours)

## Cast

Annie .....Anne Bancroft  
Helen .....Patty Duke  
Captain Keller .....Victor Jory  
Kate .....Inga Swenson  
James .....Andrew Prince

### **6** **9** **NET FESTIVAL**—Report

Focus: teen-age film workshops and their value in helping underprivileged youngsters deal constructively with their frustrations and aspirations. Workshop films seen are "The End," an ironic treatment of conventional symbolism (black is



9:00 pm **4**



**CLOSE-UP**10:00 **5 10** CBS NEWS SPECIAL

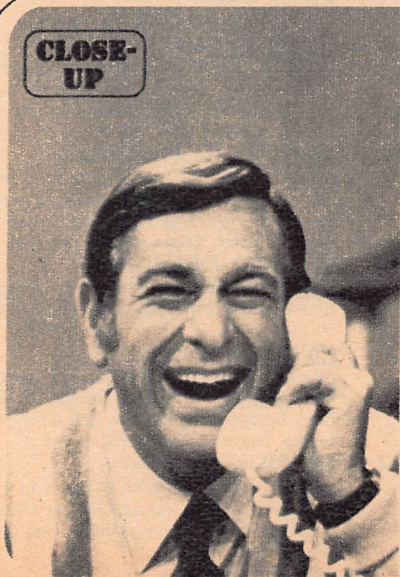
## The Savage Heart A Conversation with Eric Hoffer

**SPECIAL** **COLOR** Eric Hoffer—67-year-old retired longshoreman, writer, philosopher, teacher and self-educated historian—speaks his mind in what producer Perry Wolff calls "a controversial hour."

A passionate thinker and forceful conversationalist, the outspoken and vital Hoffer talks with Eric Sevareid about . . . youth, student activists and the New Left; civil rights, and law and order; the urban crisis; Negro identity and current black leadership; Lyndon Johnson's record as President; the American character and American intellectuals; writing; architecture; religion; death; and other topics, lighter and brighter.

In 1967, "Eric Hoffer: The Passionate State of Mind" was telecast twice to enthusiastic response. Plaudits came, not so much from those who liked all that Hoffer said, but from viewers who were stimulated by the visit with this tough-minded man, with his fierce interests and raging curiosity. The program sparked a run on bookstores, where viewers snapped up Hoffer's books.

During the hour, Hoffer tells how the first program affected him. It resulted in, among other things, a White House invitation from President Johnson, who later appointed Hoffer to the Commission on Violence.

**CLOSE-UP**
**THAT'S LIFE**  
10:00 **7 13**

**COLOR** Shelley Berman and Kay Medford return as the incredible in-laws.

Bobby's vacation was going to be nice and quiet—until his in-laws suggested a family jaunt to Florida. The chaotic drive south finds Bobby in the driver's seat—and under the hood. Once at the hotel, Bobby learns that hypochondriacs make strange bedfellows; is pestered by a veteran Florida vacationer (Henry Youngman); and is entertained by Anthony and the Imperials. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

### Highlights

"We're Having the Time of Our Lives"

.....Robert, E.J., Shelley, Kay

"At Your Beck and Call" .....Dancers

"How Can Anyone Live with You?"

.....Robert, Shelley

"One Bikini, Two Bikini" .....Robert

"A Room Without Windows" .....Robert, E.J.

"This Is the Life" .....Anthony, Imperials

**Shelley Berman**



## Evening

evil, white is good); "Don't Mess with Us," a drama set in a terrorized classroom; and "A Day in the Life," a film montage based on the Beatles song. Excerpts are included from "A Memory of John Earl" (a black youth's confrontation with a white storekeeper); "The Jungle" (an account of a gang war); and "The Dream Flowers" (a fantasy). (60 min.)

### 40 MOVIE—Mystery

"Suspicion." (1941) Alfred Hitchcock directed this story about a shy English girl who suspects that her husband is planning to murder her for her inheritance. Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce.

### 9:30 5 10 12 DORIS DAY—Comedy

**COLOR** Doris faces sleepless nights and sluggish days, thanks to an infernal chiming antique clock given to her by Leroy. Problem: how to get rid of the noisemaker without hurting the handy man's feelings. Buck: Denver Pyle. Leroy: James Hampton. Tyrone: Strother Martin.

Postponed from an earlier date.

### 7 13 N.Y.P.D.—Crime Drama

**COLOR** Detective Ward faces suspension when his gun and badge are taken from him by two teen-age gunmen. In an attempt to help clear Ward's record, Corso infiltrates the teen-agers' gang. Ward: Robert Hooks. Corso: Frank Converse. Haines: Jack Warden.

### Guest Cast

Whitey ..... Andy Robinson  
Hank ..... Fred Forrest  
Ethel ..... Denise Nichols  
Richie ..... Ted Beniades

### 10:00 2 **COLOR** NEWS—Gary Park

### 5 10 CBS NEWS SPECIAL

**SPECIAL** **COLOR** Tentatively scheduled: an interview with long shoreman-philosopher Eric Hoffer. See the Close-up on page A-57. (60 min.)

May be pre-empted by a late-new show.

### 6 GOV. REAGAN—Talk

### 7 13 THAT'S LIFE—Musical

**COLOR** Shelley Berman and Kay Medford return as Bobby's in-laws. Details in the Close-up on page A-57. (60 min.)

### 12 OUTSIDER—Crime Drama

**COLOR** "The Girl From Missouri,"

Mary Smith, plain-spoken and naive, enlists Ross's help to track down her missing brother. The detective soon learns that Smith is involved with some very unsavory types, who don't take kindly to people who ask questions. Ross: Darren McGavin. Mary Smith: Mariette Hartley. Matt Stark: Rick Jason. (60 min.)

### 10:30 6 RACISM IN AMERICA

Victor Comerchero, author of "Nathanael West: The Ironic Prophet" is questioned by Rev. Cyrus Keller, and other panelists.

### 9 POINT OF VIEW

### 11:00 2 UNTOUCHABLES—Drama

Nero Rankin's dream comes true when he is elected chairman of the syndicate. Ness: Robert Stack. Rankin: Will Kuluva. (60 min.)

### 5 7 7 **COLOR** NEWS

### 10 12 13 **COLOR** NEWS

### 40 MOVIE—Drama

"I Met a Murderer." (English; 1939) A hard-working farmer, goaded into murdering his wife, is hidden from the police by an idealistic young girl. James Mason, Pamela Mason.

### 11:15 3 4 **COLOR** NEWS

### 11:25 7 **COLOR** OPINION 7—Sacks

### 11:30 3 4 7 JOHNNY CARSON

**COLOR** Tentatively scheduled guests: Eydie Gorme, singer John Davidson and Elizabeth Post (granddaughter-in-law of the late Emily Post). (90 min.)

### 5 PERRY MASON—Mystery

Austin Lloyd may have failed to frame his wife and business partner for embezzlement, but they're arrested anyway. Gloria Talbot, Gerald Mohr. (60 min.)

### 7 12 13 JOEY BISHOP

**COLOR** Tentatively scheduled: singers Gloria Loring and Grady Tate. Regis Philbin. (90 min.)

### 10 MOVIE—Mystery

"Dark Victory." (1939) A gay young heiress, without a serious thought in her head, discovers she has only a few months to live. Bette Davis, George Brent.

### 12:30 5 MOVIE—Adventure

"Captain China." (1949) Deprived of his command, a ship's captain goes in search of the men responsible. John Payne, Gail Russell. (90 min.)

### 1:00 4 **COLOR** NEWS



Morning

# Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** **RHYME AND REASON**

1. Recent research on the brain is discussed by pharmacologist Edward F. Domino, University of Michigan, and Prof. Elton B. McNeil. 2. "War: Its Images and Music." (60 min.)

**5** **CHINA—Education**

Lecture: "Traditional China—A Summary."

**7** **DRUG ABUSE—Education**

**COLOR** Topic: source and remedies, conclusion.

**10** **COLOR** ACROSS THE FENCE

6:25 **4** **COLOR** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

**5** **THING ABOUT MONEY**

Topic: forced savings.

**7** **COLOR** A.M.—Jim Dunbar

**13** **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **TODAY**

**COLOR** Tentatively scheduled guests include Sen. Mark Hatfield (R-Ore.) and William Davis, editor of England's Punch. Also: a look at the New York Coliseum's current boat show and a feature on women's rights. (Two hours)

**5** **NEWS—Ron Magers**

**10** **COLOR** ACROSS THE FENCE

**12** **FILM**

**13** **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** **NEWS—Ron Magers**

**10** **12** **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

**12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** **CAPTAIN KANGAROO**

**COLOR** The Captain discusses the words "big" and "little." Live animals: basset hound puppies. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** **SPIDER-MAN—Children**

8:30 **2** **COLOR** JACK LA LANNE

**7** **VIRGINIA GRAHAM—Interview**

**COLOR** Guests include author Jean Reynolds Davies ("To God with Love").

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

**3** **4** **7** **SNAP JUDGMENT**

**COLOR** Guests: comedian Godfrey Cambridge and actress Joanna Barnes.

**5** **10** **12** **LUCILLE BALL**

Jerry and Sherman schedule a football game—with Lucy as referee.

**7** **MOVIE—Drama**

"Man on a Tightrope." (1953) Karel Cernik wants to run his circus as always, but the Red authorities see things differently. Fredric March, Gloria Grahame, Terry Moore. (Two hours)

**13** **DATING GAME**

9:15 **6** **9** **CLASSROOM—Education**

Ch. 9R recess: 11:30 A.M.—1 P.M.

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** **BEVERLY HILLBILLIES**

**COLOR** The Clampetts get taken in by a con man (Leon Ames).

**3** **4** **7** **COLOR** CONCENTRATION—Game

**5** **COLOR** HOTLINE—Discussion

**13** **DREAM HOUSE—Game**

10:00 **2** **10** **12** **ANDY GRIFFITH—Comedy**

Gomer's gratitude overflows when Andy rescues him from a fire.

**3** **4** **7** **PERSONALITY**

**COLOR** Celebrities: Joel Grey, Phil Ford and Mimi Hines. On-film personality: Don Rickles.

**13** **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** **DR. KILDARE—Drama**

An itinerant farm family finds transient Graham Lanier lying injured near the railroad tracks. Raymond Massey portrays both Dr. Gillespie and Lanier. Kildare: Richard Chamberlain. Asa McConnell: Malcolm Atterbury. (60 min.)

**3** **4** **7** **HOLLYWOOD SQUARES**

**COLOR** Players: Abby Dalton, Dom DeLuise, Nanette Fabray, Totie Fields, Noel Harrison, Jan Murray and Soupy Sales. Host: Peter Marshall.

**5** **10** **12** **DICK VAN DYKE—Comedy**  
Jack Carter appears in this episode as Rob's long-lost boyhood buddy.

**13** **TO BE ANNOUNCED**

11:00 **3** **4** **7** **COLOR** JEOPARDY



# Wednesday January 29, 1969

## Morning-Afternoon

- 5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**40** **COLOR** ROMPER ROOM  
**11:25** **5 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Dave Browne  
**11:30** **2** **COLOR** ROMPER ROOM—Children  
**3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**6** MISTEROGERS—Children  
Poem: "Silver."  
Repeated 6 P.M. Chs. 6 and 9R.  
**7** COOKING—Graham Kerr  
**11:55** **3 4 7** **COLOR** NEWS

## Afternoon

- 12:00** **3 5 10** **COLOR** NEWS  
**4 7 40** **COLOR** HIDDEN FACES  
**6** WHAT'S NEW—Children  
Conclusion: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.  
Repeated 6:30 P.M. Chs 6 and 9R.  
**7 13** BEWITCHED—Comedy  
Samantha's expecting—but Darrin gets morning sickness. Darrin: Dick York.  
**12** PDQ—Game  
**COLOR** Celebrity guests: Bill Bixby, Totie Fields and Dick Patterson.  
**12:30** **2** HOLLYWOOD AND THE STARS  
The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it. Joseph Cotten is the narrator.

On location with

# HIGH CHAPARRAL

next week in TV GUIDE

- 3 4** **COLOR** DAYS OF OUR LIVES—Serial  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**6** FRENCH CHEF—Cooking  
Julia Childs makes crepes suzette, a flaming dessert.  
**7 7** FUNNY YOU SHOULD ASK  
**COLOR** Guests: Totie Fields, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Soupy Sales. Host: Lloyd Thaxton.  
**13** MOVIE—War Drama  
"Glory at Sea." (English; 1953) The story of the HMS Ballantrae, an American destroyer given to Great Britain under the Lend Lease program. Trevor Howard, Richard Attenborough. (90 min.)  
**40** MOVIE—Drama  
"Keeper of the Bees." (1947) A young orphan develops a crush on an embittered artist. Michael Duane, Gloria Henry, Harry Davenport, Jane Darwell, Jo Ann Marlowe, Francis Robinson. (90 min.)  
**12:55** **7 7** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith  
**1:00** **2** MOVIE—Drama  
"Impulse." (1956) When his wife goes to visit her mother, a man becomes involved with a beautiful girl and the police. Arthur Kennedy, Constance Smith, Joy Shelton. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**6 9** CLASSROOM—Education  
Recess: Ch. 6 2:35-5:30 P.M.; Ch. 9R 2:30-5 P.M.  
**7 7** **COLOR** DREAM HOUSE  
**1:30** **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7** **COLOR** LET'S MAKE A DEAL  
**2:00** **3** MOVIE—Western  
**COLOR** "Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget. (Two hours)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Oscar-winner George Kennedy ("Cool Hand Luke") and singer Joanie Sommers.



Afternoon

- 5 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 13** **COLOR** **NEWLYWED GAME**
- 2:30** **4 40** **MATCH GAME**  
**COLOR** Guests: musical-comedy stars Jack Cassidy and Shirley Jones.
- 5 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 7** **COLOR** **DATING GAME**
- 13** **DIVORCE COURT**—Drama  
**COLOR** A man claims that his wife neglects their child, Haskell Jr.: Scott McDougall. Haskell Sr.: Warren Parker. Lillian Haskell: Mary Kate Lenny.
- 2:55** **4 40** **COLOR** **NEWS**—Floyd Kalber
- 3:00** **2 10 12** **LINKLETTER SHOW**  
**COLOR** Diane Linkletter interviews Barbara Anderson of "Ironside"; Art talks with Mrs. Robert Stack.
- 4** **JOAN RIVERS**  
**COLOR** Topic: the plight of the American tourist—U.S. Customs. Guests: George Jessel and Davie Cardoza, deputy Regional Commissioner of Customs.
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Tentatively scheduled guests: Sammy Davis Jr., and singers Bobby Rydell, Julia DeJohn, Homer and Jethro. (90 min.)
- 7 7 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 40** **ANN SOTHERN**—Comedy  
 Olive has to go to the dentist again, but it seems to be more a case of heart trouble than toothache—she's got a crush on Dr. Delbert Gray. Katy: Ann Sothern. Olive: Ann Tyrrell. Delbert: Louis Nye.
- 3:25** **2 10 12** **COLOR** **NEWS**
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **REAL McCOYS**—Comedy  
 Shortly before their cousin Naomi arrives, George MacMichael and his sister quietly leave town. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. Naomi: Joanne Siegal.
- 7 7 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 10** **PASSWORD**—Game  
**COLOR** Celebrity guests: Arlene Francis and Skitch Henderson.
- 12** **MIKE DOUGLAS**—Variety  
**COLOR** Guests include Jimmy Dean;

singers Jerry Vale and Grandpa Jones; and Mrs. Richard Hughes, wife of New Jersey's governor. Joe Harnell. (60 min.)

- 40** **COLOR** **CAPN'S LOCKER**
- 4:00** **3** **MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** **ADDAMS FAMILY**—Comedy  
 Gomez and Morticia are afraid that the children may be spoiled by the over-indulgent Fester and Mama. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock.
- 7 7 13** **COLOR** **DARK SHADOWS**—Serial
- 10** **JOAN RIVERS**  
**COLOR** Topic: what to look for when buying a rug or carpeting. Guests: musical-comedy star Joel Grey and carpet manufacturer Edward Fields.
- 4:30** **2** **COLOR** **POPEYE**—Children
- 4** **COLOR** **FLINTSTONES**
- 5** **MERV GRIFFIN**—Variety  
**COLOR** Tentatively scheduled guests: singer Bobby Vinton, UPI White House correspondent Merriman Smith, comic London Lee and musician Bob Crosby. Arthur Treacher. (90 min.)
- 7** **MOVIE**—Drama  
**COLOR** "The Left Hand of God." (1955) The year is 1947 and in a remote province of China, an American soldier of fortune poses as a priest to avoid capture by a Chinese war lord. Humphrey Bogart, Gene Tierney, Lee J. Cobb. (90 min.)
- 7** **LET'S MAKE A DEAL**—Game
- 10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)





# Wednesday January 29, 1969

## Afternoon-Evening

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include actors Dustin Hoffman and Peggy Cass; comedian Ron Carey; and singer Ronnie Dyson. (60 min.)

### 13 GILLIGAN'S ISLAND—Comedy

**COLOR** A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

### 40 **COLOR** POPEYE—Children

### 5:00 2 TIMMY AND LASSIE—Adventure

Timmy trains a guard dog for the Army base. Timmy: Jon Provost. Sergeant Nolan: Paul Langton.

### 3 **COLOR** BATMAN—Adventure

### 4 LOST IN SPACE—Adventure

**COLOR** An alien scientist gives Will 24 hours to teach his androids how to act like humans. Lemnoc: Alan Hewitt. Will: Billy Mumy. (60 min.)

### 7 BEWITCHED—Comedy

Endora's wish for an Adonis-like son-in-law is bewitchingly fulfilled. Endora: Agnes Moorehead. Darrin: Dick York.

### 9 SING HI—SING LO—Music

Bash Kennett describes the importance of the American buffalo to the Indian. Songs include "Home on the Range" and "Buffalo Gals."

### 13 I LOVE LUCY—Comedy

It's Lucy vs. Ethel for president of the Wednesday Afternoon Fine Arts League. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 19 CAPTAIN LEE—Children

### 40 PATTY DUKE—Comedy

"Patty, the Folk Singer," makes her debut at a local coffeehouse. Patty and

Cathy: Patty Duke. Richard: Eddie Applegate. Jonathan: David Doyle.

### 5:15 9 TALES OF POINDEXTER

"The Emperor's New Clothes." Poindexter (Tom Tichenor) tells about a vain king.

### 5:30 2 PATTY DUKE—Comedy

Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke.

### 3 TRAVENTURE THEATER

Film: "Simpatico—Venezuela."

### 6 MERLIN THE MAGICIAN

Merlin produces a magic French poodle for Queen Guinevere.

### 7 12 **COLOR** NEWS

### 9 READING—Education

Topic: getting the main ideas.

Repeated Thurs. 7:30 P.M.

### 13 **COLOR** NEWS—Frank Reynolds

### 19 CHESTER SMITH—Variety

### 40 MY FAVORITE MARTIAN

Tim's boss grows rather cool after eating Uncle Martin's Martian stew. Martin: Ray Walston. Mr. Burns: J. Pat O'Malley. Freddie Carson: Kip King.

### 5:45 6 FRIENDLY GIANT—Children

Friendly talks about circus parades.

## Evening

### 6:00 2 MY FAVORITE MARTIAN

Uncle Martin wants to persuade an engineering corporation executive to send his company's rocket to Mars—so the Martian can hitch a ride. Martin: Ray Walston. Mr. Buckley: Herbert Rudley.



## Raymond Burr is Perry Mason

Television's Finest Courtroom Drama

Every Wednesday — 7 PM

KHSL-TV, Ch 12, Chico



**3** **COLOR** NEWS—Huntley, Brinkley**4** **5** **7** **COLOR** NEWS**6** **9** MISTEROGERS—Children

Poem: "Silver."

**10** **12** **13** **COLOR** NEWS**40** MOVIE—Mystery

"Thundering Jets." (1958) A former World War II pilot is unhappy with his assignment as flight instructor. Rex Reason, Dick Foran, Audrey Dalton, Barry Coe, Lee Farr. (90 min.)

**6:30** **2** McHALE'S NAVY—Comedy

McHale and his crew find a fortune in American currency on board a crashed Japanese airplane. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** NEWS—Whitten, Jervis**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **12** **COLOR** NEWS—Cronkite**6** **9** WHAT'S NEW

Conclusion: "The Children's West," a drama about childhood in the Old West featuring actor Lon Chaney.

**13** PERRY MASON—Mystery

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her for helping him on a case. Eve: Maggie Mahoney. Slater: Joe De Santis. Agnes Nulty: Sheila Bromley. (60 min.)

**19** NEWS—Charles McEwen**6:35** **19** CHESTER SMITH CONT'D.**6:55** **7** **COLOR** OPINION 7—David Sacks**7:00** **2** I LOVE LUCY—Comedy

Ricky gets an unsolicited assist from Lucy when he appears as Don Juan in a screen test. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** WIDE WONDERFUL WORLD

**COLOR** This film tour of Cyprus includes examples of the island's potpourri of architectural styles, the heritage of 3000 years of outside domination; the ancient temple of Apollo and Salamis; and a village wedding celebration.

**5** **COLOR** NEWS—Weston, Tompkins**6** **9** NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell

**CLOSE-UP**

# The Goodtime Hour

**RETURN** **COLOR** Glen is back in the weekly TV spotlight—a victory for viewers, who lobbied for Glen after his highly popular summer-replacement series left the air.

The variety series opens with Tom and Dick Smothers, Bobbie Gentry, and two of Glen's summer-show pals: Pat Paulsen, gloom-faced Presidential patsy, and singer-songwriter John Hartford, who composed the series' opening theme—"Gentle on My Mind."

**GLEN CAMPBELL****7:30** **5** **10**

Sketches...

Glen and Dick, on horseback, try to persuade Tom to admit that what he's riding isn't a horse, but a hippopotamus.

Glen joins Pat and Bobbie to display the scrambled remains of a sketch that a network censor has edited into a shambles.

In the finale, Prof. Paulsen lectures on the history of folk music while the cast offers comedy blackouts.

Directed by Marty Pasetta (formerly of the Smothers Brothers' series) and produced by Roger Gimbel. Choreography by George LaFave. Jack Burns; Marty Paich conducts the orchestra. (60 min.)

**Highlights**

"Wichita Lineman," "Homeward Bound,"  
"Free-Born Man," "For Once in My  
Life" ..... Glen  
"Okolona River-Bottom Band" ..... Bobbie  
"Salty-Dog Blues" ..... Glen, John  
"Little Green Apples" ..... Glen, Bobbie



## Evening

Drake discuss the emotional and physical factors of pregnancy.

### 7 **COLOR** NEWS—Frank Reynolds

#### 7 **UGLIEST GIRL IN TOWN**

**COLOR** In this political comedy of errors, Timmy—and Tim—hit the campaign trail as opposing candidates for district councilor. Timmy: Peter Kastner. Julie: Patricia Brake.

### 10 **COLOR** NEWS—Walter Cronkite

#### 12 **PERRY MASON—Mystery**

Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. Benton: Jason Evers. Sheila Benton: Suzanne Lloyd. (60 min.)

### 7:30 2 **FARMER'S DAUGHTER—Comedy**

**COLOR** Katy, a member of the jury in a breach-of-promise suit, thinks the trial is unnecessary. Katy: Inger Stevens.

### 3 4 7 **VIRGINIAN**

**COLOR** "Crime Wave at Buffalo Springs," a freewheeling comedy, is the pilot for a projected series. David and Trampas get embroiled in a mishmash of mistaken identities, barroom brawls and bungling robberies in a town plagued by a power struggle between a lady saloonkeeper and a stuffy banker. The Irish Rovers portray bartenders, and sing "Black Velvet Band" and "Goodbye, Mrs. Durkin." David: David Hartman. Trampas: Doug McClure. (90 min.)

#### Guest Cast

Mme. Imogene ..... Yvonne DeCarlo  
Nat Trumbull ..... Tom Bosley  
Sheriff Tom Wade ..... Gary Vinson  
Josephine ..... Carrie Snodgrass  
Geraldine ..... Ann Prentiss  
Ned ..... James Brolin

### 5 10 **GLEN CAMPBELL**

**RETURN** **COLOR** Glen returns as host of a variety series. For guests and details, see page A-63. (60 min.)

### 6 **SACRAMENTO FILE—Nichols**

### 7 13 **HERE COME THE BRIDES**

**COLOR** "A Kiss Just for So." Amish settlers stopping in Seattle cause a series of crises for Jason: the immigrants' dress and manner create resentment, prejudice and fear—and their presence adds fuel to the strike plans of a militant logger. Added to all this is Jason's attraction to a beautiful Amish school-

teacher. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Stempel: Mark Lenard. Dena: Kathryn Hays. Gallagher: Michael Forest. David: Gary Pillar. Bishop Newkirk: Rhys Williams. (60 min.)

### 9 **SKIING—Instruction**

Topic: learning to fall.

### 19 **MOVIE—Western**

"Sierra Stranger." (1957) A prospector breaks up a lynching party. Howard Duff, Dick Foran.

Repeated Friday, 7:30, Ch. 19.

### 40 **DONALD O'CONNOR—Variety**

**COLOR** Guests: Otto Preminger, James Stacy of "Lancer," pianist Peter Duchin, Dave Madden of "Laugh-In" and singer Choo Choo Collins. (90 min.)

### 8:00 2 **PASSWORD—Game**

**COLOR** Celebrity guests: actors Ross Martin and June Lockhart.

Postponed from last week.

### 6 9 **WORLD WE LIVE IN**

**COLOR** "The Sun Watchers" traces man's progress in determining the sun's nature and finding uses for its energy. 1. Men's concept of the sun, from mythology to modern astronomy. 2. Analysis: astronomers track and study solar radio emissions. 3. Using the sun: films show the operation of a solar furnace and a distillation plant that uses solar heat.

Ch. 9R does not colorcast. Last show of the series. Next week, "The City Makers" debuts in this time spot.

### 12 **THAT GIRL—Comedy**

**COLOR** Ann is all aglitter in her new diamond earrings, a gift from boy friend Don. But disaster dims the joy when Ann loses one—and a nerve-racking search begins. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell.

### 8:30 2 **COLOR** WHAT'S MY LINE?

### 5 10 12 **GOOD GUYS—Comedy**

**COLOR** The pressure is on after Rufus proposes on behalf of a truck driver pal. If anything causes the wedding to fall through, Rufus will be plenty broken up—by the girl's burly brothers. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Big Tom: Alan Hale. Bertie: Toni Gilman. Steve: Victor Tayback.



# MEN WANTED NOW TO TRAIN AS CLAIMS ADJUSTERS

*"I have a 1968 Mercury Cougar furnished by the company, a good salary, expense account, hospitalization and will receive a salary increase after three months," wrote U.S. Air Force Veteran, ROBERT S. ROOT, now an adjuster with Consolidated Mutual Insurance Company. "Without I.A.S. training, this would not have been possible. The home study lessons were complete and comprehensive, but the resident training was invaluable for the practical experience it afforded me."*



In spite of a very busy work schedule, "CURT" COLLINS took time out to write to I.A.S. expressing his appreciation for the training and job placement assistance which, combined with ability and determination, resulted in an interesting, challenging and well paying job with "Triple A"—well known from Coast to Coast.

SIDNEY L. DURGIN, retired Capt., U.S. Army and former military school tactical officer is now employed by Nationwide Mutual Insurance Co. as an adjuster-coordinator. *"The school course has helped me tremendously and I am very pleased that I decided to enroll. Many situations I encounter daily were covered in the extensive resident training program I attended."*



Insurance adjusters and investigators are badly needed due to the tremendous increase of claims resulting from automobile accidents, fires, burglaries, riots, storms, and industrial accidents. Over 50 million dollars worth of claims paid each day. Insurance Adjusters Schools of 1872 N.W. 7th Street can train you to earn top money in this exciting, fast moving field, full or part time. Work at your present job and train at home, then attend resident training for two weeks at MIAMI BEACH, FLORIDA or LAS VEGAS, NEVADA. Excellent employment assistance. For details without obligation, fill out coupon and mail today.

VA APPROVED FOR VETERANS UNDER NEW GI BILL

**INSURANCE ADJUSTERS SCHOOLS,** Dept. TV-38  
P. O. Box 722, Tustin, Calif. 92680

Name ..... Age.....  
Address.....  
City..... State ..... Zip .....  
Phone ..... VA Benefit Information? ☐ Yes ☐ No

ACCREDITED MEMBER NATIONAL HOME STUDY COUNCIL



## Evening

### 6 9 BOOK BEAT—Interview

**COLOR** Eliot Asinof, author of "Seven Days to Sunday," talks about his inside look at the New York Giants football team. Topics include the angry reaction of some of the players to Asinof's book. Robert Cromie conducts the interview.

Ch. 9R does not colorcast.

### 7 13 PEYTON PLACE—Serial

**COLOR** Dr. Miles' decision puts pressure on Lew; Steven asks Betty to help fight Peyton's will. Lew: Glynn Turman. Dr. Miles: Percy Rodrigues. Alma: Ruby Dee. Vickie: Judy Pace. Steven: James Douglas. Betty: Barbara Perkins. Rodney: Ryan O'Neal. Susan: Diana Hyland. Joanne: Jeanne Buckley.

Starting next week, "Peyton Place" will be seen on Mondays only and "Turn-On," a comedy show, debuts in this time spot.

### 9:00 2 I SPY—Drama

**COLOR** Kelly wants to contact Sorge, a fence who might give him a lead on some stolen microfilm. Phyllis Lauder: Julie London. Tommy: James Shigeta. Kelly: Robert Culp. Scott: Bill Cosby. Sorge: Sheldon Leonard. (60 min.)

### 3 4 MUSIC HALL

**COLOR** Eddy Arnold is host to the singing Cowsills, actress Polly Bergen, Johnny Puleo and his Harmonica Gang, and singer Browning Bryant. (60 min.)

### 5 10 12 BEVERLY HILLBILLIES

**COLOR** Hollywood agent Jethro refuses Cousin Roy as a client—until the rent comes due on his plush, \$5000-a-month office. Roy: Clark (Cousin Roy)

sings "Orange Blossom Special," "Under the Double Eagle" and "The Great Pretender." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Elly May: Donna Douglas. Jane: Nancy Kulp. Bunny: Pamela Rodgers. Chauffeur: Judy Jordan.

### 6 9 YOUR DOLLAR'S WORTH

This report on stocks and bonds looks at the roles of the stockbroker and the investor. The dynamics of the market are explored in a visit to the floor of the New York Stock Exchange, where investment is discussed by several members (whose seats sell at six-figure prices). The stockbroker's function is examined through a profile of Robert Laffan (Merrill Lynch, Pierce, Fenner & Smith, Inc.), who is seen addressing an investment club, trying to put through a large mutual-fund order and meeting with a small investor. (60 min.)

### 7 7 MOVIE—Drama

**COLOR** "The Happening." (1967) Eliot Silverstein ("Cat Ballou") directed this indictment of contemporary values. In Miami, four thrill-seeking youths impulsively kidnap an ex-Mafia hood—now a respected businessman—and hold him for \$20,000 ransom. Faye Dunaway ("Bonnie and Clyde") made her screen debut in this film. (Two hours)

#### Cast

Roc Delmonico .....	Anthony Quinn
Taurus .....	George Maharis
Sureshot .....	Michael Parks
Herby .....	Robert Walker
Monica .....	Martha Hyer
Sandy .....	Faye Dunaway



## KRAFT MUSIC HALL

EDDY ARNOLD

THE COWSILLS

JOHNNY PULEO

AND HIS HARMONICATS

IN AN HOUR OF MUSIC AND SONG.

9:00 PM

Channel 3, 4



Fred .....Milton Berle  
Sam .....Oscar Homolka

### **13 MOVIE—Drama**

"Wild Is the Wind." (1957) The bride of a wealthy Nevada Sheep rancher comes to realize that her husband is still haunted by the memory of his first wife. Anna Magnani, Anthony Quinn, Anthony Franciosa, Dolores Hart. (Two hours)

### **19 JOAQUIN ESTEVES—Variety**

### **40 MOVIE—Drama**

"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael. (Two hours)

### **9:30 5 10 12 GREEN ACRES**

**COLOR** Oliver dusts off the law books to open practice with a young partner. Their first stumbling block: Haney, who's trying to sell them everything from office space to phony diplomas. Oliver: Eddie Albert. Lisa: Eva Gabor. Brian Williams: Rick Lenz. Haney: Pat Buttram. Eb: Tom Lester.

### **10:00 2 COLOR NEWS—Gary Park**

### **3 4 OUTSIDER—Crime Drama**

**COLOR** As a favor to a friend, Ross helps a hotheaded Mexican-American headed for trouble. The youth is trying to get even with a man who had him beaten for dating his girl friend. Ross: Darren McGavin. (60 min.)

#### Guest Cast

Jason Cambor .....John Marley  
Joe Andrade .....Scott Marlowe  
Arnie Cambor .....Tom Skerritt  
Pete .....Alan Oppenheimer  
Kerry Palmer .....Lynne Marta  
Mrs. Andrade .....Penny Santon

### **5 10 12 HAWAII FIVE-O**

**COLOR** "The Box." McGarrett joins six men being held hostage at Hawaii State Prison by an armed convict, who swears he'll kill them all unless he's allowed to go free. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. (60 min.)

#### Guest Cast

Charlie .....Gerald O'Loughlin  
Big Chicken .....Gavin MacLeod  
Tommy-Tommy .....Robert Doyle  
Captain Wade .....R.G. Armstrong

Dr. Patchett .....John Henry Russell  
Toshi .....Al Harrington  
Frank .....Daniel Leegant  
Glen .....Clarence Garcia  
Gus .....Nephi Hanneman  
Jim .....Kalani Kinimaka  
Sharpshooter .....Wayne Want  
Ed .....John Farias

### **6 9 TOY THAT GREW UP**

"Shadows." (1922) In this early Lon Chaney silent film, Chaney portrays a Chinese laundryman who is shipwrecked in a small New England town. Tom Forman, Harrison Ford. (One hour, 15 min.)

### **11:00 2 UNTOUCHABLES—Drama**

A champagne bootlegger is found murdered, and Ness suspects an attempt to corner the bubbly market for New Year's Eve. Ness: Robert Stack. Barney Loomis: Robert Middleton. (60 min.)

### **3 4 5 7 7 COLOR NEWS**

### **10 12 13 COLOR NEWS**

### **40 MOVIE—Drama**

"Shack Out on 101." (1955) A Pacific Coast restaurant is the rendezvous for an atomic physicist who is selling secrets, and a foreign spy who is buying them. Frank Lovejoy, Lee Marvin, Terry Moore.

### **11:25 7 COLOR OPINION 7—David Sacks**

### **11:30 3 4 7 JOHNNY CARSON**

**COLOR** Tentatively scheduled guests: Shelley Berman and puppeteer Shari Lewis. (90 min.)

### **5 PERRY MASON—Mystery**

Sculptor John Kenyon has fallen in love with his model Theba, but Theba's mother doesn't approve. John Larkin, Marianna Hill. (60 min.)

### **7 12 13 JOEY BISHOP**

**COLOR** Tentatively scheduled: singer Jeannie C. Riley and comedian Scoey Mitchell. Regis Philbin. (90 min.)

### **10 MOVIE—Drama**

"All This, and Heaven Too." (1940) A French governess has a disquieting romance with the duke whose home she lives in. Bette Davis, Charles Boyer, Jeffrey Lynn. (Two hours)

### **12:30 5 MOVIE—Drama**

"The Real Glory." (1939) A U.S. Army doctor, stationed in the Philippines after the Spanish-American War, fights a cholera epidemic and a Moro uprising. Gary Cooper, David Niven. (90 min.)



## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The activation of body muscles is explained by psychologist Robert A. McCleary, University of Chicago, and Prof. Elton B. McNeil. 2. "Story of Chinese Cooking No. 1. (The Hungry Peasant.)" An examination of the diet of the Chinese peasant is undertaken by James Crump, authority of Far Eastern languages and literature, and geographer Peter Gosling. (60 min.)

**5** CHINA—Education

Lecture: "China in Transition."

**7** **COLOR** DRUG ABUSE—Education

**COLOR** Topic: importance of drug education.

6:25 **4** **COLOR** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

**5** THING ABOUT MONEY

Topic: credit unions.

**7** **COLOR** A.M.—Jim Dunbar

**13** **COLOR** JACK LA LANNE

6:55 **12** SOIL CONSERVATION

7:00 **3** **4** **7** TODAY

**COLOR** Tentatively scheduled: author Paul Chevigny discusses his book "Police Power"; an interview with maestro Eugene Ormandy of the Philadelphia Orchestra; and a discussion about U.S. Savings Bonds. (Two hours)

**5** NEWS—Ron Magers

**10** **COLOR** BIG PICTURE—Army

**12** **COLOR** FILM

**13** **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

**10** **12** **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

**12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** The Captain discusses the words "big" and "little." (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Evangelist

8:20 **13** LINUS—Children

8:30 **2** **COLOR** JACK LA LANNE

**7** VIRGINIA GRAHAM—Interview

**COLOR** Guests: actresses Sylvia Miles and Diahn Williams, and strip-teach artist Gloria LeRoy.

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

**3** **4** **7** SNAP JUDGMENT

**COLOR** Guests: comedian Godfrey Cambridge and actress Joanna Barnes.

**5** **10** **12** LUCILLE BALL

Lucy comes into \$2000—until the bank discovers its error. Viv: Vivian Vance.

**7** MOVIE—Musical

**COLOR** "Rose Marie." (1954) Busby Berkeley staged the musical numbers for this version of Rudolph Friml's operetta about Canadian Mountie Mike Malone's love for the beautiful Rose Marie. Ann Blyth, Howard Keel, Fernando Lamas, Bert Lahr. (Two hours)

**13** DATING GAME

9:15 **6** **9** CLASSROOM—Education

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

**COLOR** The pretty accomplice of a swindler pursues Jethro. Emaline: Gayle Hunnicutt. Jethro: Max Baer.

**3** **4** **7** **COLOR** CONCENTRATION—Game

**5** **COLOR** HOTLINE—Discussion

**13** DREAM HOUSE

10:00 **2** **10** **12** ANDY GRIFFITH

Thrifty Aunt Bee is thwarted by a freezer that won't freeze. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

**3** **4** **7** PERSONALITY

**COLOR** Celebrities: Joel Grey, Phil Ford and Mimi Hines. On-film personality: Connie Stevens.

**13** **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

The chief obstetrician at Blair learns that he is about to become a father—after 19 years of childless marriage. Dr. Winfield: Robert Young. Paula: Margaret Leighton. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Shelia Winfield: Tisha Sterling. R. Douglas Tyson: Len Wayland. (60 min.)



# TV GUIDE ANNOUNCES

A Special Subscription Offer  
Saving you 36%  
of the single-copy price.  
61 single copies regularly cost \$9.15

## 61 WEEKS \$5.81

NEW SUBSCRIBERS ONLY!

**LESS THAN 10¢ A COPY**

TV GUIDE, Dept. 826, Box 400, RADNOR, PA. 19088

My check or money order is enclosed.

☐ Please enter my TV GUIDE subscription for 61 weeks for \$5.81

☐ Gift    ☐ New    ☐ Bill Me

please print

first initial

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

last name

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Sign Gift Card \_\_\_\_\_



**Thursday** January 30, 1969

Morning-Afternoon

**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Players: Abby Dalton, Dom DeLuise, Nanette Fabray, Totie Fields, Noel Harrison, Jan Murray and Soupy Sales. Host: Peter Marshall.

**5 10 12** **DICK VAN DYKE**  
Unsuspecting friends become the target of Buddy's funny phone calls.

**13** **TO BE ANNOUNCED**

11:00 **3 4 7** **COLOR** **JEOPARDY**

**5 10 12** **COLOR** **LOVE OF LIFE**

**7** **COLOR** **ANNIVERSARY GAME**

**40** **COLOR** **ROMPER ROOM**

11:25 **5 12** **COLOR** **NEWS—Benti**

**10** **COLOR** **NEWS—Dave Browne**

11:30 **2** **COLOR** **ROMPER ROOM—Children**

**3 4 7** **COLOR** **EYE GUESS**

**5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**

**6** **MISTEROGERS—Children**  
Misterogers talks about injections.

Repeated 6 P.M. Chs. 6 and 9R.

**7** **COLOR** **COOKING—Graham Kerr**

11:55 **3 4 7** **COLOR** **NEWS**

## Afternoon

12:00 **3 5 10** **COLOR** **NEWS**

**4 7 40** **COLOR** **HIDDEN FACES**

**6** **WHAT'S NEW—Children**

Cameras survey animal life in East Africa.

Repeated 6:30 P.M. Chs. 6 and 9R.

**7 13** **BEWITCHED—Comedy**

Darrin's friend is threatened by an ancient spell. Adam: William Redfield. Darrin: Dick York.

**12** **PDQ—Game**

**COLOR** Celebrity guests: Bill Bixby, Totie Fields and Dick Patterson.

12:30 **2** **HOLLYWOOD AND THE STARS**

"Hollywood Goes to War" three times in five decades, sending its young stars to the battle front, selling bonds at home and entertaining GIs at home and abroad. Joseph Cotten is the narrator.

**3 4** **COLOR** **DAYS OF OUR LIVES—Serial**



Dick Cable / news

KXTV  
turn on  **10**



BEGINNING NEXT WEEK —

BIG NEWS 6 PM AND 11th HOUR REPORT



- 5 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 6** **SACRAMENTO FILE**
- 7 7** **FUNNY YOU SHOULD ASK**  
**COLOR** Guests: Totie Fields, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Soupy Sales. Host: Lloyd Thaxton.
- 13** **MOVIE—Comedy**  
 "Blondie's Secret." (1948) Office pranks and a robbery delay the Bumsteads' vacation. Penny Singleton, Arthur Lake, Jerome Cowan, Jack Rice. (90 min.)
- 40** **MOVIE—Drama**  
 "Shockproof." (1949) A parole officer's attempts to help a paroled murderer go straight lead him straight into trouble. Cornel Wilde, Patricia Knight, John Baragrey. (90 min.)
- 12:55** **7 7** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 1:00** **2** **MOVIE—Mystery**  
 "Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man is so subjected to brutality by authorities there that he takes part in an abortive jail-break. Sterling Hayden, Joan Leslie, Ward Bond, Jim Arness, Peter Coe. (Two hours)
- 3 4** **COLOR** **DOCTORS**—Serial
- 5 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
- 6 9** **CLASSROOM**—Education  
 Ch. 6 recess: 3:05-5:30 P.M. Ch. 9R recess: 3:05-5:00 P.M.
- 7 7 11** **COLOR** **DREAM HOUSE**
- 1:30** **3 4 7** **COLOR** **ANOTHER WORLD**—Serial
- 5 10 12** **COLOR** **GUIDING LIGHT**
- 7** **COLOR** **LET'S MAKE A DEAL**
- 2:00** **3** **MOVIE—Drama**  
 "No Highway in the Sky." (1951) An eccentric scientist claims that metal fatigue will cause the crash of a new airliner after 1400 hours in flight. James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins. (Two hours)
- 4 40** **YOU DON'T SAY!**—Game  
**COLOR** Guests: Oscar-winner George Kennedy ("Cool Hand Luke") and singer Joanie Sommers.
- 5 10 12** **COLOR** **SECRET STORM**
- 7 7 13** **COLOR** **NEWLYWED GAME**

- 2:30** **4 40** **MATCH GAME**  
**COLOR** Guests: musical-comedy stars Jack Cassidy and Shirley Jones.
- 5 10 12** **COLOR** **EDGE OF NIGHT**
- 7 7** **COLOR** **DATING GAME**
- 13** **COLOR** **DIVORCE COURT**—Drama  
**COLOR** A wife charges that her husband's business practices have caused her embarrassment and shame. Helen: Judy Howard. Harvey: George French.
- 2:55** **4 40** **COLOR** **NEWS**—Floyd Kalber
- 3:00** **2 10 12** **LINKLETTER SHOW**  
**COLOR** Guests: singer Maureen Reagan (daughter of the California governor) and comic Dave Barry.
- 4** **JOAN RIVERS**  
**COLOR** Topic: tips on making car trips a success. Guests: actor Eddie Bracken and Joe Niland of the Automobile Club of New York.
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Tentatively scheduled guests: Sammy Davis Jr., and comedians Skiles and Henderson. (90 min.)
- 7 7 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 40** **ANN SOTHERN**—Comedy  
 Oscar Pudney has been insulting the customers at his cigar stand, so Devery and Katy decide it's time to terminate his lease. Katy: Ann Sothern. Devery: Don Porter. Oscar: Jesse White.
- 3:25** **2 10 12** **COLOR** **NEWS**
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **REAL McCOYS**—Comedy  
 Grampa sells his gun to meet a \$150 mortgage payment. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. George: Andy Clyde.
- 7 7 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 10** **PASSWORD**—Game  
**COLOR** Celebrity guests: Arlene Francis and Skitch Henderson.
- 12** **MIKE DOUGLAS**—Variety  
**COLOR** Guests include satirist Art Buchwald, comedian Corbett Monica, jazz composer-pianist Ramsey Lewis, and singer Jerry Vale. Joe Harnell. (90 min.)
- 40** **COLOR** **CAPN'S LOCKER**
- 4:00** **3** **MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (90 min.)



# Thursday January 30, 1969

## Afternoon-Evening

### 4 ADDAMS FAMILY—Comedy

Morticia's lovesick sister Ophelia introduces her beau to the Addams family, and Gomez is immediately suspicious of the man's apparent culture and wealth. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

### 7 7 13 **COLOR** DARK

### SHADOWS—Serial

### 10 JOAN RIVERS

**COLOR** Topic: how storekeepers can prevent shoplifting. Guests: actress Maureen Stapleton and Jack Boris, owner of a protection agency.

### 4:30 2 **COLOR** POPEYE—Children

### 4 **COLOR** FLINTSTONES

### 5 MERV GRIFFIN—Variety

**COLOR** Tentatively scheduled guests: comedians Jack E. Leonard, Marty Barris and Brother Theodore. (90 min.)

### 7 MOVIE—Musical Biography

**COLOR** "Love Me or Leave Me." Part I (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Songs: "Ten Cents a Dance," "It All Depends on You," "You Made Me Love You." Doris Day, James Cagney. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include comedians Soupy Sales and London Lee, actress Mamie Van Doren and cartoonist Al Capp. Arthur Treacher. (60 min.)

### 13 GILLIGAN'S ISLAND—Comedy

**COLOR** The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson. Ginger: Tina Louise.

### 40 **COLOR** POPEYE—Children

### 5:00 2 TIMMY AND LASSIE—Adventure

A mongrel that Timmy adopts develops rabies. Timmy: John Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

### 3 **COLOR** BATMAN—Adventure

### 4 LOST IN SPACE—Adventure

**COLOR** During a visit to a mysterious cave, Will is transported through space to a Scottish castle—complete with a monster and resident ghost. Will: Billy Mumy.

Smith: Jonathan Harris. Hamish: Sean McClory. (60 min.)

### 7 BEWITCHED—Comedy

Samantha enters politics by campaigning for a city council candidate. Ed: Edward Mallory. Darrin: Dick York.

### 9 UPHOLSTERY WORKSHOP

### 13 I LOVE LUCY—Comedy

Misery loves company. The Mertzes and the Ricardos all end up with black eyes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 19 CAPTAIN LEE—Children

### 40 PATTY DUKE—Comedy

Patty's afraid she's losing Richard to a girl who's a master chef. Patty and Cathy: Patty Duke. Mr. Honore: Jean Paul Vignon. Martin: William Schallert.

### 5:15 9 FILM

### 5:30 2 PATTY DUKE—Comedy

Patty becomes the anonymous editor of the school newspaper's lovecolumn. Patty and Cathy: Patty Duke. Sue Ellen: Kitty Sullivan. Pete: John Pleshette.

### 3 TRAVENTURE THEATER

**COLOR** "Seasons of Savoy."

### 6 MERLIN THE MAGICIAN

Merlin discusses dental care.

### 7 12 **COLOR** NEWS

### 9 ALL ABOARD—Children

Mr. Be (Allen Bates), an old-fashioned railroad engineer, tells stories for preschool children on this half-hour series. Tonight: Mr. Be tells about Mozart, who began writing music as a child.

### 13 **COLOR** NEWS—Frank Reynolds

### 19 CHESTER SMITH—Variety

### 40 MY FAVORITE MARTIAN

Despite warnings, Tim touches Uncle Martin's antennae—and disappears. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

### 5:45 6 FRIENDLY GIANT—Children

Friendly reads "Feed the Animals."

## Evening

### 6:00 2 MY FAVORITE MARTIAN

Mrs. Brown is taking a correspondence course in detective work—and she practices by spying on Uncle Martin. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton.



**3** **COLOR** NEWS—Huntley, Brinkley

**4** **5** **7** **COLOR** NEWS

**6** **9** **MISTEROGERS**—Children  
Misterogers talks about injections.

**10** **12** **13** **COLOR** NEWS

**40** **MOVIE**—Drama

"Torpedo Alley." (1953) A Navy lieutenant struggles to redeem himself after accidentally killing two of his crewmen. Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams. (90 min.)

**6:30** **2** **McHALE'S NAVY**—Comedy

The men are sure that seaman Herbert Smoot is Binghamton's spy. McHale: Ernest Borgnine. Binghamton/Smoot: Joe Flynn. Parker: Tim Conway.

**3** **COLOR** NEWS—Whitten, Jervis

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **12** **COLOR** NEWS—Cronkite

**6** **9** **WHAT'S NEW**—Children

Cameras survey animal life in East Africa.

**13** **PERRY MASON**—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. Senator Taylor: Barton MacLane. Mason: Raymond Burr. (55 min.)

**19** **NEWS**—Charles McEwen

**6:35** **19** **CHESTER SMITH CONT'D.**

**6:55** **7** **COLOR** **OPINION 7-David Sacks**

**7:00** **2** **I LOVE LUCY**—Comedy

Lucy's trying desperately to perfect her "español." She's preparing to meet her Spanish-speaking mother-in-law for the first time. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Mrs. Ricardo: Mary Emery.

**4** **WIDE WONDERFUL WORLD**

**COLOR** A tour of Jamaica. Cesar Romero is the host.

**5** **COLOR** NEWS—Weston, Tompkins

**6** **THINK-IN**—Discussion

Topic: "how much of a threat is international Communism?" Host: Dr. Otto Butz.

**7** **COLOR** NEWS—Frank Reynolds

**7** **FLYING NUN**—Comedy

**COLOR** A melodramatic movie star puts the convent under siege when word gets to her producer and fiancé that she has decided to become a nun. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr.

# BATHE YOUR BABY IN WALLPAPER REMOVER?



## NO KIDIN'!

**1000 cleaners in 1 . . . Basic-H**

**3 Tablespoons of all-job "H"**

will clean: ALL windows, walls,

ceilings, floors, mirrors in both

kitchen and bath, basin of hand

laundry, a sink of dishes, clean

refrigerator, stove, venetians,

dust whole house, enough left

to bathe baby and you. About

that Wallpaper . . . Do ask us.

**AS ADVERTISED ON**

**KRCR-TV, Ch.7 KEMO-TV, Ch.20**

**KNEW-TV, Ch.32 KNTV-TV, Ch.11**

SEND NOW FOR **FREE** SAMPLE!  
AT **NO** OBLIGATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZIP \_\_\_\_\_

Mail to Dept. 130-55SHAKLEE PRODUCTS  
P.O. Box 3625, Hayward, Calif. 94544



## Evening

Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. Sabrina: Patricia Barry. Spencer: Anthony Easley. (Rerun)

### 9 COMMUNITY SPOTLIGHT

10 **COLOR** NEWS—Walter Cronkite

### 12 TO BE ANNOUNCED

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

**COLOR** Glen thinks that Katy is the mother-to-be. Katy: Inger Stevens. Glen: William Windom. Senator Ames: David Lewis. Mary McNamara: Janet De Gore.

### 3 4 7 DANIEL BOONE

**COLOR** Vincent Price plays Dr. Thaddeus Morton, the preceptor of young felons, in a story with a distinctly "Oliver!" twist. It's Israel's unfortunate lot to fall in with Morton's pupils, a pick-pocketing ragtag of orphaned urchins with unlimited talent for thievery. Israel: Darby Hinton. Rebecca: Patricia Blair. Daniel: Fess Parker. (60 min.)

### Guest Cast

Dr. Thaddeus Morton ..... Vincent Price  
Uncle Brian ..... J. Pat O'Malley  
Violet Morton ..... Elena Verdugo  
Black Cat Jack ..... Butch Patrick  
Hoot Owl Tom ..... Sheldon Collins

### 5 10 12 QUEEN AND I—Comedy

**COLOR** Duffy romances the commodore's secretary (guest star Alice Ghostley) as he tries to get meddlesome First Officer Nelson promoted off the Queen—and off his back. Duffy: Larry Storch. Nelson: Billy De Wolfe. Officer Forsythe: Chet Stratton. Becker: Carl Ballantine. Wilma: Barbara Stuart. Krillman: L.E. Young. Gruber: George Cisar.

Kowalski: Dave Morick. Ozzie: Dave Willock. Herman Feldkamp: Mark Harris. Mrs. Feldkamp: Jackie Joseph. Chips: Chick Chandler. Dods: Reginald Owen. Cook: Pat Morita.

### 7 13 UGLIEST GIRL IN TOWN

**COLOR** Tim becomes fair game for computer dating when Timmy's agent decides it's time for her to make the "perfect match." Tim/Timmy: Peter Kastner. Julie: Patricia Brake.

### Guest Cast

Martin Bates ..... Bob Hornery  
Dr. Ann Bradford ..... Anita West

Last show of the series. Next week, "The Flying Nun" moves to this time spot.

### 9 READING—Education

Lesson: how to arrive at the main idea.

### 19 TONY CHAVEZ SHOW—Variety

### 40 DONALD O'CONNOR—Variety

**COLOR** Guests: actors Hugh O'Brian and Joyce Jillson, ventriloquist Sammy King, and singers John Duarte and Jody Miller. Alan Copeland orchestra. (90 min.)

### 8:00 2 PASSWORD—Game

**COLOR** Celebrity guests: actors Ross Martin and June Lockhart. Allen Ludden is the host.

Postponed from last week.

### 5 12 JONATHAN WINTERS

**COLOR** Guests include Barbara Feldon, Paul Lynde, Charley Weaver, and singers O.C. Smith and Jimmy Borges. Jonathan plays a great white hunter, spoofs a "singles cruise" with Barbara and Paul, and joins the cast for blackouts on "Health America Style." Wisa D'Orso, the show's choreographer, steps out in a

## Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H®*. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.



song-and-dance spot. Dick Curtis, Establishment. (60 min.)

**Highlights**

"Little Green Apples," "For Once In My Life" .....O.C. Smith  
"After Today" .....Jimmy Borges  
"Where Am I Going?" .....Wisa, Dancers

**6 9 NET PLAYHOUSE**

"The Blood Knot" focuses on the relationship of two black brothers. See the Close-up below. (90 min.)

**7 13 FLYING NUN—Comedy**

**COLOR** Sr. Bertrille's roguish Uncle Reggie makes an eventful entrance into San Tanco in the first of a two-part episode. While working at Casino Carlos, Reggie's somewhat larcenous ideas set the place up for robbery—implicating the sisters. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Fomento: Vito Scotti. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison.

**Guest Cast**

Uncle Reggie .....Alan Hale

Faye/Sr. Mary Grace .....Ruta Lee  
Bruce .....Dick Gautier

Beginning next week, this series will be seen at 7:30 P.M.

**10 SPECIAL OCCASION—Music**

**COLOR** Jerry Vale, Joanie Sommers and the Stone Country perform at the Desert Inn, Las Vegas. (60 min.)

**Highlights**

"This Guy's in Love with You" .....Jerry  
"It's a Sign of the Times" .....Joanie  
"Stone Stallion" .....Stone Country  
"Lover's Roulette" .....Jerry, Joanie

**8:30 2 3 4 7 WHAT'S MY LINE?**

**COLOR** **IRONSIDE**

Law student Mark gets a frustrating look at the legal system while trying to help a friend falsely accused of felonious assault. The drunken ex-boxer has no money for a lawyer, and Mark can't get his law instructor to involve herself in the case. Mark: Don Mitchell. Ironside: Raymond Burr. Eve: Barbara Anderson. (60 min.)

Continued on next page

**CLOSE-UP**

**NET PLAYHOUSE**

**8:00 6 9**

**The Blood Knot**

South African playwright Athol Fugard co-stars in his drama about two black brothers.

Fugard portrays Morris, a black who was educated outside of South Africa and whose skin is so light he can pass for white. His

brother Zach (Charles Hyatt) is dark-skinned and uneducated. The drama focuses on their relationship as they try to find a pen pal for Zach, and on the challenge that arises when the pen pal turns out to be a white girl who thinks Zach is also white—and wants to meet him.

This production offers a rare opportunity to see Fugard, whose passport was lifted last year. (He is free to leave South Africa, but will not be allowed back in.) The play was an off-Broadway production in 1964, with James Earl Jones co-starring as Zach. (90 min.)



**Athol Fugard and Charles Hyatt**



**Thursday** January 30, 1969

**CLOSE-  
UP**

**MOVIE**  
9:00 **5 10 12**

## Cat on a Hot Tin Roof

**COLOR** A Mississippi plantation is the setting for this 1958 adaptation of Tennessee Williams' Pulitzer Prize Broadway play of 1955.

The psychological drama etches a harsh, sometimes bitter portrait of the Pollitts, a family that includes Brick, a bitter young man who has adopted the bottle; Maggie, his sensuous but rejected wife; and Big Daddy, the domineering family patriarch.

Director Richard Brooks co-authored the screenplay and later filmed Williams' "Sweet Bird of Youth." (Rerun)

### Cast

Maggie ..... Elizabeth Taylor  
Brick ..... Paul Newman  
Big Daddy ..... Burl Ives  
Gooper ..... Jack Carson  
Big Mama ..... Judith Anderson  
Mae: Madeleine Sherwood. Dr. Baugh: Larry Gates. Deacon Davis: Vaughn Taylor.



Elizabeth Taylor



top movies

KXTV  
turn on  **10**

THURSDAY — 9 PM "CAT ON A HOT TIN ROOF",  
Starring Elizabeth Taylor & Paul Newman

FRIDAY — 9 PM "CITY BENEATH THE SEA",  
Starring Anthony Quinn & Robert Ryan



**Guest Cast**

Bakey Baker ..... James Gregory  
 Maria Wakeman ..... Janet MacLachlan  
 Frank Rollo ..... Clifton James  
 Wilson ..... Leonard Stone  
 Malley ..... Ken Lynch  
 Mrs. Wilson ..... June Dayton  
 Sam Freeman ..... Jason Wingreen  
 Dr. Endor ..... Richard Bull

**7 13 BEWITCHED—Comedy**

**COLOR** Samantha catches a witch's virus that drives everyone up the wall. No matter what she says, or to whom—it rhymes. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias. Tabitha: Erin Murphy.

**Guest Cast**

Oscar Durfee ..... Larry D. Mann  
 Dr. Bombay ..... Bernard Fox  
 Edna Durfee ..... Sara Seegar

**9:00 2 I SPY—Drama**

**COLOR** Kelly must intervene in the love life of an American delegate whose girl-chasing could disrupt an important U.S.-Japan financial conference. Kelly: Robert Culp. Scott: Bill Cosby. James Winthrop: Kent Smith. Sada: France Nuyen. Takata: Jerry Fujikawa. (60 min.)

**5 10 12 MOVIE—Drama**

**COLOR** Elizabeth Taylor, Paul Newman and Burl Ives in "Cat on a Hot Tin Roof." See the Close-up on the opposite page. (Rerun; two hours)

**7 13 THAT GIRL—Comedy**

**COLOR** It's Ann and Don vs. the Internal Revenue Service when an agent claims the actress owes \$2600. Disputing the Government proves particularly taxing because of Ann's careless record-keeping—bits and scraps of checks and receipts scattered throughout her apartment. Ann: Marlo Thomas. Don: Ted Bessell. Cobb: Jack Mullaney. Father: Lew Parker.

Next week, this show moves to 8 P.M. and "What's It All About World?" a variety series, debuts in this time spot.

**40 MOVIE—Drama**

**COLOR** "Sayonara." (1957) James Michener's best-seller about interracial marriage in postwar Japan. Academy Awards were won by Red Buttons and Miyoshi Umeki for their performances.

Marlon Brando, Miiko Taka, Ricardo Montalban. (Two hours, 30 min.)

**9:30 3 4 7 DRAGNET**

**COLOR** The Los Angeles police literally go to the dogs in their efforts to stop marijuana smuggling. The problem is finding a pooch that can sniff out pot with absolute reliability. Friday: Jack Webb. Gannon: Harry Morgan.

**Guest Cast**

Bob Buesing ..... Don Dubbins  
 Capt. Al Trembly ..... Clark Howat  
 Officer Mason ..... Lew Brown  
 Officer Young ..... Robert Patten  
 Leon Hardy ..... Jack Sheldon  
 Charles Anderson ..... A.B. Lester  
 Officer Elinson ..... Don Stewart  
 Officer Whitney ..... Marshall Reed  
 Judge ..... Vinton Hayworth

**6 9 COLOR WASHINGTON NEWS**

**7 13 JOURNEY TO THE UNKNOWN—Drama**

**COLOR** "The Madison Equation." Probing the "accidental" death of a comput-

**53 ORIENTALS—ONLY 10¢**



Imported from strange lands of the mysterious Far East — this valuable collection of 53 genuine postage stamps from Borneo, Burma, Hong Kong, Malaysia, Nepal, Siam, Sarawak, Singapore, Viet Nam, etc. Supernatural Demon-God (half man, half bird), ferocious wild beasts, ceremonial dancers, weird oriental idols, many others. Guaranteed worth over \$1.50 at standard catalog prices—all for 10¢! Also, fine stamps from our approval service which you may return without purchases and cancel service at any time — plus big FREE Illustrated Catalog. JamestownStampCo. C19TVN Jamestown, N. Y. 14701



## Evening

er-research scientist, an insurance investigator becomes convinced that a computer was programmed to design the "perfect murder." The chief suspect: the victim's wife, who had helped her husband design the computer—and had also fallen in love with another man. (60 min.)

### Cast

Inga Madison ..... Barbara Bel Geddes  
Adam Frost ..... Jack Hedley  
Stuart Crosbie ..... Paul Daneman  
Ralph Madison ..... Allan Cuthbertson  
Barbara Rossiter ..... Sue Lloyd  
Frederick Shea ..... Aubrey Morris  
General Wanamaker ..... Lionel Murton  
Sir Gerald Walters ..... Richard Vernon

Last show of the series. Next week, "What's It All About World?" concludes in this time slot.

### 10:00 **2** **COLOR** NEWS—Gary Park

### **3** **4** **7** DEAN MARTIN

**COLOR** Guests: Lena Horne, Victor Borge, Sid Caesar and the singing Times Square Two. Victor shows Dean how to "vocalize" punctuation marks; Sid and Dean portray swingers out to impress their dates; and the finale features show business vignettes. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"Hello, Young Lovers" ..... Lena  
"Let the Good Times In," What Can  
I Say, Dear, After I Say I'm Sorry?" ..... Dean  
"I've Got a Feeling for Ophelia"  
..... Times Square Two  
Medley: "Welcome to My World,"  
"Gentle on My Mind," "By the

Time I Get to Phoenix," "Up—Up,  
and Away," "Honey" ..... Dean, Lena

### **6** **9** SPECULATION

Topic: "the Electronic Road to Romance."

### 10:30 **7** WACKIEST SHIP

**COLOR** The crew tries to evacuate a group of Australian girls who have been posing as missionary workers. Riddle: Gary Collins. Butcher: Jack Warden. Christine: Barbara Shelley. (60 min.)

### **13** **COLOR** NEWS—Bill Evans

### 10:45 **9** NEWS AND VIEWS

### 11:00 **2** UNTOUCHABLES—Drama

When the Untouchables tap a bookie gang's telephone lines, Rossi listens to more than mere conversation. He hears one of the mob being shot. Nick Acropolis: Lee Marvin. Ness: Robert Stack. Rossi: Nicholas Georgiade. (60 min.)

### **3** **4** **7** **7** **COLOR** NEWS

### **5** **10** **12** **COLOR** NEWS

### 11:25 **40** MOVIE—Drama

"The Road to Glory." (1936) In a French regiment during World War I, two officers fall in love with the same nurse. Fredric March, Warner Baxter, Lionel Barrymore, June Lang, Gregory Ratoff.

### 11:25 **7** **COLOR** OPINION 7—David Sacks

### 11:30 **3** **4** **7** JOHNNY CARSON

**COLOR** Tentatively scheduled: a demonstration of a laser beam. (90 min.)

### **5** PERRY MASON—Mystery

Lucas Tolliver has Mason draw up a will leaving him everything his wife owns—even though he hasn't yet married the lady. Tolliver: Noah Beery. Alice Munford: K.T. Stevens. Mason: Raymond Burr. Munford: Hugh Marlowe. (60 min.)

### **7** **12** **13** JOEY BISHOP

**COLOR** Tentatively scheduled: Rummy Bishop (Joey's original comedy partner) and singer Marvin Gaye. (90 min.)

### **10** MOVIE—Drama

"Jezebel." (1938) A New Orleans belle has a consuming passion for one of the young men of the town. Screenplay co-authored by John Huston. Bette Davis, Henry Fonda, George Brent. (Two hours)

### 12:30 **5** MOVIE—Western

"Western Union." (1941) Workmen battle Indians and renegades to build the first transcontinental telegraph system. Randolph Scott, Robert Young. (90 min.)

Sen. Claiborne Pell  
denounces

# TELEVISION VIOLENCE

next week in TV GUIDE



## Morning

5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. The discovery of motivational centers in the brain is discussed. 2. Professors James Crump and Peter Gosling of the University of Michigan cook a four-course Chinese dinner in a display of the culinary arts of the Chinese. (60 min.)

**5** CHINA—Education

Lecture: "U.S. Relations with Communist China."

**7** DRUG ABUSE—Education**COLOR** Topic: psychological effects of marijuana.6:20 **4** **COLOR** NEWS**13** **COLOR** NEWS6:30 **4** **COLOR** MICHIGAN—Education**5** THING ABOUT MONEY

Topic: budgeting.

**7** **COLOR** A.M.—Jim Dunbar**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** TODAY

**COLOR** Tentatively scheduled guests include David Halberstam and Jules Witcover, authors of books about the late Robert Kennedy; cartoonist Jules Feiffer, author of off-Broadway's "Little Murders"; and Richard Leakey, curator of the Kenya Museums in Africa. Also: a film story on Dustin Hoffman and Mia Farrow, appearing together in a new movie. (Two hours)

**5** NEWS—Ron Magers**10** **COLOR** FOCUS ON FARMING**12** THIS IS THE LIFE—Religion**13** **COLOR** AGRICULTURE TODAY7:05 **5** **10** **COLOR** NEWS—Benti7:15 **13** **COLOR** CARTOONLAND7:30 **5** NEWS—Ron Magers**10** **12** **COLOR** NEWS—Joseph Benti7:55 **10** **COLOR** FOCUS ON FARMING**12** **COLOR** ROGER RAMJET8:00 **5** **10** **12** CAPTAIN KANGAROO**COLOR** Words: "under," "over," "big" and "little." (60 min.)8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION—Mormon8:20 **13** BEATLES—Children8:30 **2** **COLOR** JACK LA LANNE**7** VIRGINIA GRAHAM—Interview**COLOR** Virginia's guests are Broadway actress Loraine Serabian ("Zorba"), and singers Dorothy Sarnoff and Tonia Bern-Campbell.8:40 **9** CLASSROOM—Education8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **7** SNAP JUDGMENT**COLOR** Guests: comedian Godfrey Cambridge and actress Joanna Barnes.**5** **10** **12** LUCILLE BALL

Lucy creates chaos on the first day of her new job. Mr. Irwin: John McGiver.

**7** MOVIE—Comedy

"Bedtime for Bonzo." (1951) A young professor attempts to win the dean's daughter through the antics of his baby chimpanzee. Ronald Reagan, Diana Lynn, Walter Slezak. (Two hours)

**13** DATING GAME9:15 **6** CLASSROOM—Education9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES**COLOR** Jethro's fancy turns to a pet gorilla. Drysdale: Raymond Bailey. Jethro: Max Baer. Jed: Buddy Ebsen.**3** **4** **7** **COLOR** CONCENTRATION—Game**5** **COLOR** HOTLINE—Discussion**13** DREAM HOUSE10:00 **2** **10** **12** ANDY GRIFFITH—Comedy

Opie and his friends go camping with Andy, Barney and Gomer.

**3** **4** **7** PERSONALITY**COLOR** Celebrities: Joel Grey, Phil Ford and Mimi Hines. On-film personality: Eddie Albert.**13** **COLOR** TRUTH OR CONSEQUENCES—Game10:25 **13** **COLOR** NEWS10:30 **2** DR. KILDARE—Drama

Hard-driving salesman Franklin Gaer lives only for his business—and even a heart attack fails to slow him down. Script by Christopher Knopf. Gaer: Walter Matthau. Andrea Gaer: Georgann Johnson. (60 min.)

**3** **4** **7** HOLLYWOOD SQUARES**COLOR** Players: Abby Dalton, Dom DeLuise, Nanette Fabray, Totie Fields, Noel Harrison, Jan Murray and Soupy Sales. Host: Peter Marshall.



# Friday January 31, 1969

## Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**—Comedy  
Rob, Sally and Buddy work all night on a script—only to have it lost by Rob.
- 11:00** **3 4 7** **COLOR** **JEOPARDY**  
**5 10 12** **COLOR** **LOVE OF LIFE**  
**7** **COLOR** **ANNIVERSARY GAME**  
**40** **COLOR** **ROMPER ROOM**
- 11:25** **5 12** **COLOR** **NEWS**—Benti  
**10** **COLOR** **NEWS**—Dave Browne
- 11:30** **2** **COLOR** **ROMPER ROOM**—Children  
**3 4 7** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**6** **MISTEROGERS**—Children  
How to play in sand.  
Repeated 6 P.M.
- 7** **COLOR** **COOKING**—Graham Kerr  
**9** **PRIMER CURSO**  
Recess: 11:55 A.M.—1 P.M.
- 11:55** **3 4 7** **COLOR** **NEWS**—Newman

## Afternoon

- 12:00** **3 5 10** **COLOR** **NEWS**  
**4 7 40** **COLOR** **HIDDEN FACES**  
**6** **WHAT'S NEW**—Children  
Cameras tour Guatemala.  
Repeated 6:30 P.M. on Chs. 6 and 9R.
- 7 13** **BEWITCHED**—Comedy  
Maurice Evans plays Samantha's father in a tale of mistaken identity.
- 12** **PDQ**—Game  
**COLOR** Celebrity guests: Bill Bixby, Totie Field and Dick Patterson.
- 12:30** **2** **HOLLYWOOD AND THE STARS**  
"Anatomy of a Movie" presents behind-the-scenes views of "The Cardinal," which took three years to make. Aiding Joseph Cotten in the narration are producer-director Otto Preminger, photography director Leon Shamroy and Tom Tryon and Carol Lynley, who star.
- 3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**6** **JOYCE CHEN**—Cooking  
Joyce Chen shows how to prepare rice, and how to make a good pot of tea.  
Repeated 8 P.M., Chs. 6 and 9R.

- 7 7** **FUNNY YOU SHOULD ASK**  
**COLOR** Guests: Totie Fields, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Soupy Sales. Host: Lloyd Thaxton.
- 13** **MOVIE**—Adventure  
**COLOR** "The Highwayman." (1951) In pre-Revolutionary England, an innkeeper's daughter loves an English nobleman who masquerades as a highwayman. Based on the poem by Alfred Noyes. Charles Coburn, Wanda Hendrix. (90 min.)
- 40** **MOVIE**—Mystery  
"The Strange Death of Adolf Hitler." (1943) The Gestapo plans to kill Hitler and put his double in his place. Ludwig Donath, Gale Sondergaard, George Dolenz, Fritz Kortner. (90 min.)
- 1:00** **2** **MOVIE**—Adventure  
"Bwana Devil." (1952) A British engineer sets out to kill two man eating lions that have been disrupting work on the first East African railroad. Written, produced and directed by Arch Oboler. Robert Stack, Barbara Britton, Nigel Bruce, Ramsay Hill. (Two hours)
- 3 4** **COLOR** **DOCTORS**—Serial  
**5 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial  
**6 9** **CLASSROOM**—Education  
Recess: 2:30-6 P.M.
- 7** **COLOR** **DREAM HOUSE**
- 1:30** **3 4 7** **COLOR** **ANOTHER WORLD**—Serial  
**5 10 12** **COLOR** **GUIDING LIGHT**  
**7** **COLOR** **LET'S MAKE A DEAL**
- 2:00** **3** **MOVIE**—Comedy  
"It Happens Every Thursday." (1953) A New York newspaperman and his family arrive in California to take over a small weekly newspaper. Loretta Young, John Forsythe. (Two hours)
- 4 40** **YOU DON'T SAY!**—Game  
**COLOR** Guests: Oscar-winner George Kennedy ("Cool Hand Luke") and singer Joanice Sommers.
- 5 10 12** **COLOR** **SECRET STORM**  
**7 7 13** **COLOR** **NEWLYWED GAME**
- 2:30** **4 40** **MATCH GAME**  
**COLOR** Guests: musical-comedy stars Jack Cassidy and Shirley Jones.
- 5 10 12** **COLOR** **EDGE OF NIGHT**  
**7 7** **COLOR** **DATING GAME**



**13 DIVORCE COURT—Drama**

**COLOR** A husband and wife accuse each other of desertion. Arlene: Carolyn Conwell. Walter: Grant Woods. Joseph Walden: Joe Nixon. Judge: Voltaire Perkins.

2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**

3:00 **2 10 12** **LINKLETTER SHOW**

**COLOR** Caroline Leonetti Ahmanson talks about fashion.

**4 JOAN RIVERS**

**COLOR** Topic: what do dreams mean? Guests: actress Rita Moreno and psychiatrist Harry Gershman.

**5 MIKE DOUGLAS—Variety**

**COLOR** Tentatively scheduled guests: Sammy Davis Jr., comedian Bill Dana and singer Esther Toohy. (90 min.)

**7 7 13** **COLOR** **GENERAL HOSPITAL—Serial**

**40 ANN SOTHERN—Comedy**

Katy gets word that a couple of her old sorority sisters are coming to town. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Edith: Janis Page.

3:25 **2 10 12** **COLOR** **NEWS**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

**4 REAL McCOYS—Comedy**

While Kate does some work for the PTA, Luke and Grampa go bowling. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed.

**7 7 13** **COLOR** **ONE LIFE TO LIVE—Serial**

**10 PASSWORD—Game**

**COLOR** Celebrity guests: Arlene Francis and Skitch Henderson.

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests include TV producer Sheldon Leonard, and singers Paul Anka and Jerry Vale. (90 min.)

**40** **COLOR** **CAPN'S LOCKER**

4:00 **3** **MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 ADDAMS FAMILY—Comedy**

Gomez is set to buy a big insurance policy. Morticia: Carolyn Jones. Gomez: John Astin. Eleanor Digby: Jeff Donnell. Joe Digby: Eddie Quillan. Fester: Jackie Coogan. Mama: Blossom Rock.

**7 7 13** **COLOR** **DARK**

**SHADOWS—Serial**

**10 JOAN RIVERS**

**COLOR** Medical and cosmetic methods

of rejuvenation are discussed by TV personality Joe Garagiola and author Patrick McGrady ("The Youth Doctors").

4:30 **20** **COLOR** **BOZO'S BIG TOP**

**2** **COLOR** **POPEYE—Children**

**4** **COLOR** **FLINTSTONES**

**5 MERV GRIFFIN—Variety**

**COLOR** Tentatively scheduled guests: actress Estelle Parsons, singer Julie Budd, and comedians Lewis and Christy. Arthur Treacher. (90 min.)

**7 MOVIE—Drama**

**COLOR** "Love Me Or Leave Me," conclusion. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)

**7 LET'S MAKE A DEAL**

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**12 MERV GRIFFIN—Variety**

**COLOR** Guests include Judy Garland, Dick Benjamin and Paula Prentiss (Mrs. Benjamin), comedienne Totie Fields, and singer Jimmy Helms. (60 min.)

**13 GILLIGAN'S ISLAND—Comedy**

**COLOR** The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells. Howell: Jim Backus.

**40** **COLOR** **POPEYE—Children**

5:00 **2** **TIMMY AND LASSIE—Adventure**

Cracker Jack hides his dog so that his parents can't give it away. Cracker Jack: Billy Hughes. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

**3** **COLOR** **BATMAN—Adventure**

**MEET  
DICK  
CABLE**

NEXT WEEK

**KXIV 10** **BIG NEWS**





# Friday January 31, 1969

## Afternoon-Evening

### 4 LOST IN SPACE—Adventure

**COLOR** Three aliens enlist Dr. Smith's help to obtain a valuable amulet—that could destroy the Galaxy. Arcon: John Carradine. Smith: Jonathan Harris. Penny: Angela Cartwright. (60 min.)

### 7 BEWITCHED—Comedy

An Italian restaurant becomes the object of a publicity campaign by a Samantha. Samantha: Elizabeth Montgomery.

### 9 SING HI-SING LO—Music

Bash Kennett describes Indian "Road Signs." Songs include "Big Rock Candy Mountain" and "Wanderin'."

### 13 I LOVE LUCY—Comedy

It's a woman's prerogative to change her mind, but Ricky thinks Lucy takes undue advantage. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 19 CAPTAIN LEE—Children

### 40 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke. Martin: William Schallert.

### 5:15 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about "The Elves and the Shoemaker."

### 5:30 2 PATTY DUKE—Comedy

"Patty, the Organizer," forms the United Association for Unprotected Minors—so she and Ross can get a raise in their allowances. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

### 3 COLOR TRAVENTURE THEATRE

### 6 MERLIN THE MAGICIAN

Merlin discusses manners.

### 7 12 COLOR NEWS

### 9 ALL ABOARD—Children

Mr. Be talks about baseball.

### 13 COLOR NEWS—Frank Reynolds

### 19 CHESTER SMITH—Variety

### 40 MY FAVORITE MARTIAN

When a telephone wire falls on Uncle Martin, he begins to receive incoming calls. Martin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt.

### 5:45 6 FRIENDLY GIANT—Children

Rusty reads his book "The Tomten."

## Evening

### 6:00 2 MY FAVORITE MARTIAN

Uncle Martin tries to get Tim an exclusive interview with the ruler of an East Asian country. Martin: Ray Walston. Jakobar: Charles Maxwell. Tim: Bill Bixby. Guard: Henry Corden.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 5 7 COLOR NEWS

### 6 9 MISTEROGERS—Children

How to play in sand.

### 10 12 13 COLOR NEWS

### 40 MOVIE—Mystery

"The Crime Against Joe." (1956) A man accused of murdering a night-club singer, sets out to catch the real killer. John Bromfield, Julie London. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

Willy just received a "Dear John" letter from his hillbilly sweetheart. McHale: Ernest Borgnine. Willy: John Wright. Binghamton: Joe Flynn.

### 3 COLOR NEWS—Whitten, Jervis

## YOU CAN TELL GOOD TEA

by its smooth  
refreshing flavor.

Taste-test  
extra measure  
Red Rose Tea!



# RED ROSE TEA



**4 7** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 12** **COLOR** NEWS—Cronkite

**6 9** **WHAT'S NEW**  
Cameras tour Guatemala.

**13** **PERRY MASON**—Mystery

Frank Curran is found murdered with robbery the apparent motive, and the prime suspect is his friend Danny Harrison, a man with financial problems. Danny: Arthur Franz. Curran: Stacy Harris. Eileen Harrison: Anne Sargent. Mason: Raymond Burr. (60 min.)

**19** **NEWS**—Charles McEwen

**6:35** **17** **CHESTER SMITH CONT'D.**

**6:55** **19** **COLOR** **OPINION 7-David Sacks**

**7:00** **2** **I LOVE LUCY**—Comedy

Fred asks Lucy to choose something special for him to give Ethel for her birthday. Lucy: Lucille Ball. Rick: Desi Arnaz.

**4** **WIDE WONDERFUL WORLD**

**COLOR** Guatemala: Antigua during Holy Week; Indians in the highlands.

**5** **COLOR** **NEWS**—Weston, Tompkins

**6 9** **GLORY TRAIL**—Documentary

"Yesterday the Coyote Sang," Part 1, traces the early history of the cattle industry in the West, and profiles the legendary American cowboy and the hazards he faced.

**7** **COLOR** **NEWS**—Frank Reynolds

**7** **GHOST AND MRS. MUIR**

**COLOR** Claymore Gregg plays it to the hilt after suffering a slipped disc at Gull Cottage. All hands, including the captain, do yeoman service to meet the demands of the bedridden prima donna. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Seth: John Copage. Abner: James McCallion.

**10** **COLOR** **NEWS**—Walter Cronkite

**12** **JULIA**—Comedy

**COLOR** Julia becomes the object of company-wide pressure when she's asked to help recruit retiring football hero Dave Boyd—an outspoken black militant. Julia: Diahann Carroll. Dr. Chegley:

## CLOSE-UP

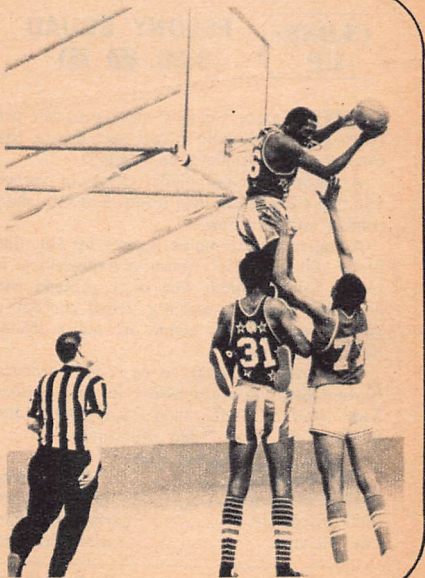
### HARLEM GLOBETROTTERS 7:30 **5 10 12**

**SPECIAL** **COLOR** Basketball's clown princes hold court. In New York's Madison Square Garden, they renew their "traditional rivalry" with the hapless Washington Generals.

Adding to the prevailing atmosphere of joyful chaos is the Trotters' coach for the night: Soupy Sales, who adds his antics to the team's already abundant supply. What the Globetrotters have is hard to beat: the enlightened madness of Meadowlark Lemon and Showboat Hall; the dribbling wizardry of Curly Neal; balls that bounce in weird directions; and inexplicable time-outs that bring their opponents confusion and dismay.

As for the Generals, what can be said? For years they have conducted a fanatic campaign to beat the Trotters, only to win no more games than Charlie Brown's All-Stars. But—they've got desire.

Also: the Trotters' famed "Sweet Georgia Brown" warm-up. Jack Whitaker reports the action and chicanery. (60 min.)





## Evening

Lloyd Nolan. Corey: Marc Copage. Hannah: Lurene Tuttle. Earl: Michael Link. Dave Boyd: Fred Williamson. Rand Kimball: Morris Erby.

### 7:30 **2** FARMER'S DAUGHTER-Comedy

**COLOR** Katy's father has decided to run for the Minnesota legislature. Katy: Inger Stevens. Glen: William Windom. Papa: Walter Sande. Al: Robert Sorrells. Julie: Josie Lloyd. Emcee: Jack Narz.

### **3 4 7** HIGH CHAPARRAL

**COLOR** "The Glory Soldiers." Manolito tries his darndest to resume a life of reckless pursuits. Pilfering from his father, fleeing a fellow bandito and keeping ahead of the law are easy... dodging Capt. Ellie Strong and her ubiquitous Salvation Army soul savers becomes an incredibly complicated matter. Manolito: Henry Darrow. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

#### Guest Cast

Capt. Ellie Strong .....Elizabeth Allen  
Don Sebastian .....Frank Silvera

El Lobo .....Anthony Caruso  
Mercy .....Heidi Vaughn  
Sandy McIntire .....Sean McClory

Next week: a feature on this series.

### **5 10 12** HARLEM GLOBE-TROTTERS

**SPECIAL COLOR** The Trotters take on the Washington Generals. For details, see the Close-up, page A-83. (60 min.)

Pre-empted: "Wild Wild West."

### **6 9** KOLTANOWSKI ON CHESS

Koltanowski reviews the career of the American chess master Paul Morphy and recreates Morphy's most famous game, played at the Paris Opera House.

### **7 13** OPERATION: ENTERTAINMENT

**COLOR** At Pensacola (Fla.) Naval Air Station, host Ed Ames introduces Louis Nye, comedienne Joan Rivers, singer Dana Valery, the musical Three Degrees, and John Daniel and Company, magic act. Sketches: 1. Ed and the Operation Entertainment Girls test a sailor's self-

## CLOSE-UP

### FELONY SQUAD

8:30 **7 13**

**COLOR** "Felony Squad's" last program presents a rare wrinkle: a two-part drama that concludes later tonight on "Judd."

A proud African chief's effort to recover \$50,000 from a con man brings him into sharp conflict with the law.

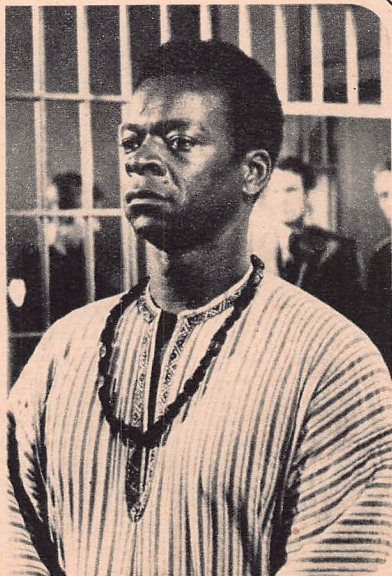
Arrested for attempted murder by Sgt. Sam Stone, Chief Marcel Nbuoro is represented by lawyer Clinton Judd, who must contend with his client's intense hostility, tribal concept of justice—and serious claims of police brutality against Stone.

The series' last script is by "Judd" producer Howard Gast, who also wrote its first episode. Sam: Howard Duff. Judd: Carl Betz. Jim: Dennis Cole. Dan: Ben Alexander.

#### Guest Cast

Marcel Nbuoro .....Brock Peters  
Charles Fennerman .....Morgan Sterne  
Phil Deacon Jr. ....Larry McCormick  
Ray Hendrix .....Hal Frederick

**Brock Peters**





control. 2. Louis and Joan reveal a revolutionary means of communicating. Terry Gibbs band. (60 min.)

**Highlights**

"It's Today," "Blowin' in the Wind" ..... Ed  
 "A Real, Live Girl," "Good Times" ..... Dana

Last show of the series. Next week, Tom Jones hosts a variety series in this time spot.

**19 MOVIE—Western**

"Sierra Stranger." See Wed. 7:30 P.M. Ch. 19 for details.

**40 GREATEST FIGHTS****8:00 2 PASSWORD—Game**

**COLOR** Celebrity guests: actors Ross Martin and June Lockhart.

Postponed from last week.

**6 JOYCE CHEN—Cooking**

Joyce Chen shows how to prepare rice, and how to make a good pot of tea.

**9 JOYCE CHEN—Cooking**

How to prepare Chinese snacks.

**40 DONALD O'CONNOR—Variety**

**COLOR** Guests include actor-impressionist Frank Gorshin, actress Lynley Laurence, singer Grace Markay, comic Jackie Gayle and the Gregg Williams Trio. (90 min.)

**8:30 2 3 4 7 NAME OF THE GAME**

**COLOR** "Love-In at Ground Zero." A group of protesters intend to sacrifice their lives at a warfare test site in the Nevada desert. To dramatize their action, they've kidnaped Glen Howard, who tries to talk sense to the group as zero hour approaches. Filmed on location near Las Vegas. Howard: Gene Barry. Andy: Cliff Potter. (90 min.)

**Guest Cast**

Bruce Ruxton ..... Jordan Christopher  
 Niobe Redsmith ..... Tisha Sterling  
 G.B. Mosbie ..... Bo Svenson  
 Ed Wallaby ..... Keenan Wynn  
 The Rev. Mr. McKim ..... Henry Jones  
 Leora ..... Jackie DeShannon

**5 10 12 GOMER PYLE—Comedy**

**COLOR** Sergeant Carter has his hands full after saving Gomer's life: the grateful private has made himself Carter's personal slave to repay him. Gomer:

Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell.

**6 MAKING THINGS GROW**

The how, when and where of watering.

**7 13 FELONY SQUAD**

**COLOR** "The Law and Order Blues," first of a two-part drama that concludes later tonight on "Judd." See the Close-up on page A-84.

Last show of the series. Next week, "Generation Gap," a game show, debuts in this time spot.

**9 UPHOLSTERY WORKSHOP****8:45 9 FILM****9:00 2 I SPY—Drama**

**COLOR** Kelly and Scott are sent to a Southeast Asian country to rescue the daughter of a medical missionary who has been kidnaped by Communist guerrillas. Script by co-star Robert Culp (Kelly). Scott: Bill Cosby. Dr. MacLean: Lew Ayres. Sam-Than MacLean: France Nuyen. (60 min.)

**5 12 40 MOVIE—Comedy**

**COLOR** "Made in Paris" (1966), a

9:00 PM FRIDAY - COLOR

**CITY BENEATH THE SEA**

ROBERT RYAN

ANTHONY QUINN

**KXTV**  
**10**  
100% HDTV




# Friday January 31, 1969

## Evening

frothy affair featuring a fine assortment of fashions. An assistant buyer, in Paris on a business trip, finds herself involved with three amorous suitors: the boss's son, a reporter and a famed couturier. Songs by Burt Bacharach, Sammy Fain and Quincy Jones. The Count Basie Octet, and Mongo Santamaria and his band perform. (Two hours)

### Cast

Maggie Scott ..... Ann-Margret  
Marc Fontaine ..... Louis Jourdan  
Herb Stone ..... Richard Crenna  
Irene Chase ..... Edie Adams  
Ted Barclay ..... Chad Everett  
Roger Barclay ..... John McGiver

### 6 9 DAVID SUSSKIND-Discussion

### 7 DON RICKLES

**COLOR** For his last show, Don is joined by Morey Amsterdam, Jack Carter, Joey Forman, Rose Marie and Jan Murray. Pat McCormick; Vic Mizzy conducts the orchestra.

Next week: a nighttime version of "Let's Make a Deal" will be seen at this time.

### 10 MOVIE—Adventure

**COLOR** "City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to begin a search for a million dollars in sunken treasure. Robert Ryan, Mala Powers, Anthony Quinn. (Two hours)

### 13 TOM JONES SPECIAL

**COLOR** Comic Jack Carter, and singers Fran Jeffries and Tom Jones share the spotlight. Jack tells about his trip to London and sings "Hit Record," a spoof of pop idols. (60 min.)

### Highlights

"That Old Black Magic," "Sixteen Tons," "Buddy, Can You Spare a Dime?" ..... Tom

### 9:30 7 GUNS OF WILL SONNET

**COLOR** Will and Jeff see a possible end to their trail in a drab little cow town. One of two persons may lead them to James: Fan, a weary and tight-lipped bar girl; or Wilk, a deranged hulk who's gunning for James. Will: Walter Brennan. Jeff: Dack Rambo.

Next week, TV GUIDE rides the panoramic trail of *High Chaparral*, where neither sun, nor heat, nor scores of tourists hinder filming. In the same issue, Sen. Claiborne Pell presents his case against television violence.

Upcoming Specials spotlighted in TV GUIDE: 'Teacher, Teacher,' a drama starring David McCallum, George Grizzard and Ossie Davis. The Andy Williams golf tournament from San Diego. And Kirk Douglas in 'Spartacus.'

# next week



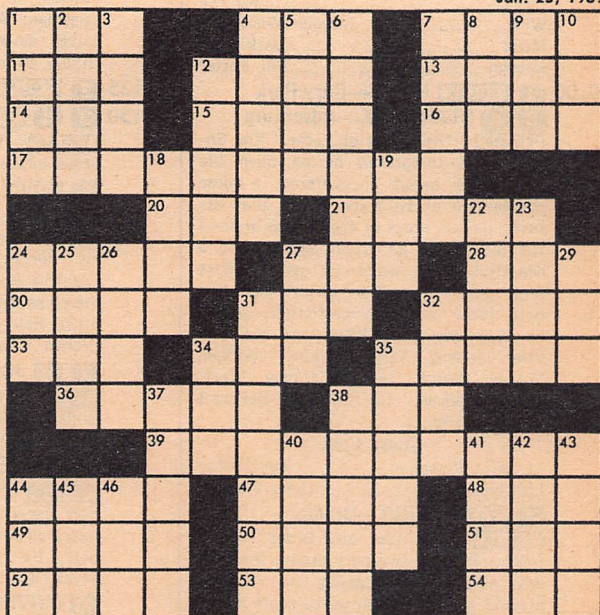


# TELEVISION CROSSWORD

Jan. 25, 1969

## ACROSS

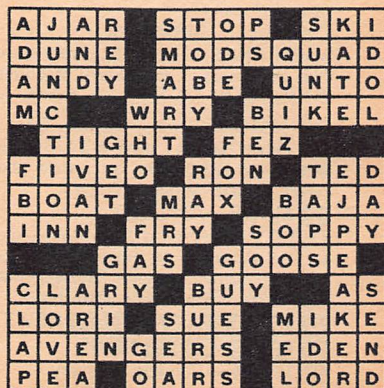
- 1 Gentle \_\_\_\_\_
- 4 Dean Martin's conductor
- 7 Co-star of *The Mod Squad*
- 11 Miss Gardner
- 12 Table implement
- 13 Region
- 14 Illuminated
- 15 Plead with
- 16 Raise
- 17 Co-star of *Julia* (2 words)
- 20 Lifetime
- 21 Woolen fabric
- 24 An oldie: *The Man from \_\_\_\_\_*
- 27 Electrified particle
- 28 Man on *Gunsmoke*
- 30 Auction
- 31 *That Girl*
- 32 Katie of *My Three Sons*
- 33 \_\_\_\_\_ Guess
- 34 Period of time
- 35 Actor Falk
- 36 Get \_\_\_\_\_
- 38 Ocean
- 39 Co-star of *Mission: Impossible* (2 wds.)
- 44 \_\_\_\_\_ Dixon of *Hogan's Heroes*
- 47 Principal
- 48 \_\_\_\_\_ *Don't Say!*
- 49 Row
- 50 Unsilently
- 51 Reverence
- 52 \_\_\_\_\_ *Make a Deal*
- 53 Look at
- 54 \_\_\_\_\_ King Cole



See next week's TV GUIDE for solution

## DOWN

- 1 TV comedienne
- 2 Wicked
- 3 Treaty group
- 4 Star of *Bonanza*
- 5 Therefore (L.)
- 6 TV comedian
- 7 Co-star of *Laugh-In*
- 8 Raw mineral
- 9 Meadow
- 10 Hearing organ
- 12 Soft candy
- 18 Connecticut university
- 19 Barley fiber
- 22 Revise
- 23 Finished
- 24 Employ
- 25 Negative votes
- 26 He's 6 Down
- 27 Girl's name
- 29 Jalopy
- 31 Man on *The Wild Wild West*
- 32 Rip
- 34 Be mistaken
- 35 Showy flower
- 37 Co-star of *Bewitched*
- 38 Grin
- 40 Green plum
- 41 Co-star of *Peyton Place*
- 42 Hawkeye State
- 43 Hard fat
- 44 Not healthy
- 45 Complete
- 46 Insect



Answer to puzzle of Jan. 18



### Guest Cast

Fan ..... Ruta Lee  
Wilk ..... Morgan Woodward  
Monk ..... Jack Searl  
Keough ..... Bill Foster

### 10:00 2 [COLOR] NEWS—Gary Park

#### 3 4 STAR TREK—Adventure

[COLOR] "The Lights of Zetar." The Enterprise is threatened by an alien life form never before encountered: a loose aggregation of twinkling lights that attacks various areas of the human brain—but displays a particular affinity for a beautiful young lieutenant on her first deep-space tour. The script marks a first foray into science-fiction writing by puppeteer Shari Lewis and her husband Jeremy Tarcher. Kirk: William Shatner. Spock: Leonard Nimoy. Scott: James Doohan. Dr. McCoy: DeForest Kelley. (60 min.)

### Guest Cast

Lt. Mira Romaine ..... Jan Shutan  
Lieutenant Kyle ..... John Winston

#### 7 7 13 JUDD—Drama

[COLOR] "The Law and Order Blues," conclusion of a two-part drama that began earlier this evening on "Felony Squad." Judd and Ben go to court in behalf of Marcel Nbuoro, a proud African chief who's facing a murder charge. The lawyers intend to build a case establishing reasonable doubt and providing an alternative suspect—arresting officer Sam Stone. Judd: Carl Betz. Ben: Stephen Young. Sam: Howard Duff. Jim: Dennis Cole. (60 min.)

### Guest Cast

Marcel Nbuoro ..... Brock Peters  
Phil Deacon Jr. .... Larry McCormick  
Dr. Kornbluth ..... George Ives

For additional details, see the Close-up on "Felony Squad," page A-84. See next week's TV GUIDE for an article about series regular Stephen Young.

### 11:00 2 MOVIE—Adventure

[COLOR] "Ulysses," a 1955 Italian spectacular based on the Homeric epic. Kirk Douglas, Anthony Quinn, Silvana Mangano, Franco Interlenghi. (Two hours)

#### 3 4 5 7 7 [COLOR] NEWS

#### 10 12 13 [COLOR] NEWS

#### 40 MOVIE—Comedy-Mystery

"The Fuller Brush Man." (1948) Hav-

ing flunked out in the street-cleaning business, our hero becomes a Fuller Brush salesman. A case of murder slows his career down. Red Skelton, Janet Blair, Hillary Brooke, Donald Curtis.

### 11:25 7 [COLOR] OPINION 7—David Sacks

### 11:30 3 4 7 JOHNNY CARSON

[COLOR] Tentatively scheduled guest: Steve Lawrence. (90 min.)

#### 5 MOVIE—Biography

[COLOR] "Sunrise at Campobello." (1960) Dore Schary based this drama on his successful Broadway play about Franklin Roosevelt's determined fight to overcome the polio that crippled him in 1921. Ralph Bellamy, Greer Garson, Hume Cronyn. (Two hours, 30 min.)

#### 7 12 JOEY BISHOP

[COLOR] Tentatively scheduled: Roger Williams, Floyd Patterson and the comedy duo of Patchett and Tarses. (90 min.)

#### 10 MOVIE—Historical Drama

[COLOR] "Elizabeth the Queen." (1939) Five Oscar nominations went to this film based on Maxwell Anderson's play "Elizabeth the Queen." Bette Davis, Errol Flynn, Olivia de Havilland. (Two hours)

#### 13 MOVIE—Mystery

"Tension." (1949) An unfaithful wife and a seemingly meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse. (Two hours)

### 1:00 7 MOVIE—Western

[COLOR] "Frenchie." (1950) A beautiful saloon keeper has come west to avenge her father's murder. Joel McCrea, Shelley Winters, Paul Kelly.

### 1:30 13 WESTERNERS—Drama

Mite Rankin worships Miss Jessie from afar—and when Jessie's ex-husband turns up and threatens her, Mite decides to do something about it. Buckhart: Michael Ansara. Mite: Don Dubbins. Jessie: Constance Ford. Macklin: Christopher Dark.

### 2:00 5 MOVIE—Drama

"Tower of Terror." (English; 1942) A spy melodrama about a brooding lighthouse-keeper off the coast of Germany. Wilfrid Lawson, Movita. (One hour)

Stations reserve the right to make last-minute changes





# What's on the outside is only part of the story.

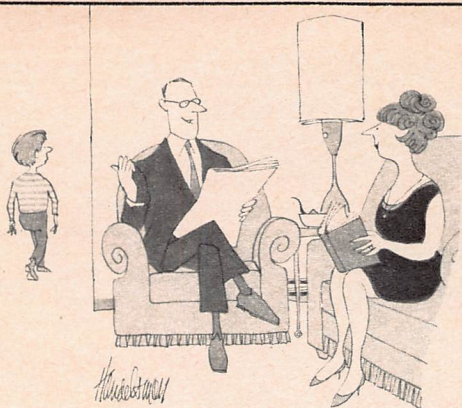
"Exclusive Beechwood Ageing...choicest hops, rice, and best barley malt...etc." Significant facts. Ah, but inside...*that's beer!*

**Budweiser is the King of Beers.**

(But you know that.)

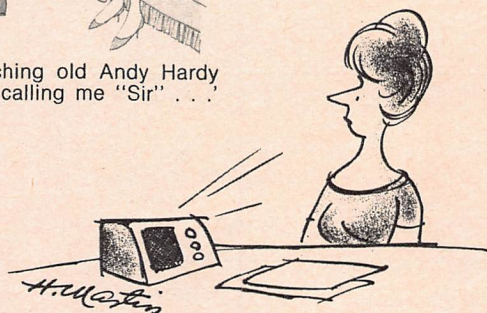
ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES • TAMPA • HOUSTON • COLUMBUS



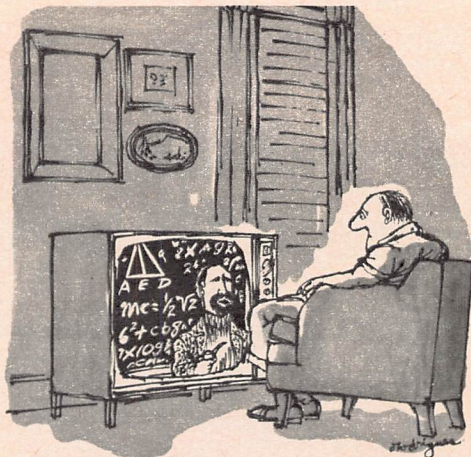


'Has he been watching old Andy Hardy movies? He keeps calling me "Sir" . . .'

## TV JIBES



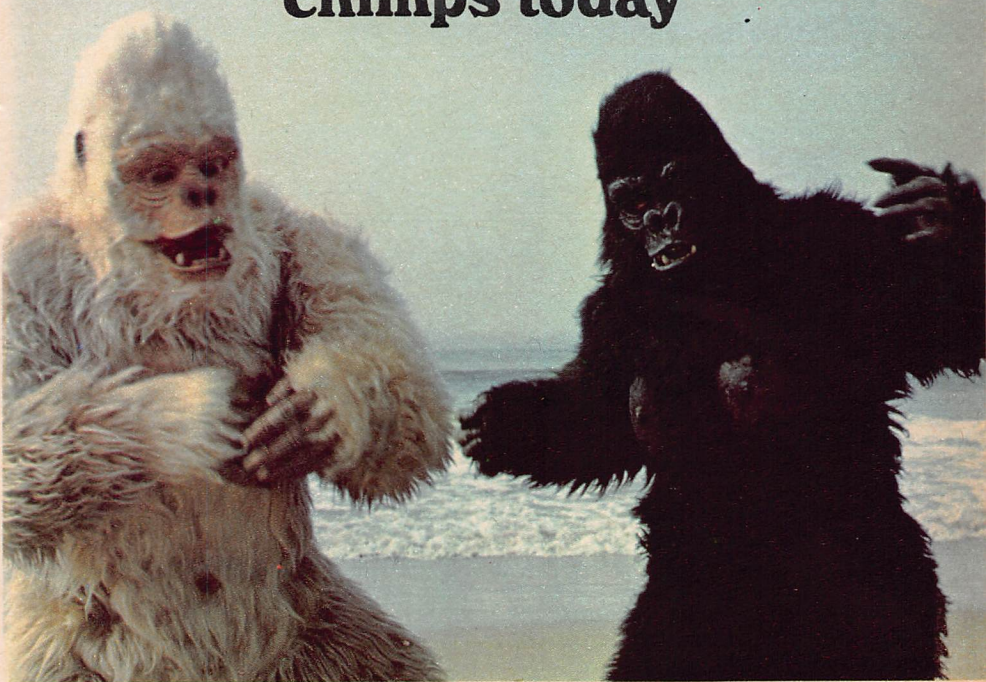
'Good morning, Miss Snedeker. Your assignment, should you accept it . . .'



'Next week we'll go into the world of cybernetics, so tune in same time right here on the boob tube . . .'



# 'Thank you, but we don't need no chimps today'



The plaintive observations of Janos Prohaska, who'd rather be a candy monster anyhow

Hungary and its environs—Transylvania and Moldavia—have been known to, these many years for monsters. Werewolves, vampires and things that go bump in the night are rumored, via books and movies, to abound there. So it is not surprising that the chief monster man in Hollywood is a mild-mannered Hungarian *émigré* named Janos Prohaska. Prohaska (he's in the white gorilla suit above—his son, Robert, is clad in black) started out in Europe performing in circuses and in the mid-Fifties made his way to the United States and Hollywood. Here he worked as a stunt man and became typecast as a chimpanzee: "Actually I am a stunt man. First TV series I do is *Riverboat*. . . it is about a traveling circus, and I played the chimp. But then I got type roled. People keep telling me, 'Thank you, we don't need →





Janos Prohaska, working on a gorilla head in his studio.

continued

no chimps today.' Then Ivan Tors put me in *Man and the Challenge*. I played a gorilla, and I saw they needed a bear, so I make a bear. Then when monster shows start, I start to make monsters." Prohaska creates all of his creatures himself, working in his rather modest home in Santa Monica. "From the whole block the children in my neighborhood know when I have finished a monster, and they all come around me, taking pictures of the new monster. I do not know how they know when I have finished a new one, but they know." What he'd really like to do is a children's show with thoroughly *unscary* monsters (that's something of a contradiction in terms). "Most of the time I do not want to be frightening. I did a show with Lucille Ball. That was amusing, I like that. I would like to be a candy monster. I would like to do a children's series. I would like it to be about a little boy who has all these monsters in his room, but they are only toys. He dreams at

Prohaska in 'thing' outfit causing a bit of a stir on a Los Angeles street.

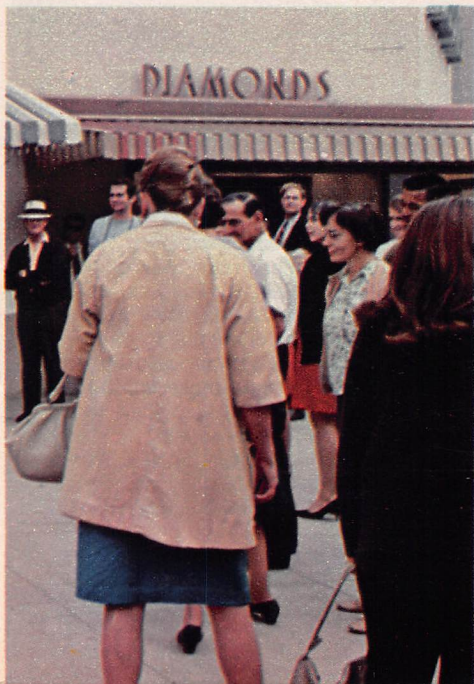




night that he can control all the monsters from a little black box or something, so he imagines they are big. But it is a child's fantasy, not as something frightening. I'd rather do something funny, not killing." If Prohaska aspires to be a kind and gentle monster, it must be remembered that he seems capable of creating any sort of monster he desires. He is an extremely ingenious craftsman who constructs extremely clever devices. A good example is the thing (unnamed) at the bottom of these pages. Distinctly of the nonunfrightening genre, it is something of a tour de force of monsterdom. To move it about, Prohaska stands inside on stilts, holding crutches for the front "arms." The 10-foot-tall grotesquery has hoses running through its "arms" which connect to a vacuum cleaner strapped to Prohaska's back. With these it can pick things up, and spray steam, water or powder. In addition, its eyes move, its ears waggle and stomach and head inflate. Of course you can't be a pantywaist and still make



*Latex, cheese cloth and foam 'vegetable.'*



things like these monsters work, and Prohaska is anything but a pantywaist. Rather small (5-feet-5), he is quite muscular and in the sort of physical shape that befits his background as a stunt man and acrobat. His splendid condition may not help to alleviate the discomfort of some of his roles, but at least it makes playing the roles possible. Naturally there are hazards involved in any stunt work, but Prohaska has managed to literally fashion a few new problems. In his outfits he frequently scares people. Women faint, others run, and once he was almost shot by a policeman. No wonder he'd like to work as an unscary monster, contradiction or not.

(END)



Soviet Russia has never been sophisticated about public relations. This past August, during the invasion and occupation of Czechoslovakia, the Russians blundered into a new low—and they are still feeling the effects of it.

The invasion itself, of course—swift, crude and brutal—was hardly calculated to rally the forces of public opinion in their favor. But the bald announcement to the world that all those tanks and troops were in Prague at the invitation of the Czechs opened up a credibility gap that is scarcely a gap at all but a huge, black chasm.

And nothing—not the printed word,

UN tables). Russians have discovered that among the harsh facts of life is the relatively new notion that a well-aimed camera shot can be as destructive as a well-aimed gunshot. And their reaction to the tattletale intrusion of television cameras is singularly graceless. In this explosive case, they simply banned filming and did their best to seal the border to newsmen.

Fortunately, however, the heavy hand of suppression was not as dexterous as it might have been. Czech officials in Vienna, who desperately wanted their story told, undermined Moscow's efforts by passing out visas to all com-

## IT TOOK GUTS, GUILE AND A DAVE BRUBECK TAPE...

for American newsmen to film  
the Soviet invasion  
of Czechoslovakia

By Judith Jobin



nor the spoken word—illuminated that gap with more shocking glare than the television coverage that appeared within 48 hours of the invasion. As ABC film producer Brian Nolan wryly commented: "A Czech student defiantly baring his chest to the crew and guns of a Stalin tank hardly reflected the Soviet claim that its soldier-sons had been invited into Czechoslovakia."

The fact is that TV, in the immediacy of its visual, visceral, truth-conveying capacity, badly cramps Soviet style—and Soviet style has never borne close inspection (recall Nikita Khrushchev's famous tantrum at the dignified

ers. And luckily, they still retained border control, so that a stream of thinly disguised newsmen were waved into Czechoslovakia with scarcely a murmur. And although we have yet to witness the final denouement of the Soviet/Czech drama, most of the men who covered Act One—those first three or four weeks—are back at their regular posts and free to speak.

On a short stopover in New York recently, NBC's Garrick Utley described the peculiar border traffic. He himself went in as a "student," and his cameraman claimed to be a "mechanic." There was a French "salesman" bearing a



suitcase full of outrageously mod ties, and a screaming ambulance full of Italian newsmen who probably relied less on the ingenuity of their approach than on their ability to unnerve. A robust CBS cameraman unashamedly presented a doctor's certificate testifying to his ill health and need of the curative waters of the famous Czech baths; and one unnamed gentleman gave everyone a laugh by announcing pompously, "I am a representative." When asked, "Of what?", his unruffled response was: "Of myself." Even he got through.

"It's sort of a game," explained Utley.

"The Czechs have a marvelous sense of humor. They'd always check your papers—but as long as the bureaucratic part was in order it was O.K. with them."

It was not O.K. with their Soviet "guests," and the press corps' problems intensified once they were inside and on the road to Prague. "You couldn't just move your whole operation in and set it up in the middle of town," said Utley. Everything was a "Nyet, nyet" for the journalists. No interviews.

No filming. Cameras were

confiscated (and usually returned with some vital part missing). Film was seized. Swarming soldiers and omnipresent tanks forced a frustrating immobility on newsmen. Most filming had to be done from under cover, or from well-situated hotel rooms, or from moving cars. Even then, side-stepping obstacles required fancy footwork, courage, luck and ingenuity.

A few virtues had to be left behind—civilized niceties and a sense of fair play, among them. In one confrontation with the enemy, Dean Brelis and his NBC crew resorted to a rather indelicate stratagem—and uncovered a surpris-

ingly Victorian streak of propriety in the Russians. The men were out driving one day and spotted a number of Russian tanks in a near-by field. Hoping for some good shots, they stopped the car, and their driver threw up the hood, pretending to have engine trouble. The Russians, however, were watching intently with field glasses. "So the rest of us," says Brelis, "stood along the road and relieved ourselves. The field glasses went down. The cameraman hiding inside the car got his sequence."

Among the newsmen TV GUIDE interviewed there is unanimous agreement that much of their coverage would have been impossible without Czech co-operation. The citizenry's resistance to Soviet occupation was not only delightfully quotable (one, pointing to the bullet-marked facade of the Czech national art museum, exclaimed, "Look! There's a new Russian art show in town") but also found expression in intelligent and courageous action. More hip than their Soviet comrades to the power of the press, they co-operated fully and voluntarily with TV newsmen. Dean Brelis reports: "Once in a small village outside Prague they hid us in a room overlooking the town square so that we could film the Russian patrol as it went through." NBC's Frank Bourgholtzer adds that "they often alerted us to events we didn't know were happening." And Brian Nolan concurs enthusiastically with an account of his first few hours inside Czechoslovakia.

Not far from the border, he and his crew reached the small village of Mijulov. "We had one hour to get out a report—but there wasn't a thing happening." Suddenly, however, they were approached by an excited Czech who warned them (in French), "There is a tank column coming—you shouldn't be here!" They were elated, of course, and the friendly Czech agreed to help them. While they hid in a small park and speedily assembled their equipment, →





he stationed himself in a high window across the street and signaled to them. "In a few minutes," says Nolan, "a whole battalion of Russian tanks came through. And our cameras were only 15 yards away, but they never saw us."

It was a lucky fluke for Nolan—and too big a scoop to risk losing. So Nolan himself hid the raw film in a paper bag filled with empty beer cans, held his breath and smuggled it back across the border—accompanied by curious glances from the same guard who had waved him in only a short time before.

Another time, Nolan, Russ Jones and cameraman Paul Bruck were trying to film a curbside shrine in a place called Klarov Square. "After 10 minutes it was clear that it was impossible for Jones to complete the on-the-spot report without losing the camera. Each time he began, a Russian jeep or half-track would rumble into the square." But there was a spontaneous reaction from the Czech observers; they set up a series of lookouts and by hand signals warned of approaching Russians. "A wave meant all clear. Thumbs up—beat it!" After 40 minutes of dodging in and out of a near-by park, they had their film.

For all the difficulties Western newsmen suffered, the most ill-fated TV team assigned to Czechoslovakia was the Soviets' own. Garrick Utley happily explains why: "They couldn't go down among the people at all—they were scared. So they had to ride around in an armored car. Once they were trying to do tracking shots of a large crowd—that is, driving around the edge of the crowd shooting it. From that view, everything looked normal and happy. The Czechs realized what they were doing—and all of a sudden everyone in the crowd put their hands up in the air.

"The most difficult part for us," said Utley, was getting through Russian roadblocks. "The first five days were

the tensest and there were shootings at night. When we first got into Prague, it was 10 o'clock and we didn't know about the curfew. There were solid walls of armored tanks—I never saw so many soldiers in my life. They stopped us and we told them we were tourists, that we wanted hotel rooms. Luckily they let us go—but other times they just shot people, anyone who was moving."

Brelis and his crew, faced with a similar hazard, played a lucky hunch and had this coup to boast about: "Once we hit a huge Russian tank roadblock. We were anticipating meeting them and we had agreed to admit that we were newsmen—and not try to hide things. Accordingly, I told Jim Nickless to put the Dave Brubeck tape he carried for his own pleasure on the tape recorder, and we left it prominently out. When the Russians asked us to get out of the car, they searched the interior and found the tape recorder. They opened it, started it, and here was Brubeck. Cool. They grooved him and for the first time they were smiling. Then they opened the boot of the car, looked straight at the cases containing our equipment and without a word closed the boot, thanked us for letting them hear Brubeck, and waved us on."

The Russians may have a better sense of rhythm than anyone suspected, but their sense of timing in matters more subtle is bad enough to be a public embarrassment. A single belated attempt at whipping up some good publicity for themselves (a difficult problem, one concedes) turned out to be a mind-bending exercise in ineptitude. They organized a performance of a phony touring band of Red Army singers and dancers—and passed the word around that newsmen could film the festivities without harassment. An outraged Brian Nolan reported that the cheap stunt resulted in footage that, far from conveying a serene picture of



docile and even frolicking Czechs, offered a "poignant and bizarre look at the arrogance of the invading army that evoked a memory of Hitler's army bands in occupied Europe 25 years earlier."

Moreover, the temporary lapse afforded Nolan's cameraman, Paul Bruck, a rare opportunity to zero in with his Arriflex for a unique look at Ivan, the typical Red Army GI. "The report," gloats Nolan, "was the first close-up look at the enemy. And it was filmed with his permission, right under his nose."

But most of the time, getting film like that was a risky business. Out on the street, the constant possibility of having equipment confiscated was enough to turn the most emotionally stable newsman into a raging paranoid—since the loss of even one camera would have been a serious handicap. Playing a day-long game of cat-and-mouse was tiring and frustrating—and not a game at all. Furthermore, the newsman's business took him right to the center of the most violent confrontations—and he was no less vulnerable than the Czechs to stray—or not so stray—bullets.

CBS's Daniel Schorr, who reports that one of his own colleagues was the victim of a frightening and whimsical arrest, noted that the working conditions newsmen were subject to created enormous nervous tension. "You never knew who was in charge. You didn't *really* know the rules." And Nolan pointed out that Soviet retaliation for any real or imagined infraction was always an unknown quantity. "They simply make up their rules as they go along."

Consequently, the stories American newsmen brought back range from rib-ticklers to hair-raisers. Nolan, for instance, tells of a couple of very inefficient, do-nothing spies, notable only for their strange garb, constant presence and carefully rehearsed air of suspicion. (Probably, one conjectured,

the overimaginative victims of some very bad movies.) Likewise, Dean Brelis's Brubeck bluff ended up as a delightful anecdote—but it might as easily have landed him in the middle of a spy trial. Frank Bourgholtzer, in fact, had a close enough look at the other side of Russian arbitrariness to render him permanently grim on the subject. "We stopped our car," he says, "to film some Russian soldiers in a public park." The NBC crew was spotted and captured, and spent over two hours at the wrong end of Soviet guns. "They abused us and threatened to shoot us," relates Bourgholtzer (who was eventually released unharmed), "and the Russians later fabricated an elaborate spy story from the incident which was published in *Izvestia*."

Despite all the frustration and harassment, the immobility and the very real danger, most of the newsmen cited emotional wear and tear as their heaviest burden—and the hardest to forget. They were helpless witnesses to a terrible and moving spectacle, and they felt their position keenly.

Dean Brelis, capsulizing the attitudes of many of his colleagues, said the most important quality a newsman needed was belief in how much it mattered to get the story. And he added: "You don't think about danger in a situation like that, a story that involved thousands upon thousands of people, of evil forces and noble ones. To think of covering Czechoslovakia as dangerous would seem to me to be indecent."

The Czech story, as Brelis indicates, was one of intense nobility and intense evil. There were rare moments of beauty—and terrible moments of horror. Television met the challenge and captured all of them. It may, in fact, be one reason for Moscow's hesitance to lower the final curtain. Kremlin leaders know that the whole world would be seeing it: in black and white and red.

(END)



So the newswoman married the newsman, and

# WOW!

By Ann Simer

There's printer's ink in my veins, but my head is full of network trouble. I am a newspaperwoman married to a television newsman. Talk about conflict of interests!

There was a time, before we were married, when we were competitors in the same field—television. He was a newsman for KRIS-TV, the NBC affiliate in Corpus Christi, Texas. I was a newswoman for KIII, the ABC outlet. With true competitive zeal we jostled each other for the best vantage point at the accident scene, the chair nearest the speaker at the Kiwanis luncheon, the elbow room at the Press Club bar. In fact, we jostled each other so much we decided we liked it, and then we made some news of our own.

We got married.

I remember well our first night in our new home. John, who at the time was bucking for the news director's job, insisted on leaving his police radio turned on all night in our bedroom, which sort of turned me off. "Suppose something *big* happened and I wasn't listening?" he responded to my plaintive plea for privacy. I just didn't know how to answer that one.

**M**arriages fall apart for many reasons, but I'll bet ours is the only one that almost was dispatched by a police radio. It was a real question of ethics. For instance, was it really sporting of me, as a member of the opposition, to listen to John's radio? And then, if "something big" broke, and the police dispatcher put out the information, could I, in good conscience, go cover

the story? After all, if it hadn't been for my husband's radio, I wouldn't have known about it. And if I did decide to cover the story, could I go with John in his newswagon, or did I have to take my own car?

Usually, by the time we resolved the argument, the blood was already washed from the pavement, the gunman already subdued or the bank teller untied from the chair.

It wasn't long, however, before the problem was solved.

I was fired.

The folks at ABC thought I was giving secrets to the enemy. They didn't believe me when I explained that those sudden phone calls to my husband were just to remind him to bring home a loaf of bread.

**F**or a while I thought my career in news was ended. My husband's station wouldn't hire me—it has a policy of not hiring members of the same family. The CBS affiliate didn't need me—it had Walter Cronkite.

But in the end I went to work for the local newspaper, the Times. That's the one that appears on the stands in the afternoon, just in time for the TV newsmen to pick up a copy before their 6 o'clock newscasts.

John made a lot of cracks at first about "that obsolescent medium, the printed word." I told him I understood how he must feel, never seeing his name in print, knowing no one would ever cut him out and paste him in a scrapbook. It was at that point that he would usually turn up the volume on



the police radio and dare me to listen to it.

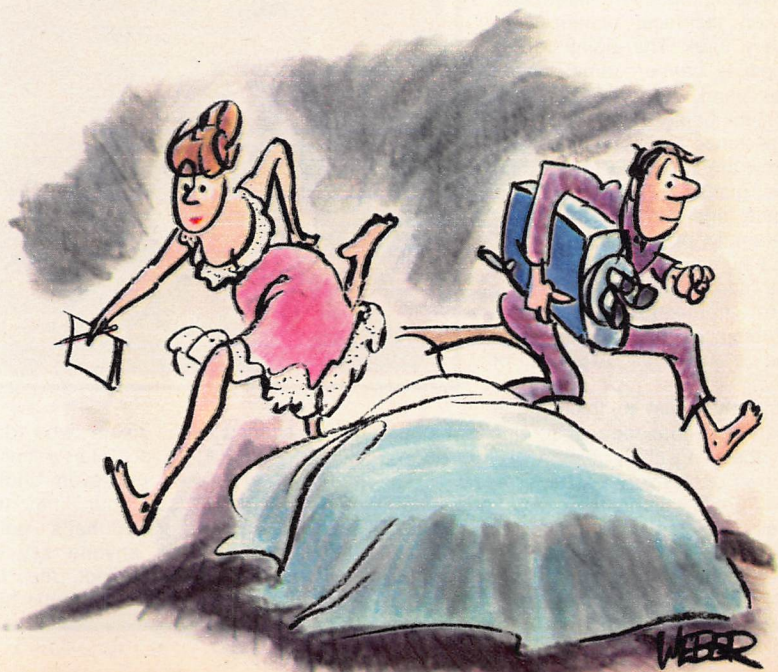
But I fixed that. You see, by this time we had a little baby in the next room, and—it was the strangest thing, said John—little Andy couldn't seem to go to sleep without the soothing tones of the police dispatcher growling in his ear. So the radio was moved into the nursery, and the static disappeared from our home life.

At home everything was peaceful, but at the office it was something else. Aside from a few remarks about "electronic journalists" dropped by the old, hard-boiled newspapermen in my office, my co-workers tend to keep their distance. At office parties, when I bring my husband, a hush falls over the crowd, as if a Gestapo member had walked in. Once in a while some fledgling reporter will approach, trying to be friendly, but after a tentative "Did you hear the one about . . .," he will suddenly stop, eye us suspiciously and back away mumbling.

If television is discussed at all in a newspaper office, it is generally not discussed in the most appreciative terms. And at television stations, the most that is generally known about newspapers is that a newspaper is something to line a birdcage with. John and I like to think we are contributing to journalistic ecumenism, promoting better understanding between the media and all that.

But we're not, really. The one real contribution we seem to make is to give our co-workers something to talk about aside from the coffee-shop doughnuts or the inadequate pay for superior talent such as theirs.

We have worked out an agreeable solution to our own problem of competition, however. No longer do we fight over who is going to get what story first. We just pretend we aren't married. Not only does it keep us from spilling company secrets or hot news tips to each other . . . it makes living together a lot more interesting. END





It often comes as a shock to the average consumer of the arts that artists (and all those people in the spiffy related fields) may be just as anxious, just as hung-up, just as limited, as our Uncle Bob who runs a clothing store in Northern Oregon. But Dos-toevski gambled, Tolstoy was a little peculiar in his dealings with women, and many actors and artists and what-have-you won't hang up their clothes and are picky about what they eat. The question of the humanity of geniuses may seem a little out of place when discussing Gary Conway, one of the regulars on ABC's *Land of the Giants*, but everyone knows that genius is apt to survive in unlikely places, and that some pretty smart people have had to make their living in pretty dumb ways.

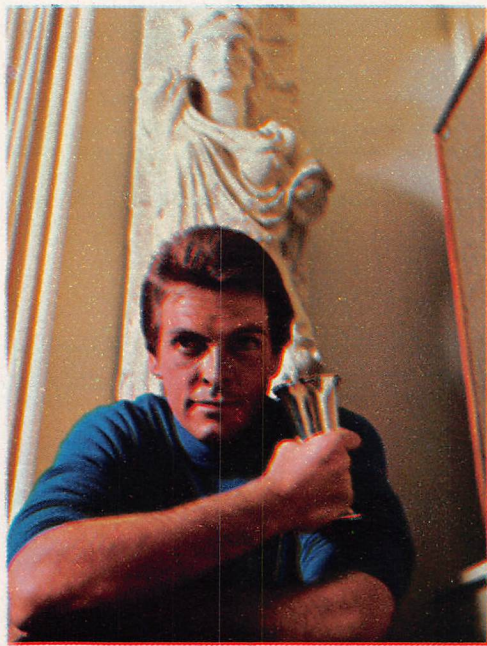
The emphasis in *Giant Land* is on technical gimmicks of every kind. The point of the show is neither comic, tragic nor moral, but derives its reason-for-being from the fact that, since the humans on the show are 12 times smaller than the giants in question, and since one-third of the show generally presents the giants and humans on the screen at the same time, there exists the tremendous technical problem of trick photography, the tremendous expense of *doing* all that trick photography, and—just to thicken the plot—the challenge of turning out one of these insanely technical hour-long shows once every six days.

"People complain, or, you know, they *insinuate* things about the quality of the show," Conway says. "They say the acting isn't much of a challenge. Hell, just standing there all day long,

## HOW'S LIFE AMONG THE GIANTS THESE DAYS?

Gary Conway finds it trying as he stands around doing scenes with nonexistent beings

By Carolyn See



doing scenes with giants who don't exist, trying just to act like a human being when there's not even another human being to say your lines to—don't let anyone say that's not a challenge. Don't let anyone say that environment doesn't affect the final work of art. And on this show the tech-



nical environment is so constricting, it's lucky anything comes out of the creative process."

If Conway's style of conversation seems itself to be subject to some kind of trick photography—sometimes 12 times larger than it should be—if some of his terms don't seem to fit a science-fiction television series, there's a reason. Conway is one of those fortunate (or unfortunate) people who have been afflicted with extraordinary talent since an early age, who is accustomed to *think* like a genius if not to perform like one, and whose greatest disadvantage, probably, has been an embarrassment of artistic riches.

Conway is vague about his Los Angeles youth: "I went through that football stage, I was interested in athletics," but somewhere along with all of that, he developed enough proficiency on the violin to play at the Hollywood Bowl, and enough proficiency as a painter to be offered a scholarship to Otis Art Institute in his senior year in high school.

The fine-arts gimmick is not the figment of a crazed and desperate press agent. The walls of Conway's home are covered with paintings, mostly done by himself, dating all the way back to his junior high school days. They're real; the man has talent. And in one corner, behind a lamp, above a bookcase, to one side of an arrangement of paper flowers, is a self-portrait of Conway in his teens. It is a thick, blackish picture, heavy with paint, showing a juvenile delinquent in a flimsy shirt, strong, handsome face, and bulging muscles.

Conway lives now with a pretty wife—Marian McKnight, a former Miss America—in a charming, marginal sort of home which is typical to Southern California. The outside is stucco, the front lawn is neglected; the inside walls are literally plywood painted white. The whole tentative structure has been bolstered by every sort of gewgaw and

gimcrack on sale at the local boutiques: a bas-relief of horses, a sort of plaster holy-water font with no water in it, a Thirties floor lamp, a rocking chair painted in one of the primary colors, a portable folding rack to store wine bottles on their sides, two pots of Boston ivy, one fern, some chrysanthemums, a couch which 10-to-1 has been covered by the lady of the house. It's difficult for a person of average size to walk across the room without hurting his shins.

"After high school I went to UCLA as an art major. It was pretty bad. In fact, I had contempt for a lot of the faculty. I could draw better than most of them, I had more sense of structure, a lot of them didn't know how to do what they were teaching. And the department was made up mostly of fluffy girls who wanted to do pretty paintings. . . . It was a bad scene. You couldn't move around . . . you couldn't get dirty. The whole art building was all sterility and florescent lights. . . . Don't let anybody tell you environment doesn't affect the work of art, it does."

**How did Conway make the transition from art to the theater?**

"You know how one little thing can determine your whole life? And how I guess the two most important things that you do are like who you marry and your occupation? Well, I was walking one day across the campus from the art building to the theater arts building, and the head of the theater-arts department came by and asked me if I wanted to try out for a play. I did—it was 'Volpone'—and there was an agent in the audience opening night, and that's how the career thing got started. My wife was in the cast and that's how we got started."

Conway in many ways typifies that easygoing life-and-time, the leisurely ways which were open to the would-be actor, writer, artist in a Southern California university during the Fifties. "I can't remember his work at all," →





## Truly fast relief from most hemorrhoid pain and itch.

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



**Caution, Common Sense, and Nupercainal**

continued

one of his artist friends recalls. "I remember he had a great voice, though. We'd talk a lot during those afternoons about Art and all those fancy related problems. He was arrogant, he was loud, he thought he was swell. On the other hand, he's about the only actor from those days who made it. I don't remember *him* very well, but I remember we had good times."

Provisional people; provisional success. Conway seems to have come rather quickly to terms with his limitations—or the limitations of what he would call his environmental structure. His paintings, the kind of deceptively simple abstractions which even our Aunt Helen could understand (or thinks she could), hang in banks and offices. He acts on a show which owes its identity to a technical gimmick.

And yet he would define it all differently. "I like *Land of the Giants*. It's a simple show, it's obviously aimed for an audience who watch television early Sunday evening, just kids mainly, but it's got its audience. And there are elements in the show which are really classical. When you've got those elements, when they really come off, then you've got your audience by the throat. *Land of the Giants* has not only the outer trappings of 'Gulliver's Travels' but a lot of the same themes. It has—I don't mean to be pretentious, but it has a whole lot of primal fascination, people love the whole idea of it. The same way that *The Fugitive* was really like Hugo's 'Les Misérables,' or that the *Beverly Hillbillies* is like—I don't know, but those novels about class differences, and the problems that newcomers have in an established society. People like that stuff. It's always new to them."

All this granted, does Conway have any higher ambitions in television? He grins, flings his arms around, stretches his legs, lies straight down from the couch, his head and neck at a vertical angle to the rest of his body. "It's not so easy. There aren't that many choices in television."



But aren't there a lot of shows?

"Of course, but," he shifts his position, hitches himself up, looks over the top of the couch away from me, "most parts have that one thing I can't stand to do. They all just ask you to do this one thing. I . . . I guess you can't print it." In an excess of good manners he stumbles, searches for words, looks diffident. "Most of the shows that are on, especially the situation comedies, want you to, want you to . . . make an ass of yourself. You have to be a damn fool. It's not so easy to be just a person, a person who lives and breathes. Almost everyone you see on television some way is a grotesque—huffing and puffing, and, you know, tearing a passion to tatters.

"The really great actors that movies have given us are simple. Like Bogart didn't allow himself to be a fool in any part. His own dignity wouldn't let him. And if that sounds easy to come by, it's not."

He launches into another monologue which has to do with dignity's relationship to simplicity, and technique seen as a kind of corruption which hides the basic artistic message: "The simplest thing in the world is the most exciting! One brush stroke . . ." He gestures impulsively and narrowly misses the floor lamp. He's right; it may not sound like so much, just living and breathing and acting like a reasonable human being, but the world does every little thing it can to trip you up. The simplest standards are sometimes the hardest to achieve. To act against a cast of invisible giants and be natural while you're doing it, to survive the continual hazards of polished hardwood floors and paper flowers and little bitty floor lamps, to keep on painting realistic portraits along with abstracts just because you like them—all this is no mean thing. Just living and breathing in Conway's world—and ours, too, probably—is harder than it looks.

END



## Who needs a cold?

Colds are difficult to avoid—but Neo-Synephrine can make them less inconvenient by helping to restore free breathing in seconds—an advantage over slower-acting medicine taken by mouth. Swollen nasal passages shrink almost on contact with Neo-Synephrine, permitting drainage and easing that stopped-up feeling. By promoting adequate drainage during a cold, Neo-Synephrine helps prevent lingering sinus congestion after the cold. *At your pharmacy.*

**Neo-Synephrine® HCl**



# TV Teletype: New York

NEIL HICKEY REPORTS:

ABC's "A View from Space" on March 14 includes interviews with two firsthand experts--Apollo 8 astronauts Col. FRANK BORMAN and Capt. JAMES A. LOVELL Jr. The program is part of the network's Man and His Universe series . . . Meanwhile, NET concentrates on more down-to-earth concerns in an eight-part urban-crisis series, beginning Feb. 5. Sociologist/psychologist KENNETH CLARK (currently a visiting professor at Brandeis University) will interview a number of knowledgeable guests including JULIAN BOND; RICHARD HATCHER, mayor of Gary, Ind.; and Los Angeles mayor SAM YORTY.

DAVID SUSSKIND is producing the third Prudential On Stage special for NBC, scheduled for March. He hopes to do a show dealing with a heart-transplant patient . . . Discovery '69 has a two-parter on Switzerland set for Feb. 9 and 16 . . . CAROL CHANNING promises to deliver her impressions of MARLENE DIETRICH and CARMEN MIRANDA on her March 16 ABC special with PEARL BAILEY . . . Names make news: Miss CARRIE SNODGRESS has been cast in an episode of DARREN MCGAVIN's Outsider series.

March 11 is the date for an hour-long NINA SIMONE special, imported from Britain by NET . . . Another British "import," director PETER YATES (his Secret Agent and The Saint were well-received here), will direct the new DUSTIN HOFFMAN-MIA FARROW film "John and Mary" . . . CBS has a pilot proposal for The Hunter, a Western from BOB SWEENEY and DICK DORSO, DORIS DAY's co-producers.

The 21st Century science editor FRED WARSHOFSKY, winner of an Emmy citation and the ALBERT LASKER writing award, has put his prize-winning skills into a book, "The 21st Century: The New Age of Exploration," which is the first of a series for laymen. Publication date is Feb. 17.

The husband-wife comedy team of STILLER and MEARA make their 36th appearance on The Ed Sullivan Show on Feb. 2. And the following week, GEORGE HAMILTON and BARBARA EDEN appear for the first time, along with LESLIE UGGAMS and BILL DANA . . . LOUIS EDMONDS, who plays the sinister ROGER COLLINS in ABC's Dark Shadows, will do some moonlighting in JOHN ROC's upcoming Broadway drama, "Fire" . . . BILL COSBY will be doing his own version of the Biblical story of Noah for his April 9 special on NBC.

CBS carries the championship game and one preliminary pairing of the 32nd annual National Invitation Tournament (college basketball's oldest post-season event) from Madison Square Garden on March 16 and 22 . . . ABC has the North American Figure Skating Championships from Oakland, Cal., set for an upcoming Wide World of Sports telecast . . . "Christian Unity" is the topic of a three-part series produced by NBC's Frontiers of Faith for Feb. 9, 16 and 23.





# Be choosy

Kraft lets you choose how much spice  
you want to use

Quick mix for crispy one-step  
crust, rich tomato sauce, aged Kraft  
Parmesan—and a separate envelope  
of spices that lets you  
spice it as you like it—wild or mild.  
Try it! Cheese or Sausage.



See Kraft Music Hall Wednesday Nights—NBC-TV





## REVIEW

by Cleveland Amory

A magazine of the air has been the dream of television producers for years. Many attempts have been made, and all have foundered on the rocks of the rockheads who worship the ratings—most of whom, apparently, regard the concept as, ratingwise, slightly above *Sunrise Semester* but well below the 100th rerun of "Son of the Sheik." In any case, this season CBS has tried it again, and let it be said at once the CBS network in general and executive producer Don Hewitt in particular deserve much credit for trying to do it in prime time—so far, on alternate Tuesdays except for special occasions.

As announced, the program was to consist of on-the-air editors Harry Reasoner and Mike Wallace, as well as a wide range of "guest contributors." These would be chosen, we were assured, from "the bright, acerbic, urbane and witty people in the U.S. and abroad who, for the most part, are not usually a part of the television scene." Whereupon they were chosen—and the choices turned out to range from Bishop Sheen, Everett Dirksen, Barry Goldwater and William Buckley to Truman Capote, Norman Mailer, David Frost and yours truly. Bright, acerbic, urbane and witty—O.K., we'll go along with that. But not usually a part of the television scene? Really and truly!

No matter. The Messrs. Hewitt, Reasoner and Wallace have so far, and largely by themselves, made a fine beginning, and two pieces by Mr. Wallace have been particularly expertly handled. The very first program brought us such

varied fare as a Saul Bass film on "Why Man Creates," and Hubert Humphrey after his nomination, kissing his television set (he was aiming, it later turned out, for his wife). More recent programs have given us an eye-opening expose of germ and gas warfare, and a hair-raising examination of the forcing of male prisoners into homosexuality. On the lighter side the program has gone from "Adam Smith" explaining international finance by trading Reasoner and Wallace toy automobiles, airplanes and wine bottles, to Reasoner going to dinner at a fancy restaurant with food editor Craig Claiborne. We like, too, the silhouettes by associate producers Andy Rooney and Palmer Williams, our favorite being their discussion after the germ warfare piece:

1st Silhouette: Guns might become a thing of the past.

2nd Silhouette: The National Rifle Association would fight for our right to bear bacteria.

1st Silhouette: I think hunters will always have guns.

2nd Silhouette: Yes, it would be no fun to gas a deer.

Although several interviews have been remarkable, notably Charles Collingwood with Averell Harriman, and Mike Wallace with George Wallace, this program is at its best when it essays the offbeat feature. It is true that the look at shoplifting never really got off the ground and the film on dirty football somehow seemed contrived. But, in our opinion, these are the kinds of things which will, in the long run, make this program really different.





## Smoothing the way from bottle to cup



Mrs. Dan Gerber  
mother of five

**Make it easy and take it easy** could be your two rules of thumb for helping baby make almost any step in his development. It's especially true for the move from sucking to sipping. Almost as soon as you start spoon-feeding him, you can start holding a cup to his lips for a sip or two.

**Make it pleasing.** That's where Gerber goes to work with a wonderfully wide variety of fruit juices. Each is specially prepared to a baby's less sophisticated tastes. Gerber Strained Orange Juice is a tremendous favorite. But whichever of the ten flavors you choose, isn't it reassuring to know that each can contains your baby's minimum daily Vitamin C allowance. The kind of nourishment you'd expect of the baby specialists!



**Babies are our business...our only business!®**

Gerber® Baby Products, Box 33, Fremont, Michigan 49412



# "I'd walk a mile for a Camel."

This message is strictly for smokers who never tasted a Camel cigarette. Camel smokers, you know what we mean. You other guys, start walking.

